

**ASSITEJ International  
Executive Committee Meeting  
Lusaka, Zambia,  
May 15th –21st, 2007**

Present:

Wolfgang Schneider	Germany	President (items 8, 13 - 26)
Niclas Malmcrona	Sweden	Secretary General
Klaus Eggert	Denmark	Treasurer
Yuriko Kobayashi	Japan	Vice President
Cheela Chilala	Zambia	Vice President
Tony Mack	Australia	Vice President
María Inés Falconi	Argentina	
Stephan Rabl	Austria	(items 14 - 26)
Ivica Simic	Croatia	
Katariina Metsälampi	Finland	
Razi Amitai	Israel	
Young Ai Choi	Korea	
Hope Azeda	Rwanda	(items 16 – 18, 23 - 26)
Tülin Saglam	Turkey	
Vicky Ireland	United Kingdom	Deputy for Jeremy Turner
Kim Peter Kovac	USA	
Claudia Mayer	Sweden	Executive Assistant

## **1. Opening**

Secretary General *Niclas Malmcrona* (Sweden) opened the meeting and welcomed everybody to Lusaka, Zambia.

## **2. Opening words by the host**

Vice President *Cheela Chilala* (Zambia) welcomed the members of the Executive Committee and the African participants of the puppet theatre workshop "*Save this generation*" to Lusaka, Zambia.

## **3. Apologies**

*Niclas Malmcrona* informed about the apologies sent from *Eckhard Mittelstädt* (Germany), *Peter Rinderknecht* (Switzerland) and *Jeremy Turner* (United Kingdom). He welcomed *Vicky Ireland* (United Kingdom) as deputy for *Jeremy Turner* and apologized *Esther Widmer* (Switzerland) who could unfortunately not attend the meeting as deputy for *Peter Rinderknecht*.

## **4. Report from the Bureau-meeting**

Vice President *Tony Mack* (Australia) reported from the Bureau-Meeting. The Bureau proposed to the EC that Vice-President *Tony Mack* will chair the meeting until President *Wolfgang Schneider* (Germany) arrives.

The EC decided accordingly.

The Bureau had also discussed the working groups.

The Congress working group will not meet as *Tony Mack* as the contact person for the 16<sup>th</sup> ASSITEJ World Congress and Performing Arts Festival for Young People will have a number of meetings with relevant EC-members to discuss various matters. The Congress will also be discussed under agenda item no 14.

The working group Creating works for young audiences will split: *Cheela Chilala* and *Vicky Ireland* will take part in the *Future working group* and *Tiilin Saglam* (Turkey) will take part in the *Public relation working group*.

## **5. Review of the Agenda**

The agenda was adopted.

## **6. Adoptions of the minutes from the Buenos Aires-meeting**

The minutes were adopted.

## 7. Discussion and preparation on the seminar *"Theatre as means for social change"*

Niclas Malmcrona presented the program of the seminar *"Theatre as means for social change"* as well as the regional workshop *"Save this generation"* which will take place in conjunction of the EC-meeting.

Lecturers and topics in the seminar will be:

Professor *Dickson Mwansa* (Vice Chancellor, *Zambian Open University, ZAOU, Lusaka*): *"Is Theatre for Development an Effective Tool for Social and Behavioural Transformation?"*.

Professor *Andries Oliphant* (University of South Africa, *UNISA, Tshwane*): *"Theatre and Context: Some Current Social Challenges"*.

*Hope Azeda* (Chairperson, *ASSITEJ Rwanda*; Member, *ASSITEJ International EC*): *"Real Life, Real Story: Theatre and the Rwandan Genocide"*.

*Niclas Malmcrona* (Secretary General, *ASSITEJ International, Stockholm, Sweden*): *"Building Networks within Children's Theatre in Africa"*.

Introductions to the seminar will be made by *Wolfgang Schneider* (Germany) and *Cheela Chilala* (Zambia).

