**DRAMATIZED WORKSHOP ORIENTED TO THEATER FOR CHILDREN AND YOUNG PEOPLE**

María Inés Falconi

- Recipients:

Actors, directors, writers, theater students.

-**Minimum requirements:**

Previous experience in any field related to the perfomatic arts, preferably those dedicated to children and young people.

**- Description**

The Dramaturgy workshop aimed at the Theater for Children and Young People will mainly deal with the analysis of the elements of the dramatic structure applied to the works that the participants develop during the workshop. The practical proposals consist of writing exercises on different slogans with the aim of creating a short play.

-**Program**

**Theoretical Proposal**

- Theater for children and theater for adults. Similarities and differences

- The Dramaturgy and its relationship with the staging.

- The elements of the dramatic structure: concepts of dramatic action, language, characters, links.

- Space and time

- The story: dramatic rhythm and tension

- Objectives and situations

- Message and ideology

- The child: its stages of development, interests and conflicts.

**Practical Proposal**

- Elaboration of texts according to the following guidelines:

- Argument structure: objectives and situations

- Space

- Language

-Characters

- Creation of a short play.

**Maximum number of students:**

10 participants

**Workload**

4 days

Morning from 9.30 a.m. to 1 p.m.

Afternoon from 3 to 6 p.m.