

**ASSITEJ International
Executive Committee Meeting
Linz, Austria,
June 26th – July 2nd, 2006**

Present:

Wolfgang Schneider	Germany	President
Niclas Malmcrona	Sweden	Secretary General
Klaus Eggert	Denmark	Treasurer
Yuriko Kobayashi	Japan	Vice President
Cheela Chilala	Zambia	Vice President
María Inés Falconi	Argentina	
Stephan Rabl	Austria	
Ivica Simic	Croatia	
Katariina Metsälampi	Finland	
Razi Amitai	Israel	
Young Ai Choi	Korea	
Hope Azeda	Rwanda	
Peter Rinderknecht	Switzerland	
Tülin Saglam	Turkey	(Items 1-17)
Jeremy Turner	United Kingdom	(Items 1-17)
Kim Peter Kovac	USA	
Eckhard Mittelstädt	Germany	Counsellor
Claudia Mayer	Germany	Executive Assistant

1. Opening

President *Wolfgang Schneider* (Germany) opened the meeting and welcomed everybody to Linz.

Secretary General *Niclas Malmcrona* (Sweden) welcomed *Claudia Mayer* (Germany) as Executive Assistant.

2. Opening words by the host

Stephan Rabl (Austria) welcomed everybody to Linz and wished for a successful outcome of the meeting. He presented some information on the SCHÄXPIR festival, taking place in conjunction with the meeting of the Executive Committee.

3. Apologies

Tony Mack (Australia) had sent his apology. He had also sent a Congress-report in advance to the General Secretariat.

4. Report from the Bureau-meeting

Wolfgang Schneider reported from the Bureau-meeting that mainly had dealt with items of the agenda.

5. Review of the Agenda

The agenda was adopted.

In addition to the agenda time will be set aside for a discussion about three performances in the SCHÄXPIR festival. The discussions had been prepared by *Eckhard Mittelstädt* (Germany) and *Peter Rinderknecht* (Switzerland).

6. Discussion and preparation of Next Generation Symposium

The Executive Committee discussed and went through the schedule of the *Next Generation Symposium*.

7. Adoptions of the minutes from the Frankfurt-meeting

The minutes were adopted.

8. Report from the President

Wolfgang Schneider gave a brief report on his activities since the last Executive Committee-meeting and a written report was handed out.

The President stressed the following items from his report:

- He visited the Symposium 'Visioni di Futuro, Visioni di Teatro' in Bologna, Italy in March.
- He presented the new book "*Theater im Klassenzimmer*" ("*Theatre in classrooms*") in the Festival "Panoptikum" in Nuremberg published in the beginning of 2006.
- An article "*Joues roses et yeux brillants: deux critères dans la critique du theater jeunes publics*" about theatre critics was published in *JEU* (a magazine edited by IACT Secretary General Michael Vaïs) in Montreal.

9. Report from the Treasurer

a) General report

Klaus Eggert (Denmark) presented the actual budget and focused on the centers who still hadn't paid the 2006 membership fee. A discussion arose about centers in arrears with membership fees before 2006.

The meeting decided that the Future working group will work out a policy regarding centers which has not paid the membership fees for several years.

b) Report on sales and budget on Yearbook 2004/2005

Klaus Eggert presented the sales and the budget on the Yearbook 2004/2005. The sales of the book exceeded expectations, while the sale of advertisements didn't meet expectations. The lower sales of advertisements have caused a loss of 3000 USD.

The deficit will be adjusted in the overall budget.

Of the printed 1.500 copies about 100 remains in the Jugendtheaterzentrum in Frankfurt.

10. Report from the General Secretariat

Secretary General *Niclas Malmcrona* gave a brief report on his activities since the Frankfurt meeting.

a) Secretary General's report

- A small questionnaire was sent to the Executive Committee for evaluation of the Frankfurt-meeting. Five Executive Committee-members answered with similar opinions about missing artistic discussions and artistic reflections of the performances the Executive Committee-members saw during the Frankfurt-meeting.

- An extra information sheet about decisions and discussions during the Executive Committee-meeting in Frankfurt was compiled in January and sent to all centres shortly after the Frankfurt-meeting.

- E-mails with "*Whereabouts of the Executive Committee*" have been sent to the Executive Committee on a fairly regular basis. The members appreciated this information and want it repeated in the future.