The regional puppet theatre workshop about HIV/Aids *"Save this Generation"*, organized by *ASSITEJ Zambia* and *ASSITEJ Sweden* will be held in conjunction to the meeting and include participants from *Swaziland, South Africa, Namibia, Botswana, Zimbabwe and Zambia* and workshop facilitators from *Sweden*. The workshop is being funded by *SIDA* (the *Swedish International Development and Cooperation Agency*).

## 8. Report from the President

*Wolfgang Schneider* gave a brief report on his activities since the last Executive Committee-meeting in *Buenos Aires* and handed out a written report.

The President stressed the following items from his report:

- He apologized Counsellor *Eckhard Mittelstädt* (Germany) who unfortunately cannot attend the EC-meeting in *Lusaka*.
- *Augenblick Mal! 9. Deutsches Kinder- und Jugendtheater Treffen in Berlin* (2<sup>nd</sup> – 7<sup>th</sup> of May 2007)  
He handed out the Festivalbrochure. The Festival is one of the projects of *ASSITEJ Germany*.
- *Second Conference about Cultural Policy, Berlin (Germany) 17<sup>th</sup> – 18<sup>th</sup> of November 2006*  
The Congress mainly dealt with *Networking in the field of the arts as parts of official European policy*.
- *Second World Culture Forum (Brazil)*

The Forum focused the idea of having latinamerican countries in a south-south-dialogue, 'How to survive in the globalization' and 'How can we use the economic' use.

- 'Small Size' Bologna and 'Glitterbird'  
These two Conferences had the arts in early childhood in focus.

## 9. Report from the Treasurer

### a) General report

The budget report had been included in the material sent beforehand so *Klaus Eggert* (Denmark) reported and updated on the actual budget.

### b) Report – centres behind with payment

*Klaus Eggert* reported on the centers who still hadn't paid the 2007 membership fee.

He reminded the EC about the decided procedure of expelling centers who hasn't paid their membership fee for three years in a row and he presented a list on centres who will get a "strong" letter to inform them about the expelling procedure if they hasn't paid the fee until the EC-meeting in Bursa.

He also pointed out the possibility of asking for excuse.

A discussion arose about the contacts EC members have with countries on the list and how to contact some centres in the matter.

## 10. Report from the General Secretariat

*Niclas Malmcrona* gave a brief report on the General Secretariat's activities since the meeting in Buenos Aires.

### a) Secretary General's report

#### General matters

*Claudia Mayer* started to work halftime on January 1st and her current employment runs until December 31st. The ambition is to prolong the employment until June 30th 2008, including the 16th ASSITEJ World Congress and Performing Arts Festival 2008 in Adelaide.

#### Newsletters, Festival Guide, Honorary Presidents Award etc

- The Catalogue of Scripts was updated and re-launched on February 1st according to earlier decisions. The Catalogue of Scripts now contain information about more than 100 scripts from 17 countries.
- Newsletter #44 was edited by Megan Ann Rasmussen and then distributed in e-mail and printed versions to the centres by the General Secretariat in February.
- Material about the International World Day of Theatre for Children and Young People March 20th, 2007 was distributed to all centres, also, in February. Presi-

dent Tarja Halonen, Finland, responded on January 4th, not being able to write the World Day message. After discussion with Wolfgang Schneider the Secretariat contacted Penina Mlama, Tanzania, who then wrote the World Day Message on February 20th.

- The Theatre for Children and Young People Festival Guide 2007 was updated and distributed to all centres in printed and electronic versions in April. The Festival Guide 2007 is posted on the ASSITEJ web-site. Information about altogether 120 festivals is in the 2007 version.
- A meeting was held in Denmark in April with web-master Stig Hansen about improvements of the ASSITEJ web-site. Stig Hansen has since then made the changes to get a more informative and make it easier to navigate the web-site.
- The Invitation for application for the ASSITEJ International Award for artistic Excellence Honorary Presidents' Award – 2008 was sent out in May.

