



## 18<sup>th</sup> GENERAL ASSEMBLY of ASSITEJ

Warsaw – Poland

May 24 - 27, 2014

### Centres present:

Argentina, Angola, Armenia, Australia, Austria, Brasil, Canada, Cameroon, Croatia, China, Czech Republic, Cuba, Denmark, Estonia, Finland, France, Germany, Hungary, Iceland, Ireland, Israel, Italy, India, Japan, Korea, Liechtenstein, Luxembourg, Lithuania, Mexico, New Zealand, Norway, Netherlands, Nigeria, Poland, Romania, Russia, Saudi Arabia, Serbia, Slovenia, Slovakia, South Africa, Spain, Sweden, Turkey, United Kingdom, USA, Vietnam, Zambia.

### Networks present:

IIAN, ITYARN, Small Size Network, Write Local Play Global

### By proxy:

Rwanda for South Africa, Senegal for Cameroon, Switzerland to Germany, Armenia for Russia and Jordan for USA



## **1. Introduction**

### **a. Welcome by the President**

Yvette Hardie, President of ASSITEJ, opened the General Assembly and welcomed all the delegates from all over the world. She mentioned the effort spent in preparation of this event and thanked everyone who made it possible to host the Congress, as well as all those who had made the effort to attend. Yvette Hardie then presented the Agenda for the General Assembly, which was unanimously approved. Then she announced Maciej Wojtyszko, Vice president of ASSITEJ Poland and asked Secretary General Ivica Šimić to clarify the voting system.

### **b. Welcome by the Host**

Maciej Wojtyszko addressed the audience, expressing pleasure and honour for organising the Congress in Poland and wished everyone a successful meeting.

### **c. Sec Gen - practical information - voting for the agenda**

Ivica Šimić, Secretary General of ASSITEJ welcomed all delegations and explained the voting system. This was followed by a list of countries, which have achieved the right to vote.

Then Ivica Šimić gave information regarding the ASSITEJ Award ceremony and pointed out a large number of receptions that will be held.

### **d. Presentation of new members**

Ivica Šimić read the list of new national centres, artistic networks and individual members and called those present to present themselves.



2. **Nomination of Voting Commission. Verification of the members' rights to vote. Proxies.**

**On recommendation of the Executive Committee, the General Assembly agreed to the following voting commission:**

Niclas Malmcrona (Sweden)

Jenny Wake (New Zealand)

Philip Hardy (Ireland)

The Secretary General went through the present ASSITEJ centres and the proxies. The present votes of the General Assembly on the first day amounted to 128 votes and 3 proxies (Rwanda to South Africa, Switzerland to Germany and Senegal to Cameroon). The simply majority was 65 and 2/3 made 85 votes.

3. **Approval of the Minutes of the General Assembly 2011**

The Minutes have been published on the ASSITEJ website with the possibility to be downloaded.

**Vigdis Jakobsdottir and Philip Hardy seconded the Minutes. The General Assembly unanimously endorsed the Minutes of the General Assembly held in Copenhagen-Malmoe, Denmark-Sweden.**



#### 4. Report from the Executive Committee

##### a. President's report

President Yvette Hardie reported on the work of the Executive Committee and of the President during the last three years. The report covered the following topics (full report is attached to the documentation of the Congress):

- Thanks to the hardworking EC
- Changes in the Constitution
- Variety of meetings of the EC
- Global artistic cooperation
- Ensuring a secure future
- Celebrating our own
- Structuring the work – Working groups

##### b. Reports from the Working groups (full reports are attached to the further documentation of the Congress)

###### Policies and protocols working group

Yvette Hardie highlighted in her report the following issues of this working group:

- Professional Code of Conduct
- Protocols for support
- Support for international projects



- The Bid document
- Friends of ASSITEJ
- The Honorary Awards

Yvette Hardie then presented the Policies and Protocols Handbook which is a simplified version of the Constitution and serves as a useful tool for all the necessary information related to ASSITEJ.

After the presentation of the Professional Code of Conduct, Yvette Hardie asked everyone to discuss the document for one minute with their colleagues and to give feedback to the Assembly. Delegates from Italy thanked Yvette for her hard work. Maria Ines Falconi (Argentina) expressed her opinion that it is not necessary to have this kind of document and it could be integrated in the Constitution instead.

