



Green: deleted part

Yellow: new or added part

Amendments concerning Article 1.1 - Name

1.1 Actual

Since the theatrical art is a universal expression of **mankind** and possesses the influence and power to link large groups of the world's people and considering the role that theatre can play in arts education of young generations, an autonomous international organization has been formed which bears the name of the International Association of Theatre for Children and Young People. The Association shall be known by the acronym ASSITEJ (Association International du Theatre pour l' Enfance et la Jeunesse).

1.1. Proposed

Since the theatrical art is a universal expression of **humanity** and possesses the influence and power to link large groups of the world's people and considering the role that theatre **and the performing arts** can play in arts education of young generations, an autonomous international organization has been formed which bears the name of the International Association of Theatre for Children and Young People. The Association shall be known by the acronym ASSITEJ (Association International du Theatre pour l' Enfance et la Jeunesse).

Amendments concerning Article 1.2 - Mission

1.1.1 Actual

Theatre respects its young audiences by presenting their hopes, dreams, and fears; it develops and deepens experience, intelligence, emotion, and imagination; it inspires ethical choices; it increases awareness of social relationships; it encourages self-esteem, tolerance, confidence, and the free expression of opinions.

ASSITEJ is an advocate for the promotion of theatre for young audiences in principle and practice. It calls on all national and international organizations that recognize the potential of children and young people and their capacity to contribute to the development of society to recognize and support this constitution.

1.1.1 Proposed

Theatre **in particular, and the performing arts in general,** respect its young audiences by presenting their hopes, dreams, and fears; it develops and deepens experience, intelligence, emotion, and imagination; it inspires ethical choices; it increases awareness of social relationships; it encourages self-esteem, tolerance, confidence, and the free expression of opinions.

ASSITEJ is an advocate for the promotion of theatre **and performing arts** for young audiences in principle and practice. It calls on all national and international organizations that recognize the potential of children and young people and their capacity to contribute to the development of society to recognize and support this constitution.

1.2.3 Actual

ASSITEJ is dedicated to artistic, cultural, political and educational efforts **and no decision, action or statement of the Association shall be based on nationality, political conviction, cultural identity, ethnicity, or religion.**



1.2.3 Proposed

ASSITEJ is dedicated to artistic, cultural, political and educational efforts and no act of the Association and its members may discriminate on the basis of age, gender, ethnicity, disability or ability, economic standing, sexual orientation, cultural identity, national origin, political or religious conviction.

1.2.4 – Total New

Child safety and child rights.

ASSITEJ is committed to promoting the safety, participation and empowerment of all children and will support no action that harms children physically, sexually, emotionally, psychologically or culturally.

1.2.5 – Total New

ASSITEJ advocates the representativity and inclusivity of membership for itself and all its members, working with transparency and using democratic principles to ensure that gatekeeping practices (controlling access to the association) are avoided internally and within its members.

Renumbering:

1.2.4 will become 1.2.6

1.2.5 will become 1.2.7

Amendments concerning Article 3 – Object

Actual

3.1.2 To work for the recognition and acknowledgement of theatre for children and young people.

3.1.3 To work for improvement of the conditions of theatre for children and young people all over the world.

3.1.4 To improve the common knowledge of theatre for children and young people worldwide, thus drawing the attention of international and national authorities to the importance of taking children and young people and the artistic work created for them seriously.

3.1.5 To give people working with theatre for children and young people the opportunity to learn about the work of colleagues from other countries and cultures, thus enabling them to enrich theatre for children and young people in their own country.

Proposed

3.1.2 To work for the recognition and acknowledgement of theatre and the performing arts for children and young people.

3.1.3 To work for the improvement of the conditions of theatre and the performing arts for children and young people all over the world.

3.1.4 To improve the common knowledge of theatre and the performing arts for children and young people worldwide, thus drawing the attention of international and national authorities to the importance of taking children and young people and the artistic work created for them seriously.

3.1.5 To give people working with theatre and the performing arts for children and young people the opportunity to learn about the work of colleagues from other countries and cultures, thus enabling them to enrich theatre for children and young people in their own country.



Actual

3.2.4. Collection of material and documentation on theatre for children and young people.

3.2.5. Promotion of theatre for children and young people through all media.

3.2.6. Cooperation with other international organizations with related interests.

3.2.7. Introduction and support of proposals made by centres and networks in order to advance the work of theatre for children and young people to appropriate national and international authorities and agencies.

Proposed

3.2.4. Collection of material and documentation on theatre **and the performing arts** for children and young people.

3.2.5. Promotion of theatre **and the performing arts** for children and young people through all media.

3.2.6. Cooperation with other international organizations with related interests.

3.2.7. Introduction and support of proposals made by centres and networks in order to advance the work of theatre **and the performing arts** for children and young people to appropriate national and international authorities and agencies.

Amendments concerning Article 4 – Members

Actual

ASSITEJ is created to facilitate the development of theatre for children and young people at the highest artistic level. No theatre, organization or individual can be refused admittance to membership of ASSITEJ on the basis of age, gender, ethnicity, disability or ability, sexual orientation, cultural identity, national origin, or political or religious conviction.