#### Travels

The Secretary General and/or the Executive Assistant have since January visited China, Denmark, Germany, Mongolia, South Africa and Swaziland.

#### Others

The General Secretariat will be closed from June 18th to August 19th due to summer vacations in Sweden.

#### b) Membership matters

- In March a meeting was held in Johannesburg with South African theatre practitioners in order to discuss the possibilities to re-establish the South African ASSITEJ centres. See also membership applications.
- A meeting with *Maria Inéz Falconi* (Argentina) was held in Stockholm where the situation of establishing ASSITEJ centers in Latinamerican countries was been discussed.
- Since the meeting in Buenos Aires the Secretariat have had only a few contacts with the Latinamerican countries as a response to the meeting and only one new membership application has arrived. ASSITEJ International only holds four members in Latinamerica.
- *Maria Inez Falconi* reported about her problems in getting in contact with the Lartinamerican countries who took part in the meeting in Buenos Aires. The countries have big problems in starting national organizations and need help in their base work.
- A proposal to create regional guidelines in establishing ASSITEJ centres was raised and the *Future working group* was asked to look into the matter.
- In Ulaanbaatar, Mongolia, a meeting was held in April with representatives from the State Academic Theatre of Drama to discuss the possibilities of establishing an ASSITEJ centre in Mongolia.

- A short meeting was also held in April in Beijing with the new board of ASSITEJ China.
- A meeting was held in April in Stockholm with Jonatan Stanczak from The Freedom Theatre in Palestine about possibilities of establishing an ASSITEJ centre in Palestine.
- The General Secretariat has been in contact with Faeroe Island about possibilities of establishing an ASSITEJ centre on the islands.

#### Membership applications

*Niclas Malmcrona* presented membership applications from South Africa (reestablishment of the centre) and Nicaragua and recommended both as full members.

- **Nicaragua**  
A discussion arose about the structure of Nicaragua center which is not clearly defined in the application. The General Secretariat will get in contact with them and ask for more information.

The EC unanimously endorsed Nicaragua as full member on the conditions they send more and specific information about the centres and its national board.

- **South Africa**  
*Niclas Malmcrona* informed about the re-established centre in South Africa and the enthusiastic engagement South Africa had in the last regional African meeting.

The Executive Committee unanimously endorsed South Africa as a full member of ASSITEJ.

ASSITEJ International now holds 81 members throughout the world.

### 11. Report from regional coordinators

Tony Mack proposed holding these reports as short as possible in only three minutes which was unanimously endorsed.

#### a) Africa

*Cheela Chilala* gave a short report about the present situation in Africa.

An African regional meeting was held in March in Swaziland. Since the funding of SIDA will end at the end of 2007 the matter of the continuation of the network was one of the main topics of the meeting. The next regional meeting will be held in November in Gaborone in Botswana.

#### b) Americas and Spain

*María Inés Falconi* (Argentina) handed out a written report where the main issues were about awards ("Theatre of the World" given by Buenos Aires University, the first AT-INA Award as part of the International World Day of Theatre for children and Young People), Latinamerican festivals and publications (the first Bulletin of CEPETIN (Cen-

tre of Research and Studies about Theatre for Children) and the book "History and Anthology of Theatre for Children in Paraguay" by Victor Bogado).

c) Asia and Oceania

*Tony Mack* had within the preparations of the Congress contacts with Malaysia, New Zealand, Thailand and Singapore. He and Jason Cross will also visit festivals in Asia in July.