- *Niclas Malmcrona* informed that Nat Eek is about to finish the first book about the history of ASSITEJ International, 1965-1985. Nat Eek has expressed a wish to publish the book through the General Secretariat in time to the congress in Adelaide 2008.

Niclas Malmcrona will keep in contact with Nat Eek and will report to the next meeting.

- *Newsletters*

Newsletter 41 was published and distributed in March 2006. As a result of the discussions in Montréal and then in Frankfurt, ASSITEJ USA, took upon its responsibility to edit the newsletter through Megan Ann Rasmussen.

Megan Ann Rasmussen is producing artistic director of the newly founded Firehouse Theatre for Youth in Kaysville, Utah.

The General Secretariat wishes to acknowledge the support from ASSITEJ USA and, of course, Megan Ann Rasmussen.

- *Festival Guide*

The new edition of Festival Guide 2006 was eventually published on the ASSITEJ web-site in mid-April. The web-version has a new, more easily navigated, layout. In total the Festival Guide lists 67 festivals from 31 countries although some major countries still haven't submitted information about festivals.

A printed version has been sent to all ASSITEJ centres. There are still festivals missing from some major countries so *Niclas Malmcrona* pointed out that information can still be

submitted for the web-version. *Niclas Malmcrona* informed that the printed version is different than the web-version (www.assitej.org) so that the members should use the web-version as the updated version.

● *World Day of Theatre for Children and Young People, March 20*

The World Day message 2006 was written by the 2005 Honorary President's Awardee *Stefo Nantsou*, Artistic director of Zeal Theatre, Australia.

The "World Day-package" was sent to all ASSITEJ centres in the beginning of February.

Jeremy Turner (United Kingdom) added the wish to send the informations about the World Day earlier so the national centers could use the information earlier and perhaps initiate more events around.

● *ASSITEJ International Festival and ASSITEJ International Project*

The ASSITEJ International Festival designation has during 2006 so far been allotted to:

- "Bravo! International Theatre Festival for Children", Helsinki, Finland, March 11 - 20, 2006.
- "Internationales Theaterfestival Schäxpir", Linz, Austria, June 22nd to July 2nd 2006.

The ASSITEJ International Project designation has during 2006 so far been allotted to:

- "Visioni di futuro, visioni di teatro -Festival di teatro e cultura per la primera infanzia", Bologna, March 1st to 12th 2006, organized by La Baracca-Testoni Ragazzi Theatre in cooperation with Bologna City.

● *Catalogue of scripts*

Information about a few new scripts has been added to the Catalogue. The Catalogue now contains information about 55 plays from 11 countries.

A new letter with requests for more informations on scripts have been sent to all centers. All centers are asked to submit information on up to eight more scripts. Deadline is October 8th.

● *Travels and visits*

- Tel Aviv, Israel

Meeting with ASSITEJ Israel and visits to several theatre companies throughout Israel.

- Amman, Jordan

Meeting with ASSITEJ Jordan about the cancelled Scandinavian-Jordanian festival and workshop. The festival and workshop will take place in November this year.

- Dar es Salaam, Tanzania

Regional African meeting with 14 countries represented. In connection with the meeting an African regional ASSITEJ-website was launched: www.africantheatrearena.org

- Nykøbing, Denmark

Danish national festival ('Festival 2006 – teater for born og unge. Nykøping Falster, Guldborgsund Kommune').

- Seattle, USA, Festival.

- Vancouver, Canada, Vancouver International Children's Festival.

b) Contacts with centers

● Netherlands

The meeting discussed the situation of the ASSITEJ center in the Netherlands and its decision to cease its activities by February 2006.

The meeting discussed the necessity for ASSITEJ International to better deal with situations when national centres have problems in their national work.

● India

During the visits of *Wolfgang Schneider* and *Peter Rinderknecht* in India they found out that the theatre practitioners didn't know anything about their national center of ASSITEJ India.

Wolfgang Schneider and Niclas Malmcrona will make sure that the theatre practitioners and the national center will get in contact.

c) Contacts with non-members countries

● Mongolia

Niclas Malmcrona reported about contacts with Mongolia. A new Swedish-Mongolian cooperation is planned with a State Academic Drama Theatre in Ulan-Batar. During a visit in Sweden by the artistic director of the State Academic Drama Theatre *Niclas Malmcrona* discussed the possibility of a new membership for Mongolia in ASSITEJ international.

d) Membership applications

● Malta

Both *Niclas Malmcrona* and *Wolfgang Schneider* have during the last months had contacts with theatre practitioners in Malta. The application from Malta gives a broad presentation of theatre for children and young people on Malta.

