

PROFESSIONAL ENCOUNTER
From 16th to 19th of November 2017



el més
petit
de tots



13è festival internacional
d'arts escèniques
per als més petits (0-5)
11-26 novembre 2017
www.elmespetitdetots.cat



PROGRAMME SCHEDULE 2017

THURSDAY NOV 16TH

- 20.00 h | WELCOME DINNER with all the participants at LA CAVA in HOTEL (Sabadell) With the participation of the Alderman of the city and Eulàlia Ribera, the Director of the Festival.
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FRIDAY NOV 17TH

- 8.15 h | Pick up at the hotel – transfer to Mercat de les Flors (Barcelona)
- 9.30 h | **Opus 1 - Blancs** / Compagnie d'À Coté (France)
- 10.00 h | **HïHaHuttenBouwers** / De Stilte (Netherlands)
- 11.00 h | Transfer to l'Estruch (Sabadell)
- 13.00 h | Lunch at L'Estruch
- 15.00 h | Welcome and presentation of L'Estruch Project
- 16.00 h | Conference with Carlos Laredo (La Casa Incierta-Brasil) and Laurent Dupont (Premières Rencontres -Compagnie Acta France)
- 18.00 h | Dance workshop for families with Omar Meza and Yutaka Takei
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SATURDAY NOV 18TH

- 11.00 h | **Malebale**, by Helena Lizari / Catalonia (L'Estruch)
- 12.00 h | **Gruta da garganta** by La Casa Incierta / Brasil (L'Estruch)
- 13.00 h | Lunch at L'Estruch
- 15.30 h | Presentation of the project *LaSala entre tots*, a way for parents and educators to help and design the programme of a theatre.
- 17.00 h | **Blink Flash Duncan**, with Montse Roig (L'Estruch)
- 18.00 h | Dance workshop for families with Omar Meza and Yutaka Takei
- 18.30 - 20.00 h | *Baby Lab Project presentation* Núria Sebastián presents Pompeu Fabra University Research Project.
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SUNDAY NOV 19TH

- 9.30 h | Pick up at the hotel – transfer to LaSala (Sabadell)
- 10.00 h | **Little Night** from Imaginart / Catalonia (LaSala)
- 11.00 h | **Besat af Aebler**, Teater Nordkraft / Denmark (L'Estruch)
- 12.00 h | **L'homme qui...**, by Forest Beats and Yutaka Takei / France - Japan (L'Estruch)
- 13.00 h | Lunch at L'Estruch
- 17.00 h | **Planeta KA**, from Imaginart / Catalonia (SAT Teatre)
- 18.00 h | Direct transfer from SAT Teatre to the airport
- 19.00 - 19.30 h | Arrival to the airport
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PRACTICAL INFO

The Festival offers:

- Welcome Transfer from the Airport
- Special discount room price at Hotel near the main venue
- Welcome dinner free for all participants (Nov 16th)
- Special discounts lunch tickets at ESTRUCH RESTAURANT
- All transfers to the show venues

Please, let us know your itinerary asap so we can arrange your stay to be as comfortable as possible.

Fill in and send us the attached Application Form, preferably before July 30th.