*Young Ai Choi* (Koera) and *Yuriko Kobayashi* (Japan) handed out a regional report about Asia. The main issues were about contacts with centers (ASSITEJ Japan and Korea had several contacts and visits with China, Malaysia, Thailand and plan to visit Singapore), the magazine "Curtains Up" (ASSITEJ Japan will publish the magazine 2007 and intends to include articles from all over Asia) and the Okinawa International Festival (the next Okinawa International Theatre Festival for Young Audience takes place in July and *Yuriko Kobayashi* gave a brief overview about the issues of the symposiums).

d) Central and Eastern Europe

*Ivica Šimić* (Croatia) gave a short report about Central and Eastern Europe.

e) Middle East

*Tülin Sağlam* (Turkey) gave a brief report about the situation in the Middle East including contacts with ASSITEJ centers (she attended a festival in Amman which was a collaboration with ASSITEJ Jordan, Denmark and Sweden where she had the possibility to meet theatre practitioners from Jordan, Syria, Lebanon and Iraq), the creation of an e-mail list and, contacts with Cyprus and preparations of the Bursa festival and the ITYARN- and EC-meeting.

f) Northern Europe

*Katariina Metsälampi* (Finland) handed out a written report from the last Nordic ASSITEJ meeting in Copenhagen where the main issues were about the Nordic seminar (being held in April in Kalmar, Sweden), the Next Generation Project (in 2008 and 2009 all Nordic festivals will invite theatre students and young theatre people) and the Latinamerican-Nordic Workshop (the workshop will take place in Caracas, Venezuela in November with Nordic people and Latinamerican theatre practitioners and two workshopfacilitators from Sweden and Mexico. The theme of the workshop is "How to stage difficult subjects in theatre for children").

g) South West Europe

No report was given.

**12. Report from Executive Committee-members (3 minutes)**

The Executive Committee unanimously endorsed the proposal from *Tony Mack* to take out the Reports of the agenda.

For the current meeting the EC unanimously endorsed to start with 5 members reporting 3 minutes each day at the beginning of each days meeting.

### 13. The ASSITEJ Book 2006/2007

*Wolfgang Schneider* presented the first version of the ASSITEJ Book and informed about the working process.

There had been problems in getting articles in time from the authors and also in getting photos from the centers.

The marketing plan decided in Buenos Aires was never put into work and therefore the selling of advertisement has been delayed. On the other hand *Klaus Eggert* has managed to sell a substantial number of ads in Denmark and *Wolfgang Schneider* expressed his thanks to the work by Klaus.

The EC discussed the current time-lines of the production of the book, of the pre-sales discussed in Buenos Aires and the possibilities of selling more advertisement.

The EC decided for a new dead-line for all articles, photos and advertisement: June 1st. Ivica Simic will coordinate all technical matters in cooperation with *Wolfgang Schneider*, *Tony Mack* and *Eckhard Mittelstädt*.

*Klaus Eggert* and *Ivica Simic* will make sure the selling, production and invoicing of the advertisement runs smoothly.

All EC-members were encouraged by *Wolfgang Schneider* to work for the selling of as many advertisement as possible, to contact festivals, theatres and other possible "customers". A list was made up and circulated.

### 14. Report from the Congress preparations

#### a) General report

*Tony Mack* handed out a written report about the preparations of the ASSITEJ World Congress and Performing Arts Festival for young people in Adelaide, Australia and gave a brief report about the working process. The main issues were about:

- Expression of Interest  
The Expression of Interest closed on November 2006. The Congress team has been in contact with all applicants and is now working on putting the program together.
- Performances – Festival  
The Program will be released on November 16th.
- Opening Event  
The Congress has appointed Karl Telfer and Waiata Telfer as the Artistic Directors of the opening event.
- Introduction into ASSITEJ  
*Tony Mack* asked about the possibility of having an introduction prior to the Assembly by the Secretary General and the President into the procedures of an ASSITEJ General Assembly.

Wolfgang Schneider and Niclas Malmcrona agreed to the proposal and it was decided to have an introduction before the General Assembly.