Niclas Malmcrona recommended Malta as a corresponding member of ASSITEJ.

The Executive Committee unanimously endorsed Malta as a corresponding member of ASSITEJ.

● Egypt

Niclas Malmcrona presented the application from Egypt. He had in Denmark and Sweden in April/May met with Mohamed Karim to discuss the Egyptian application.

Niclas Malmcrona recommended Egypt as a full member of ASSITEJ.

The Executive Committee unanimously endorsed Egypt as a full member of ASSITEJ.

● Luxembourg

The application from Luxembourg comes from "Luxembourg et grande Region Capitale Européenne de la Culture 2007" and not from a theatre organization. Nevertheless "Luxembourg et grande Region Capitale Européenne de la Culture 2007" can be an important partner to ASSITEJ International.

Niclas Malmcrona therefore recommended Luxembourg as a corresponding member of ASSITEJ.

The Executive Committee unanimously endorsed Luxembourg as a corresponding member of ASSITEJ.

Niclas Malmcrona pointed out that a continued discussion is needed during 2007 with Laura Graser from "Luxembourg et grande Region Capitale Européenne de la Culture 2007" regarding the future membership of ASSITEJ Luxembourg after the cultural capital year 2007 of Luxembourg.

As Stephan Rabl already have has some contacts with "Luxembourg et grande Region Capitale Européenne de la Culture 2007" Stefan Rabl was appointed as contact person between ASSITEJ international and Luxembourg.

ASSITEJ International now holds 81 members throughout the world.

e) Centers behind with payment of subscription fee

(See item 9. a)

11. Report from ITI Congress and Playwright Competition

Ivica Simic (Croatia) reported from the 31st UNESCO-ITI World Congress in Manila in the Philippines which attended as representative of the national Croatian ITI centre from May the 22th to 29th.

His presence in Manilla also included a representation from ASSITEJ International in the ITI International Playwright Competition which has been a cooperation issue between ASSITEJ International and ITI as the competition this time was directed towards writing for a young audience.

Also Peter Rinderknecht has been involved in the cooperation as member of the jury.

The cooperation between ASSITEJ International and ITI in the *International Playwrights Competition* has, though, since the beginning been influenced by communication problems, primarily with its chairwoman Lia Karavias.

The meeting discussed the cooperation, the competition and its outcome.

The meeting decided that the awardees of the ITI International Playwrights Competition will not put into the catalogue of scripts as earlier decided, but they will be presented in the ASSITEJ Newsletter 42.

Wolfgang Schneider presented the book *"The World of Theatre, 2006 edition"* published by ITI International. The book is a compilation of the world's theatre seasons 2003-2004 and 2004-2005' and is edited by the Ramendu Majumdar and Mofidul Hoque (published every second year). The book shows reports from the member countries.

The meeting decided Wolfgang Schneider will write a letter to the General Secretary of ITI International and ITI Germany to describe the problems with the ITI International Playwrights Competition and the cooperation problems between Ivica Simic, Peter Rinderknecht and ITI International. The letter will also include the requirement of ASSITEJ International that theatre for children and young people should be presented in the next "The World of Theatre of ITI International.

12. Report from regional coordinators/administrators

a) Africa

Cheela Chilala (Zambia) reported from the last regional ASSITEJ-meeting in Dar es Saalam in March with altogether 12 participating countries from eastern and southern Africa. The meeting in Dar es Saalam dealt mainly with regional issues such as a joint policy, a regional web-site (a regional web-site was later launched on March 20 on <www.africantheatrearena.org>), coming regional meetings and workshops and a new regional project based on workshops in puppeteering on HIV / AIDS-themes.

Hope Azeda (Rwanda) gave a short report about the next regional workshop in Rwanda in November on adaptations of texts for specific age-groups. The workshop will have participants from 12 - 14 African countries with a Kenyan and a Swedish workshopleader.

b) Americas and Spain

María Inés Falconi (Argentina) handed out a survey made by ATINA / ASSITEJ Argentina based on answers from eight Latinamerican countries. The main issues and concerns in the survey were about: lack of government support, professional training, problems in publishing children's theatre playwriting. The relationship to ASSITEJ International as an international organisation were also a main concern as many national centers in Latin-America understands as ASSITEJ as an European association.