Kim Peter Kovac (USA) argued that the document provides guidelines and that he is in favour of the Code. Noel Jordan (Australia) emphasized the importance of the document regarding international collaborations. Yvette Hardie concluded the discussion saying that the Code was written from past experiences with the aim to have a document for new members which explains the expectations of the Association regarding professional conduct.

**Two votes followed;**

1. **Is the Code needed by the Association?- outcome: one objection, all others in favour**
2. **Do we accept this version of the Code, as presented to the General Assembly – outcome: unanimously in favour.**

One recommendation from South Africa was made on changing the clause about operating within the country laws of the organization because of the



importance of free expression for artists. Yvette Hardie accepted the proposal and integrated it into the Professional code of conduct. The majority voted in favour of the change in this article.

#### Publication working group

Kim Peter Kovac presented the Publication working group team. Marisa Gimenez Cacho, editor of the Magazines, explained the purpose and development of the Magazine in the last three years. The Magazines were thematically divided into three editions: facing the society, facing the artists and facing the audience. Asaya Fujita reported on the experience in Okinawa when the bilingual edition was launched. Marisa Gimenez Cacho stressed the importance of collaboration and advertisement. She also highlighted the issue of distribution and ended her report stating that the work on the Magazine was a great privilege for her and she thanked the whole team.

#### Promotions working group

Nina Hajiyanni presented the promotions activities since 2011. The report consisted of the following topics:

- Website – to make it more user-friendly
- Social media – channels to create a dialogue with members – Twitter, Facebook, Youtube, Flickr
- Prezi – explanation of ASSITEJ
- Leaflets and advertisements in the Magazine
- World Day – Take a child to the theatre



### Project working group

Maria Ines Falconi presented the Project working group team and main means of their work. The following topics were covered:

- Workshops – Open space, Artistic encounters
- Artistic gatherings (International meetings)
- Collaboration with networks
- Taboo workshops
- Exchange of artists – Next Generation
- Dance network
- Future projects

### **c. Secretary General Report**

Secretary General Ivica Šimić presented a report on the period from 2011 – 2014 as he performed the duty of the Secretary General including the work of the whole Executive Committee (full report is attached to the documentation of the Congress). He welcomed and introduced his assistant, Marijana Martelock. He called for a silent moment in honour of all colleagues who have worked within ASSITEJ and who have passed away in the last three years - Jan Skotnicki, Vladimir Chigishew and Helge Andersen.

His report covered the following topics:

- Creative potential of the working groups
- Advocacy and promotion of the association
- Office in Zagreb
- New constitution – new possibilities for members



- Developments of some National centres
- New members
- Specific cases – Macedonia and Belgium
- Work in Asia (specially China)
- Work in Romania
- 50<sup>th</sup> Anniversary of ASSITEJ
- ASSITEJ-pedia
- ASSITEJ Academy
- Maintenance of the website and the newsletter

No additional comments or questions were made.

#### **d. Treasurer's report**

Treasurer Noel Jordan presented the financial report for the period 2011-2014 (full report is attached to the documentation of the Congress). Paul Harman explained the situation regarding the closure of the account in the UK. Noel Jordan's report covered the following:

- Current status of the accounts (Paul Harman, Paypal, Epicentar)
- Revised budget from Delhi
- Philip Hardy and Paul Harman responsible for audit of the financial report
- New bank account and new treasurer
- Problems with payments
- Income – adverts, membership fees
- Fundraising, auction
- Expenditure – Magazine, technology expenditure, EC expenses, accounting system





No additional comments or questions were made.

**e. Feedback from floor and acceptance of reports**

**The General Assembly unanimously adopted the reports.**

**5. Registration of the Association**

Yvette Hardie spoke about the importance of the decision and that it represents a constitutional change. The related research was one of the main goals of the Congress in 2011. Options were explored in various continents and countries, including the UK, USA, SA, Australia, France, South Korea, and Croatia. It was concluded that Italy has the simplest procedures, and the best framework for our type of association, and that there was already a precedent of this type of network association being founded in Italy (Small Size), where the format had worked effectively. Italy therefore has great advantage over other proposed locations. Roberto Frabetti gave a short report on the procedure of the registration and the technical details. He emphasized the importance of transparency and the possibility of funding, once registration was complete.