- Website  
The Website has been re-developed. (www.assitej2008.com.au)
- Festival Club  
The Festival Club will feature music, comedy, magic and acts of improvised mayhem as well as the Playwright Slam, Forums and 'Meet the Artists' discussions.
- Hosting Committee  
A travel agency will be possible to reach through the website of the Congress. They will help to book accommodation and with getting around Adelaide and Australia.
- Registration  
The Registration will start in October 2007. The amount of AUS 380 as registration fee (app EUR 235/USD 315) will include 3-4 shows, the Opening Event, workshop program, the Festival Club Program.

Australian participants will pay more (AUS 500) as registration fee. The price for an extra ticket will be AUS 10 AUS (app EUR 5/7 USD).

The EC expressed concern about the high registration fee (twice as high as at the last Congress). The EC asked for the possibility of exemption, so one delegate from countries with financial difficulties could get an exemption but would have to apply for it to the General Secretariat.

- Next Generation  
*Tony Mack* informed the members of the EC with the work to develop a list of nominees reflecting all the regions of the world. Jason Cross will continue the work with writing a first letter of invitation to the nominees.

Some applicants will get funding to help with travel and accommodation according to needs. An appointed director will take care of the Next Generation program to make sure it will be included in the whole Congress and a special report will be included to the General Assembly.

b) Decision about languages

The EC discussed the language/translation issue at length and then decided that simultaneous translation into English and Spanish will be provided during the General Assembly.

The Congress will then also provide translations to more and other languages during forums and seminars/workshops according to the needs.

c) Others

A general discussion was held about the information about the Congress preparations provided by the Congress organisers to the EC, the General Secretariat and the national centres.

*Niclas Malmcrona* expressed dissatisfaction with the fact that the General Secretariat wasn't provided with more or further information than anybody else. This sometimes makes the contacts with national centres difficult and embarrassing.

Several EC-members agreed to the lack of information and that both the EC and the national centres should be informed about the progress, especially the selection/discussions with individual theatre companies as this issue was discussed during the EC-meeting in Buenos Aires (item 12 in the Buenos Aires minutes).

The issue of information will be discussed during the visit of Wolfgang Schneider and Niclas Malmcrona in Adelaide.

#### **15. Future of the General Secretariat – ASSITEJ friends/supporter scheme**

*Niclas Malmcrona* reported that the project "Friends of ASSITEJ" never was launched at March 20th as decided in the EC-meeting in Buenos Aires. The working group decided in February that the project needed to be discussed and worked out more through.

*Kim Peter* handed out a written report of the Future working group where the main issues were about:

- Raising money  
"Friends of ASSITEJ" will be the first start but there should be more and permanent structures to raise funds for the organisation.
- Re-packaging the message of the organisation  
It was recognized that ASSITEJ as organisation needs to be presented in a better, a more "selling" and a "more sexy" way.
- Re-imagining the running of the organization around the new model of the General Secretariat  
A new way of organising the General Secretariat should be parallel to a re-organisation of how the whole organisation is organised.

A discussion arose about the future of the General Secretariat as well as the whole organisation.

The EC decided the Future working group should go on with the work and create a plan on how to run the General Secretariat as well as different models of how to organise the organisation and present a proposal to the EC.

#### **16. Report – contacts with ASSITEJ Canada**

*Niclas Malmcrona* reported briefly about the ad hoc meeting that had been held in Berlin with *Stephan Rabl*, *Wolfgang Schneider*, him and *Remi Bouch er* about the missing report from the World Congress in Montreal, Canada and the unpaid invoices (ASSITEJ Canada for membership fees and advertisement in the ASSITEJ Book 2006/07).

*Remi Bouchér* had promised to take care of the presented requests regarding the report as soon as possible and to pay the unpaid invoices.

#### **17. International Theatre for Children and Young People World Day 2008**

*Niclas Malmcrona* reported from the problems with the short preparation times for the World Message and the problems to find a new person to write the message in time when President Tarja Halonen declined to write the 2007 World Message.

The EC agreed to that *Wolfgang Schneider* and *Niclas Malmcrona* will decide about a person for the 2008 World Message in the next couple of months and proceed with the preparations.