The survey / report can be obtained from the General Secretariat or from ASSITEJ Argentina.

c) Asia and Oceania

Yuriko Kobayashi's (Japan) report included information about Jenkyo (which is Japan's Union of Theatrical Companies for Children and Young People) who invited theatre practitioners to Japan for actor's training from Sweden and from the United Kingdom. The International Okinawa Theatre Festival for Children and Young People will have two symposiums.

The Japan ASSITEJ centre has decided to translate Japanese plays for children and young people into English and to publish them in the near future. ASSITEJ Japan will also publish a magazine about theatre for children and young people in Asia soon.

Young Ai Choi (Korea) added to the report information about a festival cooperation between some Asian major cities such as Seoul, Tokyo, Taipei and Shanghai.

Stephan Rabl reported he will visit Shanghai for the festival in July where will have a talks with theatrecompanies. He promised to submit a short report for the EC.

d) Central and Eastern Europe

Ivica Simic's report included information about the Epicenter network and its website and the problems of funding the work for the network. A regional meeting with participation of ASSITEJ centres in the region is planned for the beginning of October.

He reported about many changes in the political situation in the region, but maybe not so much in theatre situation. He hoped for the possibility to established a center in Bosnia and raised the issue about the new situation for Montenegro.

e) Middle East

Tiilin Saglam (Turkey) gave a brief report about her efforts to contact theatrepractitioners in the Middle East. The political situation causes problems for getting information from the aerea and there are only a few existing ASSITEJ centres in the region. The planned Scandinavian-Jordanian festival and workshop to which one she was invited, scheduled for February 2006, was cancelled and postponed until November 2006.

Razi Amitai (Israel) added to the report his contacts during the festival in Denmark with theatrepractitioners from Cyprus and Lebanon.

f) Northern Europe

Katariina Metsälampi (Finland) reported that the ASSITEJ centers in Northern Europe are all working quite actively. The Nordic countries: Sweden, Norway, Denmark, Iceland and Finland have all active national centers that organize discussions, events and festivals.

The Nordic centers of ASSITEJ profit from a close co-operation, carrying through 2-3 annual meetings and various joint projects as Nordic festivals and seminars.

The ASSITEJ Centers in Estonia, Latvia and Lithuania are co-operating a bit like their Nordic colleagues. In the beginning of the new century a Nordic-Baltic project was created that is run by the Baltic centers. The project includes seminars, workshops and festivals where the Nordic artists are invited to take part. The NB-festivals are organized every year in a different country and they are focusing on developing the theatre art for children and young people.

g) South West Europe

Stephan Rabl reported from his contacts in South West Europe where he had been to festivals in Belgium and Holland. He had also made efforts to contact Portugal but so far with no success as the contacted theatres didn't answer.

His report also included information from a German-speaking ASSITEJ-border-meeting held in April in Lörrach, Germany, with participants from Austria, Germany, Lichtenstein and Switzerland.

13. Report from Executive Committee-members (3 minutes)

The Executive Committee members gave brief accounts on the activities of their Centers.

14. Declaration from the UNESCO World Arts Conference in Lisbon/ UNESCO Declaration cultural diversity

The meeting discussed the both declarations: (1) UNESCO World Arts Conference in Lisbon/ (2) UNESCO Declaration cultural diversity.

A possibility would be to use the both declarations as basis for future seminars and symposiums for example in Buenos Aires. The content of the declarations should be on the agenda for the next two years as a discussion subject with the possibility of having the subject as part of a forum day during the next ASSITEJ International World Congress in Adelaide.

It was decided that the networking working groups should formulate three questions as help for future discussions in the Executive Committee.

The meeting also discussed the possibility of a closer cooperation between ASSITEJ and IDEA, InSEA and ISME.

It was decided that Niclas Malmcrona should write to UNESCO and IDEA, InSEA and ISME to recognize the importance of the UNESCO World Arts Conference in Lisbon and also to stress that ASSITEJ International would like to take part in any future discussion on this subject.

15. Research program and network in the field of children's and young people's theatre - survey with ASSITEJ centers

ASSITEJ International will on the next ASSITEJ Congress in Adelaide, Australia, in May 2008 present and discuss academic research activities in the field of theatre for children and young people. The idea is to build up an international network that would facilitate exchange of research projects in the field of theatre for young audiences. The program would help the initiation of international cooperation's and new research projects in the field.