Proposed

ASSITEJ is created to facilitate the development of theatre **in particular, and the performing arts in general,** for children and young people at the highest artistic level. No theatre, organization or individual can be refused admittance to membership of ASSITEJ on the basis of age, gender, ethnicity, disability or ability, **economic standing,** sexual orientation, cultural identity, national origin, or political or religious conviction.

Actual

4.2 Categories of membership:

1. Full membership

National centres and networks

2. Corresponding membership

Those national centres and networks that are unable to meet the full criteria for membership, but can meet less stringent criteria as defined in Article 4.3.

3. Non-voting membership

Individual members (theatre companies, organizations, or persons) dedicated to theatre for children and young people, who are not able to participate in other forms of ASSITEJ membership.



Proposed

4.2 Categories of membership:

1. Full membership

National centres and networks

2. Corresponding membership

Those national centres and networks that are unable to meet the full criteria for membership, but can meet less stringent criteria as defined in Article 4.3.

A member can also choose the corresponding membership if its economic conditions do not allow it to fulfil the full membership.

3. Non-voting membership

Individual members (theatre companies, organizations, or persons) dedicated to theatre for children and young people, who are not able to participate in other forms of ASSITEJ membership.

Actual

4.2 Categories of membership:

4.2.3. Non-voting membership

Individual members (theatre companies, organizations or persons) dedicated to theatre for children and young people, who are not able to participate in other forms of ASSITEJ membership.

Proposed

4.2 Categories of membership:

4.2.3. Non-voting membership

Individual members (theatre companies, organizations, or persons) dedicated to theatre **and the performing arts** for children and young people, who are not able to participate in other forms of ASSITEJ membership.

Actual

4.3 Definitions of members:

4.3.3 Individual members:

4.3.3.1. Individual members are theatre companies, organizations or persons dedicated to theatre for young audiences, who are not able to participate in other forms of ASSITEJ membership.

4.3.3.2. Individual members are non-voting members.

Proposed

4.3 Definitions of members:

4.3.3 **Individual Membership**

4.3.3.1. Individual members are theatre companies, organizations or persons dedicated to theatre **and the performing arts** for young audiences, who are not able to participate in other forms of ASSITEJ membership.



4.3.3.2 Individual membership is a non-voting membership and needs to be renewed after every three year period.

4.3.3.3 Individual members are encouraged to work over time towards a change of status that will allow them voting rights in another capacity of membership.

4.3.3.4 Individual members are strongly encouraged to actively cooperate with other members of ASSITEJ to embark on projects or programmes which advance the aims of the Association.

Amendments concerning Article 7 – Income, Funds, Financial Year and Budget

7.3 Actual

The financial year shall run from 1st January to 31st December every year. Within 4 months after the end of the financial year, the Treasurer shall prepare the “financial statements” to be submitted for approval to the Executive Committee. The financial statements need to be approved by the Executive Committee before the month of December of the year after the end of the accounting period. (May 2017)

Every time it meets, the General Assembly shall ratify the accounts for the period between one General Assembly and the next against the mission budget set at the previous General Assembly.

7.3 Proposed

The financial year shall run from 1st January to 31st December every year. Within 4 months after the end of the financial year, the Treasurer shall prepare the “financial statements” to be submitted for approval to the Executive Committee. The financial statements need to be approved by the Executive Committee before the month of December of the year after the end of the accounting period. (May 2017)

Every time it meets, the General Assembly shall ratify the accounts for the period between one General Assembly and the next against the mission budget set at the previous General Assembly.

The **mission budget** set has a guiding function and is not binding. Therefore, the Executive Committee, if it deems it appropriate, may modify it in order to facilitate the achievement of the objectives proposed by the Working Plan adopted by the General Assembly.

7.5 . Total New

The Executive Committee can waive or reduce the annual fee for those members who might find themselves in heavy and documented economic distress.

The Executive Committee may also identify and use other instruments such as Solidarity funds or Mutual fees to sustain the membership.

Renumbering:

The articles 7.5 and 7.6

Definitions, etc.:

Total New

Application: the act of applying for membership as a Full, Corresponding or Non-voting member



Rejection: when the application for membership is not accepted by the Executive Committee of ASSITEJ for some specific reason of not meeting the criteria for membership

Non-activation: When the application for membership is not accompanied by communication around payment of the membership fees, and these fees are not paid, in order to activate the membership

Resignation: When a member of ASSITEJ elects to leave the Association for reasons of their own

Suspension: When the membership of ASSITEJ by a Full, Corresponding or Non-voting member is put on hold for a defined period of time in order for that member to meet certain criteria identified by the EC related to the obligations of membership.

Expulsion: When the Full, Corresponding or Non-voting member will no longer be considered part of the association, due to non-compliance with one or more of the obligations of membership. Reasons for expulsion include but are not limited to: non-payment of fees for three or more years; non-communication and non-responsiveness; exclusivity, lack of representation or gate-keeping activity; refusal to adhere to the constitution of ASSITEJ; bringing ASSITEJ into disrepute.

Solidarity funds: Contributions that are made by members , on top of their annual fee, towards a fund that supports another member in the payment of their fees, so that they can remain as voting members. The member who is seeking assistance from the solidarity Fund, makes an application to ASSITEJ

Mutual fees: One National centre pays for another National centre's membership to ensure their engagement.