Comment from South Africa: Further clarification regarding taxes was requested. Roberto Frabetti explained that taxes are paid in case of commercial content, but otherwise the association is tax exempt.

Comment from India: further clarification regarding donations was requested. Roberto Frabetti explained that donations are not an issue and that it is only important to maintain clear documentation.



Comment from Australia: Question regarding the cost of registration and whether there is a cost on annual basis. Roberto replied that the registration is to be paid only once, in the amount of 500 euro.

Comment from Australia: Question whether documentation is only in Italian. Roberto replied that all documentation is bilingual (one of the registration costs).

Comment from Norway: Question regarding signing of documents. Roberto replied that President of ASSITEJ will sign all documents.

Comment from Norway: Question regarding the maintenance. Yvette Hardie replied that the help of a professional accountant will be solicited should there be no other person to maintain the accounts on behalf of ASSITEJ in Italy.

Comment from South Africa: Question whether legal changes in Italy can impact on registration. Roberto replied that this possibility exists, but since the law was not changed for 20 years, there is little risk. He emphasized the possibility of changing the seat as well, which is written into the constitution.

Ivica Šimić closed the discussion concluding that without being registered ASSITEJ remains a group of enthusiasts instead of a business network and brand.

**The General Assembly voted unanimously in favour of the Registration.**

**The General Assembly voted in favour to register the Association in Italy with a majority of 97%.**



## 6. Changes of the Constitution

Changes of the Constitution were presented by the President, Yvette Hardie (full Constitution is attached to the documentation of the Congress).

Reasons for adopting amended Constitution:

- in order to be registered in one of the countries of residence of the associates through a deed with a certified date (since the Executive Committee, after evaluating several different possibilities, chose to have the legal seat of the Association in Bologna, Italy, the Constitution was amended in order to be in compliance with Italian laws);
- in order to facilitate ASSITEJ in the procedures of institutional fund raising;
- in order to be in compliance with the legal obligations applicable in the state in which the Association is resident as well as with those concerning the transparency of the financial statements;
- In order to facilitate transparency with the banks

Modified articles: 3, 7.1, 9.3.2, 9.3.3, 9.4.1, 11.2.9, 11.5.2, 11.5.4, 13.2

Added articles: 1.25, 2 (whole), 4.3.4, 6.5, 7.2, 7.3, 7.5, 7.6, 9.4.3, 9.6 (whole), 10.2.3, 10.3.8, 10.3.11, 10.3.12, 11.5.9

Comment from South Africa: Question about different secretariat and financial seat (Article 2.1). Roberto replied that for the books, there has to be one unique seat. Yvette Hardie added that previous articles within the Constitution present ASSITEJ as an international association so this does not need to be included in this article.



Comment from Germany: The question of the new name for the International meeting was initiated (whether Global Gathering or Artistic Gathering). Wolfgang Schneider started the discussion by recalling Article 1 which states that ASSITEJ is an artistic association. Marisa Gimenez Cacho stated that the name ASSITEJ implies an international, but not an artistic, meaning. Stephan Rabl spoke about the experience of hosting the International meeting and the problem for the participants to differentiate the International Meeting from Congress, and concluded that the emphasis should be on the artistic component as well.

Comment from South Africa: Complaints related to there being a lack of articles on liability of the members, which was considered a serious omission. This complaint was supported by Argentina, who proposed to hire an attorney. Yvette Hardie explained that all the previous procedures included a process of seeking advice from an attorney in Italy. Philip Hardy proposed to vote on the new version of the Constitution, and bind the EC to add articles regarding liability within an agreed timeframe. Ismail Mahomed asked for a period of 30 days and further consultation with an attorney. Yvette Hardie accepted the proposal, and promised to explore additional options around inserting articles to deal with liability, with the assistance of the EC and with professional help if necessary, and to report on the results by the end of the General Assembly.