CONTACT

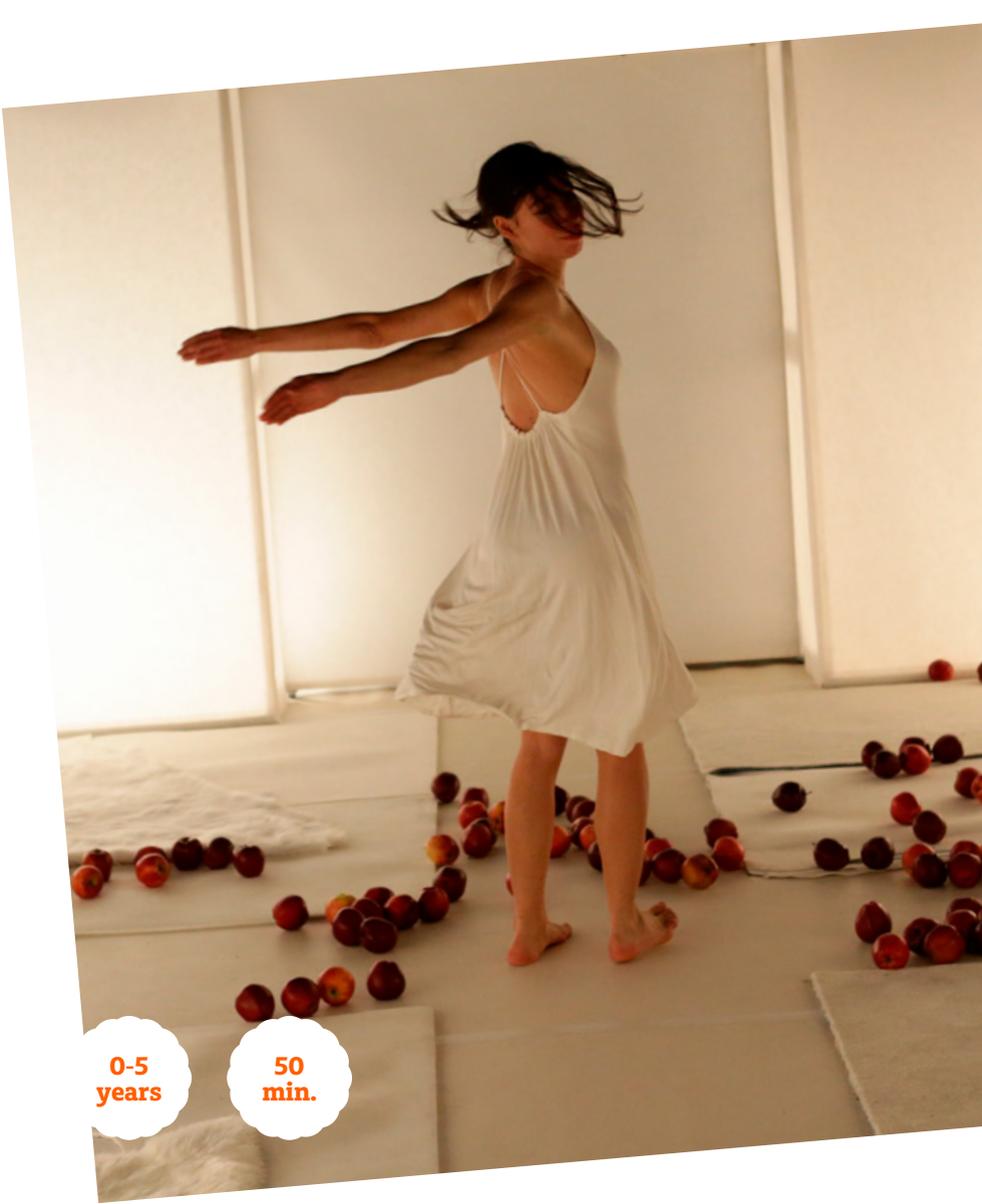
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OPUS 1 - BLANCS **COMPAGNIE D'À COTÉ** FRANCE

Within the project *Enquête de notre enfance*, the Festival welcomes the first work of a trilogy inspired by Katsumi Komagata books for children. This Japanese artist, following the gaze of his own son, has developed a series of abstract art books that makes us think about the perception of children: from the first look to the fullness of the gesture.

Opus 1 - Blancs offers an interpretation of his book *First look*. White and black, circle and cross, and basic shapes where a dancer breathes and dances, and invites us to enter the music box where she lives. A little gem that dares to cross all borders and artistic genres. An experience that will not leave anyone indifferent.

**0-5
years**

**50
min.**



HIHA HUTTEN BOUWERS **DESTILTE** NETHERLANDS

De Stille dance company introduces us to *Hiha Hutten Bouwers* where young and grown-ups will discover the infinite possibilities that open up when we stop being one. A man and a woman create for us a small but evocative universe full of sun, wind, rain and snow where the boundaries between audience and dancers will disappear gradually.

2-5
years

40
min.



2-5
years

40
min.

MALEBABLE

HELENA LIZARI

CATALONIA

A journey in a bubble, through the feelings and senses. *Maleable* is elastic, soft, moldable, flexible, transformable, consistent and unbreakable. Every show is a journey. *Maleable* is an imaginary vehicle that stands on stage, and once inside takes you to travel driven by the engine of the imagination.