#### **18. The ASSITEJ International Award for Artistic Excellence – Honorary President’s Award 2008**

*Niclas Malmcrona* informed about the decision from the meeting in Buenos Aires where the EC decided upon three jury-members: *Hope Azeda*, *Young Ai Choi* and *Maria Inés Falconi*. *Niclas Malmcrona* also reported a mistake in the decision in Buenos Aires: the guidelines for the Award stipulates five jury-members.

*Maria Inés Falconi* has since then unfortunately reported she cannot attend the EC-meeting in Bursa.

To get a full jury for the Award *Wolfgang Schneider* and *Niclas Malmcrona* proposed *Katariina Metsälampi*, *Jeremy Turner* and *Peter Rinderknecht* for the jury in addition to *Hope Azeda* and *Young Ai Choi*.

The EC decided accordingly.

#### **19. ITYARN – International Theatre for Young Audience Research Network**

*Tiilin Saglam* reported from the meeting held in Kristiansand, Norway in October 2006. She also repeated the request to organise a symposium during the World Congress in Adelaide as previously discussed.

*Tony Mack* reported about the interest Drama Australia has in the same field and the Congress team is working on making a cooperation possible between ITYARN and Drama Australia during the Congress and in this way solve the practical problems in organising the symposium. The proposed date for the symposium is Friday 9th of May 2008, that is the first day of the Congress.

*Wolfgang Schneider* will write a letter to the Congress team and describe what the EC and ITYARN expects and also to provide additional information about the symposium to the Congress team.

## 20. ASSITEJ History Book (Nat Eek)

*Wolfgang Schneider* reported he had read the book and he pointed out the importance of the book as a documentation of the first years of ASSITEJ International and he thanked Nat Eek for this important work. He stressed it is the history from Nat Eeks point of view and no "official" ASSITEJ history.

As requested from Nat Eek *Wolfgang Schneider* will write the preface of the book and proposed a presentation of the book within the General Assembly in Adelaide.

## 21. ASSITEJ Archives

*Wolfgang Schneider* proposed to table the issue and get back to this item on the next meeting.

## 22. Work in working groups

## 23. Report from the working groups - Business arising from working groups

### a) Congress

Didn't meet.

### b) Creating works for new audiences

Didn't meet.

### c) Public relation

Members: *Wolfgang Schneider* (Chair), *Razi Amitai*, *Ivica Šimić*, *Stephan Rabl* and *Tülin Sağlam*

*Wolfgang Schneider* reported.

- General Assembly  
The Working group presented three proposals for the agenda of the General Assembly:
  - a brief presentation of ITYARN
  - networking of ASSITEJ
  - Next Generation

*Niclas Malmcrona* agreed to the proposals, but expressed his concerns about the lengths of the agenda of the General Assembly in. The agenda needs to be set at the time of the meeting in Bursa.

The working group agreed and will work it out until the next meeting.

- Forums  
*Wolfgang Schneider* presented an overview of the topics of the Forums during the General Assembly in Adelaide which will be chaired by EC-members (*attached*).

The topics will be related to the working-plan of the EC within the last period 2005-2008.

A discussion arose about the titles of the Forums which some EC-members thought as not specific enough. The titles will, after the EC-meeting, be e-mailed to all EC-members so that proposals can be made until the 1<sup>st</sup> of September.

Wolfgang Schneider and Niclas Malmcrona will then work the titles of the Forums out until they visit Adelaide in September.

The content of the Forums will be further discussed during the meeting in Bursa.

- ASSITEJ Book  
The issues about the Book was already discussed and decided under item 13.
- PR-Material  
*Stefan Rabl* made following proposals:
  - to make a DVD about the ASSITEJ International World Congress.
  - to make a permanent traveling banner.

It was decided *Stephan Rabl* will work out a proposal and present it in Bursa.