**The General Assembly voted with 65.9% in favour of the proposal to rename the International meeting into Artistic Gathering.**

**The General Assembly voted with 96.2% in favour of the changes of the Constitution.**

On the last day of the General Assembly Yvette Hardie reported back as promised regarding the liability issues raised about the Constitution. Two additional clauses in Article 11 (11.7, 11.8) were added that are in compliance with Italian laws. Ismail



Mahomed (South Africa) raised a question about the semantics in Article 11.7. Saudi Arabia also made a suggestion to the article. Yvette Hardie accepted these suggestions and called for a vote on the new clauses.

**The General Assembly voted with 95.5% (149 votes for, 2 against, 5 abstain) in favour of the two additional clauses in Article 11 of the Constitution.**

#### **7. Issues submitted by centres**

Ivica Šimić thanked the centres for the received e-mails and explained which ones will be discussed now, and which ones are rescheduled for other occasions (Open Space, Artistic encounters, etc.)

Issue submitted by IIAN: Proposed changes of the Constitution in the articles 1.2.3 and 4. Yvette Hardie suggested that IIAN reviews all official documents of ASSITEJ and advises regarding infusing the culture of inclusivity into the Constitution. Specific proposals of changes which will be in accordance with their mission should be made by the next Congress.

Issue submitted by Ireland: Philip Hardy suggested that preparations for the World Day begin earlier to make planning possible in advance. Yvette Hardie explained this year's situation related to the release of the message and added that this proposal will be include in the Working plan of the EC.

#### **8. Working plan Proposal: 2014 – 2017**

Ivica Šimić went through the current Working Plan and explained what has been done. Then he presented the Working plan 2014-2017 proposed by the EC (Working plan 2014-2017 is attached to the documentation of the Congress).



Yvette Hardie asked Paul Harman to explain the project Open space that serves as a platform which can affect the Working Plan.

Yvette Hardie then asked the delegates to discuss the Working Plan Proposal with colleagues for two minutes.

Comment from South Africa: Question regarding the formulation and the importance of terminology. Yvette accepted the proposal and reworded one article.

Comment from Germany: Further consideration related to the development of the awards required. Yvette agreed noting that the point is acknowledgment, not competition. Another comment was related to the term “artistic” (referring to networks) which is exclusive and may not include future networks such as networks of producers or festivals, and it has been changed into “professional”.

**The General Assembly approved the EC’s report on the Working plan 2011- 2014 with 99,3%.**

**The General Assembly adopted the Working plan 2014 - 2017 with 95,9 %.**

**The General Assembly supported all proposals.**

## **9. Budget Proposal: 2014 -2017 – Treasurer**

Treasurer Noel Jordan presented the proposal for the Budget 2014 – 2017.

(Budget 2014-2017 is attached to the documentation of the Congress).

Comment from USA: Clarification regarding the website funds and new office in Mexico needed. Noel Jordan explained in detail the expenses and the importance of changing the office.



**The General Assembly adopted the proposal of the budget for 2014 – 2017 with 93,7%.**

## **10. Presentation of the ASSITEJ projects / networks**

### **IIAN**

Talleri McRae and Daryl Beeton presented the report of the work and aims of the Inclusive international arts network.

- Society issue, not a disability issue
- Artists and audience with disability
- Huge potential and audience
- Safe space opened for discussion
- Artistic attempts
- Ideas for changing the future
- Work with the EC

### **Kijimuna Festa**

Mr. Fukuyama presented the Kijimuna Festa and International meeting in Okinawa in 2012.

- Overview and characteristics of the festival
- History of the festival
- Network for Asian artists
- International meeting 2012



- Facing the society
- Topics of symposiums and forums
- Next Generation

### Linz International meeting

Stephan Rabl presented last year's International meeting (Artistic Gathering) held in Linz within the Schäckpir Festival.

- Meeting figures – number of participants, artists, countries, workshops, performances
- Structure of the meeting
- Music theatre symposium
- The opening in Opera Linz
- Next Generation

### Next Generation

Aditee Biswais and Norifumi Hida presented their report on being part of the Next Generation project in Okinawa, Linz and Delhi in the past two years.