GRUTA DA GARGANTA **LA CASA INCIERTA** BRASIL

In a place full of veils that evoke the soft palate, two actresses, one lyrical singer and another popular singer, draw two ways that deepen into the labyrinth of human voice's beauty. A show that talks about the invisible ties that bind us to others, inviting us on a journey to the origins of the word, from the babbling of a child to the vocalization of refined lyrical song.

A pioneer in the field of performing arts for early childhood in Brazil, the company has worked in recent years committed to people in vulnerable situations, deepening the benefits that art can offer and helping them to transform reality itself.

**0-5
years**

**35
min.**



BLINK FLASH DUNCAN **MONTSE ROIG** CATALONIA

Blink Flash Duncan is an artistic proposal for toddlers, a laboratory to wake up dance as a language of expression. Isa, a brave and curious girl, discovers hidden objects on the stage. Each object saves a life experience in synergy with emotion, color and music. We seek to awaken the imagination of youngest ones, to give a range of forms, rhythms, quality, dynamic...

We will tell you one last secret. These seven objects keep life experiences of Isadora Duncan. «Children will not see it, nor will we, but she will gives us a path to freedom, to the discovery of its own motion, to creativity, to the illusion.»

2-5
years

40
min.



BESAT AF AEBLER **TEATER NORDKRAFT** DENMARK

Sound, movement and especially apples are the absolute stars of this show. On *Fascinated with apples* will find that ordinary things can be extraordinary: a fishing net is a catcher, a plastic bag can be a sigh, and feelings will change color and light.

0-5
years

35
min.



L'HOMME QUI... FOREST BEATS - YUTAKA TAKEI

FRANCE - JAPAN

A mysterious man arrives with a suitcase, an umbrella and bowler hat. What will happen? An original story with fantastic music and choreography that makes a tribute to American musicals of the 30s to 60.

This show, created in residence at L'Estruch in Sabadell is the starting point of a long project from Yutaka Takei, *The Man Who...*, inspired by the surrealism of René Magritte and the Japanese photographer Shoji Ueda. Takei will play several short pieces: *Man walking on the wall*, *The man who shines*, *The Man who Dance*, etc.

A show for children, made of simple gestures and careful with every detail, but even so, Takei will explode the internal strength that Takei always gives on stage.

2-5
years

35
min.



PLANETA KA **IMAGINART** CATALONIA

KA is an unknown planet, a mountainous colors and smooth textures, with craters, caves and hidden corners surprises. An advanced explorer to discover this mysterious land. Take a trip relay follows the contours ... and invites children to follow it. *Planet KA* proposes to children a privileged place for the discovery of their environment: different textures, uneven floors, caves and secret places, to climb slopes or where to drop, visual and sound effects that are activated with the presence ... a show-installation intended for children 1 to 3 years.

Imaginart creating a company specializing in the creation, production and distribution of unique entertainment for children 1 to 5 years. Shows that excite curiosity, enrich the imagination, recreating new scenarios that explore the limits.

0-3
years

30
min.



LITTLE NIGHT **IMAGINART** CATALONIA

A unique interactive experience for children. An earth-screen where children are the absolute protagonists of the story. *Little Night* plays with fantastic characters, humor, surreal, absurd points. Stars traveling with her purse, gentlemen with umbrellas falling from the sky, coloured spots that invade everything ... suggestive images that stimulate the senses and provoke the whole game for adults and children.

Imaginart creating a company specializing in the creation, production and distribution of unique entertainment for children 2 to 4 years. Shows that excite curiosity, enrich the imagination, recreating new scenarios that explore the limits.

2-5
years

25
min.

ALSO TO BE SEEN IN THE FESTIVAL



2-5
years

25
min.

LE PETIT BAIN

JOHANNY BERT-THÉÂTRE DE ROMETTE

FRANCE



0-5
years

45
min.

AKARI

CIA. DA.TE. DANZA

ANDALUSIA



0-5
years

45
min.

DANÇA EUROPEIAS DE CHUPETA

PAULO LAMEIRO - CIA MUSICALMENTE

PORTUGAL



0-5
years

2 hours
installation

NIUS

IMAGINART

CATALONIA