Niclas Malmcrona presented the survey carried out with the ASSITEJ centers as preparation for this meeting. Six centres responded to the survey with information about academic research within theatre for children and young people in their countries.

The meeting discussed the outcome of the survey and the progress of the project.

A first meeting within this program will be held on October 25 - 29 in connection with the Norwegian Theatre Festival for Children and Young People (organized by ASSITEJ Norway) in Kristiansand in Norway. University of Agder, the Norwegian Children's and Young Peoples Theatre Centre (SEBUT), the University of Hildesheim and ASSITEJ International will be host of the meeting with participants from Norway, Sweden, Germany, Turkey, Japan and Korea.

16. ASSITEJ Catalogue of Scripts

A general discussion was held about the ASSITEJ Catalogue of Scripts in order to give the working group information's and opinions about the existing catalogue.

17. Work in working groups - discussion on working groups

18. Report from the working groups - Business arising from working groups

a) Congress

Because of the absence of the chair of the working group *Tony Mack* the working group will meet in Buenos Aires next time.

b) Creating works for young audiences

Members: Cheela Chilala (chair), Jeremy Turner, Peter Rinderknecht and Tülin Saglam

Cheela Chilala reported on the work of the group:

- Catalogue of scripts

The working group agreed to the proposal to outsource the task of managing the information on the webpage for the catalogue of scripts to ASSITEJ UK.

- The working group proposed the inclusion of the fill-in-form for the Catalogue of scripts on the webpage so as to make it possible for it to be downloadable from the ASSITEJ website. This would enable the centres and interested people to download the form instead of always having to contact the General Secretariat for the form.

- The working group proposed the inclusion of a "related links" elements to the webpage on catalogue of scripts. These links would include, among others: publishers of works for children, publishers of plays (for children), data bases of national centres, etc.

- The working group agreed to leave the task of compiling the history of ASSITEJ to Nat Eek of the USA, who was already working on a book on the subject. Therefore, the working group would discontinue its efforts to compile the history.

- Consequent to the above, the working group proposed that ASSITEJ instead compiles, for publication in the forthcoming ASSITEJ Yearbook issue, a collection of interesting anecdotes on ASSITEJ by various members of the association over an extended period of time.

- The working group proposed a workshop based broadly on the idea of "translating plays for young audiences". The project would be done in conjunction with the University of Wales in Aberystwyth during the Agor Drysau theatre festival in early 2008. ASSITEJ would commit about USD 5 000 to the project, from the allocation to the working group's activities. On the other hand, extra funding will be sought from the University of Wales, Aberystwyth.

The working group will work out a conception and will be presented next in the next meeting.

Jeremy Turner will contact the University of Wales Aberystwyth in this matter.

The meeting agreed with the proposals made by the working group except to the proposal to have the fill-in-form posted on the web-page. The fill-in-form will also in the future be sent by the General Secretariat upon request.

The working group had also discussed the documentation of the Montréal Congress as ASSITEJ International and ASSITEJ Canada / the organisers of the Congress have had no contact since September 2005.

The meeting decided Niclas Malmcrona will contact ASSITEJ Canada/the organisers of the Congress about documentation of the 15th ASSITEJ World Congress and Festival of the Arts for Young Audiences.

c) Public relation

Members: Wolfgang Schneider (chair), Razi Amitai, Ivica Simic, Stephan Rabl and Eckhard Mittelstädt

Eckhard Mittelstädt reported on the work of the group:

● *16th ASSITEJ World Congress Adelaide, Australia, May 6-16 2008*

The working group looked the Congress report submitted by *Tony Mack* and noted the progress of the preparatory work.

Some concerns from the working group included the presentation of ASSITEJ International as an international organisation and its relation to the upcoming congress. For example the ASSITEJ logo is missing in the brochure and ASSITEJ International is only presented at the last page.

The working group asked *Niclas Malmcrona* to contact *Tony Mack* and ASSITEJ Australia to discuss the preparatory work with the 16th World Congress in all its aspects including public relation issues.

The meeting decided accordingly.

● *History Book*

The working group referred to the report from the Secretary General regarding the history of ASSITEJ International written by *Nat Eek*. (See item 10, a)

The working group proposes ASSITEJ International to cooperate with *Nat Eek* in publishing the book through the General Secretariat.

The Executive Committee decided to ask Niclas Malmcrona and Kim Peter Kovak (USA) to stay in contact with Nat Eek about the book and the possible publishing of it.