- History, reasons of launching
- Timeline
- Applications – all over the world
- Programme contents and working plan
- Creating and performing a theatrical performance
- Outcomes





### WLPG

Jenny Koppera presented the Write Local, Play Global network and their progress since the last Congress.

- Means and aims
- Inclusive network
- Events in the past
- Play in a Day Collaboration with ASSITEJ France
- ASSITEJ 2015 Playwright Slams!

### Small Size

Michael Lurse and Natasa Vizintin presented the work of the Small Size network.

- Importance of exchange
- Artistic differences
- Development of the network
- Question of funding

### ITYARN

Manon van de Water presented her report on the ITYARN (International Theatre for Young Audiences Research Network) network.

- Development of the network
- Meetings and conferences
- Topics



- Reception on Warsaw Congress
- Publications
- Future goals

## **11. Presentation of the outgoing EC by President**

Ivica Šimić presented the members and counsellor of the outgoing Executive Committee: President Yvette Hardie (South Africa), Vice-President Kim Peter Kovac (USA), Vice-President Stefan Fischer Fels (Germany), Vice-President María Inés Falconi (Argentina), Treasurer Noel Jordan (Australia), Counsellor Stephan Rabl (Austria), Vigdis Jakobsdottir (Iceland), Nina Hajiyanni (UK), Marina Medkova (Russia), Imran Khan (India), Asaya Fujita (Japan), Marisa Gimenez Cacho (Mexico), Etoundi Zeyang (Cameroon) and Diana Kržanić Tepavac (Serbia).

Yvette Hardie thanked the outgoing Executive Committee members and asked the members who will not re-candidate (Maria Ines Falconi, Stephan Rabl, Noel Jordan and Marina Medkova) to share their experiences of the work in the EC.

## **12. Presentation of the candidates for the venue of ASSITEJ Artistic Gatherings 2015 and 2016, and for the ASSITEJ World Congress 2017**

### Berlin, Germany

ASSITEJ Germany presented the bid of Augenblick mal Festival to host the ASSITEJ Artistic Gathering in 2015 in Berlin, Germany from the 21<sup>st</sup> April to the 26<sup>th</sup> of April 2015.



- Historic overview and context
- Presentation of Berlin
- Programme – 5 curators
- Artistic exchange and reflections of performances
- Experience Berlin
- Augenblickmal 2013 video
- 50<sup>th</sup> Anniversary of ASSITEJ
- 50 travel grants for artists from developing countries
- Invitation for Project group of the EC for September 2014
- Arguments why people should come

### Stockholm, Sweden

ASSITEJ Sweden presented the bid of Bibu festival to host the ASSITEJ Artistic Gathering in 2016 in Stockholm, Sweden in May 2016.

- Focus of the festival
- History of the festival
- Goals and priorities of the festival
- Culture city
- Structure of the programme
- Big network of organisations related to work in TYA

### Birmingham, UK

TYA Ireland and TYA UK presented the bid of On the Edge festival to host the ASSITEJ Artistic Gathering in 2016 in Birmingham, UK in 2016.



- First time that an artistic gathering/ congress would take place in UK
- Unique, special created festival
- Best work of UK and Ireland
- Support for all ASSITEJ projects
- Venues of the festival
- About Birmingham
- Accessibility of the festival
- Short film

#### Cape Town, South Africa

ASSITEJ South Africa presented the bid of National Arts Festival I to host the 19<sup>th</sup> ASSITEJ World Congress in 2017 in Cape Town, South Africa from the 17<sup>th</sup> May to the 27<sup>th</sup> May 2017.

- History of South Africa
- National Arts Festival – facts, vision, inspiration
- Presentation of Cape Town
- Venues in Cape Town
- Partners of the festival
- Transformation of South Africa – global dialogue in the arts space
- Collaboration – economic and social aspects
- Video



### 13. Questions and discussion

- Berlin

Comment from Luxemburg: Question whether the travel grand will be only for developing countries. Stefan Fischer Fels answered that the developing countries will be in focus for the travel grand, but other countries who are struggling with travelling expenses shall also be included in this programme.