#### d) Networking

Members: *Yuriko Kobayashi* (Chairperson), *María Inés Falconi*, *Katariina Metsälampi* and *Young Ai Choi*

*Yuriko Kobayashi* reported on the work of the group and recommended the following:

- As to the reports from regional coordinators the working group recommends:
  - To continue the reports from regional coordinators
  - That specific members of the EC will take the responsibility to target inactive or ghost centers toward the goal of making them active and vibrant.
- IberoAmerica Forum  
-IberoAmerica Forum has had its 115 edition with around 1000 participants. A summary in English is available.
- **Translations**  
The working group believe it is important to carry on with the translations into French and Spanish and to continue to post it on the web site.

The EC decided to follow the recommendations of the working group.

#### e) Future

Members: *Niclas Malmcrona* (Chair), *Klaus Eggert*, *Kim Peter Kovac*, *Vicky Ireland* and *Cheela Chilala*

Kim Peter Kovac reported on the work of the working group. A written report was handed out. The main issues of the proposal is to raise the income for the organisation.

The situation of the future General Secretariat

The main proposals from the working group were about:

- Membershipfee  
To raise the membership fee with 50% and to present the proposal for the General Assembly in Adelaide.
- "Friends of the ASSITEJ"  
"Friends of the ASSITEJ" will now be launched in September. Details are still to be worked out (for example the levels of "memberships").
- Other income  
A new budget of ASSITEJ will be worked out by *Kim Peter Kovac, Klaus Eggert* and *Niclas Malmcrona* where all costs EC-members and centers spend in keeping ASSITEJ International running will be included. This will show the total cost of the work of the EC.
- Congress  
Coming applications for the ASSITEJ World Congress 2011 and onwards should include some sort of application fee.
- The Website  
*Klaus Eggert* will contact the webmaster and check how it is possible to pay/donate with creditcards on the website. He will also ask how to open the possibility to include advertisements on the webpage.
- Job description - EC-members/General secretariat  
The working group will look through the job description for EC-members and the General secretariat and revise and up-date it.
- Information  
All centers will get a letter where the situation of the General Secretariat, the future of the organisation and the need to raise the income will be explained.
- The working groups asks for USD 5 000 from the budget to produce brochures, pins etc for the "Friends of ASSITEJ".

The EC unanimously decided to approve the "Friends of ASSIEJ" and the allocation of USD 5 000 for this work. It also endorsed the proposal of raising the membership fee.

The working group will continue its work and work out details in its proposal and present it on the next EC-meeting in Bursa.

## 24. Coming EC-meetings

### a) Bursa, Turkey 16<sup>th</sup> October (arrival) – 22<sup>nd</sup> October Departure)

As previously decided the next EC-Meeting will be held in Bursa, Turkey. All arrivals and departures should be to Istanbul where transportation to Bursa (3 – 4 hours by car) will be provided by ASSITEJ Turkey.

### b) Holon, Israel 29th January (Arrival) 4th February (Departure)

The EC decided upon new meeting dates for the EC-meeting in Israel. The new dates are: January 29th – February 4th 2008.

More information will be given during the meeting in Bursa.

## 25. Any other business

*Vicky Ireland* proposed *Harold Oaks* for ASSITEJ Honorary President and asked about the procedure. *Niclas Malmcrona* explained a national centre has to recommend any previous president for the title ASSITEJ Honorary President to the EC and then the EC to the General Assembly. *Kim Peter Kovac* will bring the proposal to ASSITEJ USA for further discussion.

*Klaus Eggert* proposed *Vicky Ireland* as counsellor for the next EC-meeting for the on-going work in the *Future working group*.

The EC decided unanimously to appoint *Vicky Ireland* as counsellor for the next EC-meeting in Bursa, Turkey.

## 26. Closing

President *Wolfgang Schneider* thanked *Cheela Chilala* and ASSITEJ Zambia for organising the EC-meeting, the seminar "*Theatre as means for social change*" and the puppet theatre workshop "*Save this generation*" and everyone for their participation and closed the meeting.