● *ASSITEJ International Year Book 2006-2007*

The working group gave a brief report about their discussions about the ASSITEJ International Yearbook 2006/2007.

Main issues were about:

- The ASSITEJ Yearbook 2006/2007 will be published in October 2007.
- The subtitle or theme should be "Next Generation" and this can include theatre art for the "very young".
- The working group proposed to agree upon the draft submitted by Wolfgang Schneider regarding the content of the book.

- The production of the book will probably need more money of the ASSITEJ International budget which should be adopted by the Executive Committee.
- More income to the productions costs could be raised with more advertising in the book.
- The editors of the book will be *Wolfgang Schneider* and *Tony Mack*.
- Responsible for producing the book will be *Eckhard Mittelstädt* and *Ivica Simic*.

A discussion arose about the experiences with the last Yearbook mainly regarding the costs and the advertising.

Treasurer *Klaus Eggert* reminded on the previous decision that the book will be a project which should cost nothing to ASSITEJ International, but that the costs of the book will be met by sales and advertising. If the EC decides that the costs of the new book will be met by the ASSITEJ International budget a new decision will be needed.

Based on the discussions in the EC the following proposal was made by *Wolfgang Schneider*:

- the Yearbook will be produced and published in October 2007.
- The subtitle or theme should be "Next Generation".
- to agree upon the draft submitted by *Wolfgang Schneider* regarding the content of the book. *Tony Mack* and *Wolfgang Schneider* will work out a more detailed proposal for the content of the book and present it in the next EC-meeting in Buenos Aires.
- The editors of the book will be *Wolfgang Schneider* and *Tony Mack*.
- Responsible for producing the book will be *Eckhard Mittelstädt* and *Ivica Simic*.

The meeting decided accordingly.

In addition to the decision the EC also decided to:

- form a working group to work out the budget of the book consisting of *Wolfgang Schneider*, *Eckhard Mittelstädt*, *Klaus Eggert* and *Niclas Malmcrona*.
- to appoint *Stephan Rabl* and *Ivica Simic* as responsible for working out a marketing strategy regarding the sales of advertisement. *Klaus Eggert* will assist as being the Treasurer. The strategy will be presented on the next EC-meeting.
- Responsible for sales of the advertisements will be *Stephan Rabl*.

d) Networking

Members: *Yuriko Kobayashi* (chair), *María Inés Falconi* and *Katariina Metsälampi*

Yuriko Kobayashi reported on the work of the group:

● *Regional reports*

The Executive Committee shall continue to have reports from the regional coordinators as it helps with the growth and knowledge about the ASSITEJ network.

● *Cooperations with other organizations*

Cooperations with other organizations (Interplay, International Director Seminars, etc) should be intensified.

● *Virtual Library*

María Inés Falconi reported from her Spanish speaking virtual library of scripts (www.atinaonline.com.ar). This website should be linked from the Catalogue of scripts.

● *Connections between regional areas*

Connections between regional areas should be stressed.

Until the next meeting in Buenos Aires, Katariina Metsälampi and María Inés Falconi will work out a proposal and a budget for a North Europe and a Latin America network working seminar or workshop between artists from several countries of two continents to take place in Latin America.

e) Future

Members: Niclas Malmcrona (chair), Klaus Eggert, Kim Peter Kovac (USA) and Hope Azeda

Niclas Malmcrona reported on the work of the group:

● *Expelling centers*

The group discussed the procedure for expelling centres in arrears with their membership fees. A policy was worked out to take effect from 2007. This policy will be presented to the EC in the meeting in Buenos Aires.

● *Financial support to ASSITEJ International*

The working group decided *Niclas Malmcrona* (in cooperation with *Kim Peter Kovac*) to work out a paper concerning:

- Outside, private financial support to ASSITEJ International ("ASSITEJ friends")
- Part of the Congress registration fee to go to ASSITEJ
- Improved income from advertisements from Yearbooks, the ASSITEJ Designation etc.

The paper will be presented on the next Executive Committee-meeting.

● *Future of General Secretariat*

Niclas Malmcrona will also work out a paper regarding different "levels" of a future General Secretariat (fulltime, halftime, parttime) and its consequences to the organisation. This should also take into consideration the "out-sourcing" of some of the tasks from the General Secretariat.

The paper will be presented on the next Executive Committee-meeting.

Every national ASSITEJ center should look for the possibility to check if they will have the opportunity to run a General Secretariat.