Comment from France: Thanked ASSITEJ Germany for the cooperation, promised to help as much as possible and wished them success.

- Stockholm

No comments were made.

- Birmingham

Comment from Nigeria: Problems with Visas for the UK. Nina Hajiyanni answered that collaboration with embassies is being arranged and the process will be facilitated. She added that there will be no registration fee for participants outside Europe to bring down the costs for these participants.

Comment from Australia: Raised the question of the financial structure of the festival. Philip Hardy answered that they will only get the funding if the festival will be elected for the Artistic Gathering 2016.



Comment from the President: Question related to the nature of the festival. Nina Hajiyanni answered that diversity is key for Birmingham. They will have representation from all over the world, with an emphasis on the UK and Ireland.

Comment from India: Question related to the meaning of the title of the festival. Philip Hardy explained that the title expresses the mission of the festival which is “pushing boundaries”.

- Cape Town

Comment from Norway: Question of integrating TYA into the National Arts festival. Ismail Mohamad answered that this is not the plan. Rather the National Arts Festival has the resources and knowledge to make a special edition of the festival, which will be a unique event especially created for the Congress.

Comment from Norway: Question related to the possibilities for members who will not be in the position to afford the trip. Nobulali Dangezele answered that inclusivity is key for this festival, and they count on the support of other countries and embassies.

Comment from Nigeria: Emphasized the advantage for Africa, but for ASSITEJ as well (becoming less Europe focused).



#### **14. Presentation of the candidates for President, Secretary General and the Executive Committee**

See the CVs as presented to the General Assembly.

**a. Candidates for the President:**

Yvette Hardie (South Africa)

**b. Candidate for the Secretary General:**

Marissa Gimenez Cacho (Mexico)

**c. Candidates for the Executive Committee:**

Stefan Fischer-Fels (Germany)

Asaya Fujita (Japan)

Nina Hajiyianni (UK)

Vigdís Jakobsdóttir (Iceland)

Imran Khan (India)

Kim Peter Kovac (USA)

Diana Kržanić Tepavac (Serbia)

Etoundi Zeyang (Cameroon)

Daniel H. Fernandez (Argentina)

Sue Giles (Australia)

Yin Xiaodong (China)

Leo Vukelić (Croatia)

Francois Fogel (France)

Adi Beerli (Israel)



Roberto Frabetti (Italy)

Christoph Toma (Austria)

## 15. ASSITEJ Artistic Encounters

These took the form of two three hour sessions on Facing the Audience. They included a conversation with Polish teens about theatre, as well as group discussions according to areas of expertise (Producers, Writers, Directors, Actors) on key questions relating to TYA.

## 16. Voting

The Voting Commission introduced the voting procedure and checked the present countries.

Two more proxies were made: Armenia for Russia and Jordan for USA. The following countries were present for the final vote:

The number of total votes is 159 votes and the simply majority is 80.

### a. Venue of the Congress

**The General Assembly voted for the 19<sup>th</sup> ASSITEJ World Congress 2017 to be held in Cape Town, South Africa with a majority of 96.2% (151 votes for, 4 against it and 2 abstentions).**

### b. Artistic Gatherings

**The General Assembly elected Berlin, Germany to host the first ASSITEJ Artistic Gathering in 2015 by 98.1% (155 votes for, 0 against and 3 abstentions).**





**The General Assembly elected Birmingham, UK to host the second ASSITEJ Artistic Gathering in 2016 by 81% (129 votes for UK and Ireland, 30 for Sweden and 0 abstentions).**

## **17. Honorary titles bestowed by outgoing Executive Committee**

Yvette Hardie talked about the importance of acknowledging the achievements made for the Association and the proposal for changing the award system in the future having three criteria in mind – service/legacy, excellence and good timing.

Six candidates were chosen by the EC for the Honorary Members award and the nominees were presented.

**The General Assembly unanimously endorsed Ivica Šimić, Maria Ines Falconi, Peter Manscher, Tony Mack, Vicky Ireland and Stephan Rabl as Honorary Members of ASSITEJ.**

## **18. Elections of candidates**

### **a. Election of President**

Result of the voting:

Yvette Hardie (South Africa)                      153 votes (96.8%)

**The General Assembly of ASSITEJ elected Yvette Hardie President of ASSITEJ for 2014 – 2017.**

### **b. Election of Secretary General**



Ivica Šimić formally stepped down and made a speech on his experience working for ASSITEJ.

Results of the voting:

Marissa Gimenez Cacho (Mexico) 144 votes (91.1%)

**The General Assembly of ASSITEJ elected Marissa Gimenez Cacho Secretary General of ASSITEJ for 2014 – 2017.**

### **c. Election of Executive Committee**

The result of the election:

Stefan Fischer-Fels (Germany) – 152 votes

Asaya Fujita (Japan) – 135 votes

Nina Hajjianni (UK) – 144 votes

Vigdís Jakobsdóttir (Iceland) – 147 votes

Imran Khan (India) – 148 votes

Kim Peter Kovac (USA) – 74 votes

Diana Kržanić Tepavac (Serbia) – 90 votes

Etoundi Zeyang (Cameroon) – 62 votes



Daniel H. Fernandez (Argentina) – 119 votes

Sue Giles (Australia) – 128 votes

Yin Xiaodong (China) – 69 votes

Leo Vukelić (Croatia) – 62 votes

Francois Fogel (France) – 122 votes

Adi Beeri (Israel) – 116 votes

Roberto Frabetti (Italy) – 118 votes

Christoph Toma (Austria) – 73 votes

**The following candidates were elected as members of the Executive Committee of ASSITEJ for 2014 – 2017:**

Stefan Fischer Fels (Germany)

Imran Khan (India)

Vigdís Jakobsdóttir (Iceland)

Nina Hajiyanni (UK)

Asaya Fujita (Japan)

Sue Giles (Australia)

Francois Fogel (France)

Daniel H. Fernandez (Argentina)

Roberto Frabetti (Italy)

Adi Beeri (Israel)



Diana Kržanić Tepavac (Serbia)

**d. Treasurer**

The new Executive Committee nominated Roberto Frabetti for the position Treasurer 2014 – 2017.

**The General Assembly of ASSITEJ elected Roberto Frabetti for Treasurer of ASSITEJ for 2014 – 2017.**

**e. Vice-Presidents**

The new Executive Committee nominated the following members for the three positions of Vice-President of ASSITEJ:

Stefan Fischer-Fels (Germany)

Asaya Fujita (Japan)

Vigdis Jakobsdottir (Iceland)

**The General Assembly of ASSITEJ unanimously elected Stefan Fischer Fels, Asaya Fujita and Vigdis Jakobsdottir Vice-Presidents of ASSITEJ for 2014 – 2017.**

**f. Counsellor**

Yvette Hardie presented the proposal for a rotating African counsellor. This would allow the participation of a larger number of participants from Africa, which is important given the upcoming Congress and minority representation in the EC.



**The General Assembly of ASSITEJ accepted the proposal for rotating African Counsellor of ASSITEJ for 2014 – 2017.**

Yvette Hardie explained the choice of Manon van de Water for the position of the Counsellor. Manon could give a broader perspective to the EC through her work with ITYARN and she would be the only representative of North America in this EC term.

**The General Assembly of ASSITEJ accepted unanimously the proposal for Manon van de Water for the position of Counsellor of ASSITEJ for 2014 – 2017.**

**19. Welcoming of new EC by incoming President**

Yvette Hardie welcomed the new EC and wished them a successful mandate.

**20. Any other business**

Yvette Hardie invited the members to participate and give proposals regarding hosting the EC meetings.

Comment from Uruguay: Presentation of a specialized publication Entre Patas and invitation to be part of this new project.

**21. Discussion of Fundraising and Artistic Choices at the Congress**

While these two items had been placed on the agenda, it was found that there was not sufficient time for these to be discussed. The very few people present who expressed an interest in these issues were asked to present their ideas to the new EC directly, and they would be taken up during the new term of the EC.



## **22. Closing**

Yvette Hardie thanked the delegations of the 18<sup>th</sup> ASSITEJ Congress for their work and patience through the voting procedures, and closed the 18<sup>th</sup> General Assembly in Warsaw, Poland.