● *Attendance of centres and countries to the EC-meeting in Buenos Aires*

The working group discussed the necessity to secure attendance from Latinamerican centres and countries to the Executive Committee-meeting in Buenos Aires.

The working group proposes to the Executive Committee to contribute with no more than USD 3 000 to cover travel expenses to and from Buenos Aires for theatre practitioners from Latinamerica.

Details will be worked out between Secretary General and ASSITEJ Argentina.

The contribution from ASSITEJ International with USD 3 000 for Latinamerican theater practitioners to attend the Buenos Aires meeting was unanimously adopted by the Executive Committee.

● *Financial assistance to ASSITEJ Zambia*

The working group also discussed financial assistance to ASSITEJ Zambia for organising the Executive Committee meeting in Lusaka in May 2007. The working group proposes to the Executive Committee to contribute with no more than USD 5000 for the meeting in Lusaka which will be in accordance of the decision regarding the meeting in Buenos Aires.

The Executive Committee unanimously decided to assist ASSITEJ with up of USD 5000 for the Executive Committee meeting in Lusaka.

19. Coming Executive Committee-meetings

a) Buenos Aires, Argentina

María Inés Falconi presented the preparatory work with the meeting and presented some ideas of the schedule for the meeting.

As decided previously the arrival date will be on October 16th and departure date will be October 23rd (or as the earliest: the evening of October 22nd).

The meeting discussed practical matters regarding such as the festival, local transportations etc. The meeting again also stressed the importance of the presence of representatives of Latin-American theatre practitioners (see Item 18 e).

Niclas Malmcrona then presented the proposals for Executive Committee-meetings during 2007. The proposal includes Lusaka (Zambia), Vancouver (Canada) and Bursa (Turkey) whereas Lusaka and Bursa have been discussed in previous meetings.

The invitation from Vancouver comes from an invitation from Vancouver International Children's Festival received by late May this year.

Details of the proposals includes:

b) Lusaka, Zambia

May 14th - 21st. The proposal includes a commitment from ASSITEJ International to contribute with up to 5 000 USD for financing the meeting. Additional funding is needed for the accomplishment of the meeting.

c) Vancouver, Canada

May 14th - 21st. The proposal includes an invitation for a seminar organized jointly by ASSITEJ International and the Vancouver festival.

d) Bursa, Turkey (October)

September/October. The practical matters of the Bursa meeting will be presented and discussed in the Executive Committee-meeting in Buenos Aires.

The meeting discussed the proposals as they include various aspects of necessary preparatory work and financing from ASSITEJ International and elsewhere.

After discussion the President proposed:

- To hold the first Executive Committee-meeting of 2007 in Lusaka (Zambia) provided ASSITEJ Zambia and the General Secretariat could solve the financial and practical issues before September 1st. The Secretary General will report to the President and the final decision to hold an Executive Committee-meeting in Lusaka will be taken by the President and the Secretary General based on the information available by September 1st.

- To hold the first Executive Committee-meeting of 2007 in Vancouver (Canada) if the preparatory work of the Lusaka meeting doesn't work out as in the proposal outlined above.

- To hold the second Executive Committee-meeting of 2007 in Bursa (Turkey).

The meeting decided to hold the 2007 Executive Committee-meetings as in the proposal by the President. The Secretary General will report to the Executive Committee at first possible time.

20. Any other business

a) *Jeremy Turner* had proposed that the Secretary General and the President will write a letter after each congress to inform relevant government or national cultural organisations of the election of new Executive Committee-members.

To write a letter of information to governments or relevant national organisations after each congress as proposed was unanimously decided by the Executive Committee.

b) *Jeremy Turner* had proposed ASSITEJ International to take a bigger concern regarding environmental issues in the working process of the Executive Committee.

The Executive Committee decided not to take further actions about environmental issues at this point, but to take the proposal into consideration for the future work.

c) Website

Nora Krstolovic (Croatia) as being a counsellor for this meeting for creating a proposal for a new website, didn't answer to the invitation for coming to this meeting.

Ivica Simic will get in contact with *Nora Krstolovic*. He will try to get the proposal for the website from her so the Executive Committee could discuss it in the next meeting.

21. Closing

President *Wolfgang Schneider* thanked *Stephan Rabl*, *Regina Reisinger* and ASSITEJ Austria for organising the meeting and the "Next generation forum" as well as he thanked the team for the SHÄXPIR Festival.

He also thanked everyone for their participation and closed the meeting.