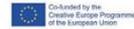




Visioni 2021 May 7th > 12th

International Festival of Theatre and Culture for Early Years



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Visioni 2021 will be a special edition divided into two parts: a first one in May, and a second in autumn, at the end of October.

In this edition we hope to guarantee events in presence next to a high quality - and hopefully original - online offer (including both shows and training activities), thanks to the web platform VisioniFestival (visionifestival.it).

A project that looks at the web not as a replacement, but as *another* language, precious for tomorrow, when perhaps closeness and contact will return to be part of our world of relationships in general and of the performing artistic relationship in particular.

You will find the complete programme of Visioni May 2021 on festival.testoniragazzi.it: live and recorded shows, performances created especially for the Festival, stories for early childhood, workshops for children and adults, international seminars, presentations and many other events and activities.

The platform visionifestival.it



How to access the platform

The platform visionifestival.it will be **online on April 23rd**.

Since April 23rd, you can have a preview of the full Programme, as well as all the activities of the festival, divided in 5 sections. You will be also able to check which of these activities, all available **since May 3rd**, are **for free** and which ones are **accessible by paying** the fee for **Premium registration**.

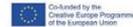
Premium registration fee is 15 EUR, which allows you to enjoy for 30 days (unless otherwise agreed with the artists) all the exclusive contents of the platform

Info about Visioni 2021: festival.testoniragazzi.it



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The contents of visionifestival.it

SPECTATORS OF TODAY

Shows and performances

The shows

Recorded and live streaming performances. 14 productions for early years by 12 companies. The three Mapping Coproductions will be presented in live streaming: Frames/Memories in three acts (La Baracca-Italy), Ton in ton (Toihaus Theater - Austria) and Tiébélé (Théâtre de La Guimbarde - Belgium). Also in live streaming: Boxes (Theater De Spiegel - Belgium), Natanam (DaTe Danza - Spain), Exercises of Fantastica (Sosta palmizi - Italy), Link (Compagnia ABC - Italy), Colors (Compagnia TPO - Italy), Naturalis. Four elements as a home (Compagnia Il Melarancio - Italy), Mr. Stick's adventures (Pandemonium Teatro - Italy), The builder of stories and Mandela's window (La Baracca - Italy). The following shows will be streamed with pre-recorded videos: Beautifully Different (Ceren Oran - Turkey/Germany) and Cyclo (Compañía Aranwa - Chile).

Poetry Pills, a tribute to Valeria Frabetti

6 performances by different artists, inspired by six poems. Special moments interpreted by national and international artists through dance, voice, image, music... Every day a different poetry pill. With Bruno Cappagli (Italy), Omar Meza (Spain), the Marduix (Spain), Silvia Traversi (Italy), Serena Marossi (Italy) and Bruno Stori (Italy).

On the other side of the glass

Videos of the performances *The Elephant and the Dancer* (dance with elements of clowning) and *Fragments of Frames* (taken from the show Frames) created for the project **Al di là del vetro/ On the other side of the glass** by La Baracca - Testoni Ragazzi in collaboration with the Municipality of Bologna to reintroduce performance activities in these months of Covid emergency restrictions.

- Videos documenting the experience in the gardens of the Crèches and Kindergartens of Bologna.

Opening and closing of the Festival

The theatre turns on and **The theatre turns off**, video contributions created by the technicians of La Baracca for the opening and closing of the Festival.

THE CHILDREN-SPECTATORS - An exhibition

"The Children-Spectators 2021" exhibition

The 3rd edition of the exhibition "The Children-Spectators" is an initiative that is part of the European project Mapping, a map on the aesthetics of performing arts for early years. Thanks to the partnership with Bologna Children's Book Fair, 584 illustrators from 61 countries took part in the 2021 edition. The exhibition presents 35 illustrations by 35 illustrators from 20 countries.

THE ART OF TRAINING FOR THE ARTS

Training activities

Online workshops

7 meetings with artists, short artistic experiences to offer suggestions to the participants and stimulate new, unexplored skills, to be reshaped in our daily relationship with children.

While we wait for things to go back to normal (hopefully before next Autumn's edition), in this May 2021 edition, we will be enhancing and experimenting with the online experience. In Italian: Kamishibai - Tales in a suitcase with Irene Ferraresi / Artebambini (Italy), The resilience of the human being, through dance with Omar Meza (Spain), Theatre and object, a language with Andrea Buzzetti (Italy), Listening and moving with Silvia Traversi (Italy), Music, the creative muse, with Bruno Cappagli (Italy).

In English: Playing with the body to tell stories with Layla Raña (Chile) and Free bodies in limited spaces with Ceren Oran (Turkey-Germany).



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On this and the other side of the glass.

Seminar promoted by "Lo sguardo altrove - the Festival observatory".

A 90-minute ZOOM webinar starting from the photo and video documentation of the experience lived in the educational services of the Municipality of Bologna before the Festival: the seminar will collect thoughts and reflections of educators, teachers, pedagogues, researchers and artists. Coordinated by Marina Manferrari, coordinator of Lo sguardo altrove. The seminar will focus on what happens "on this side" and "on the other side" of the glass window during the performing events of *Al di là del vetro / On the other side of the glass*, on what the children and the artists experience and what the educators and the teachers feel.

- All the recorded lectures will remain available after the meetings are over.

Unique Pieces.

Short online meetings on Art and Education

Unique pieces... how to approach children in their uniqueness is a collaboration between *La Baracca - Testoni Ragazzi* and the *Gualandi Foundation*. Unique Pieces is a "format" designed for educators and teachers, where they share reflections and experiences: it includes interviews, dialogues with children from crèches and kindergartens and other features on the subject. Each episode will last about 40 minutes and will be about a specific topic. The first four episodes will gradually be made available on the Platform: *Unique pieces...; Narrating bodies...; The art of storytelling... and Letting ourselves be surprised...*

LISTENING BAREFOOT

Stories and workshops for children

A show about to be born

- 4 videos conceived for *Uno spettacolo sta per nascere / A show is about to be born*, a series of short, surreal online conversations between

children in the crèches, their educators and the artists of *Frames / Memories in three acts*

- 1 video documenting the experience made in the crèches of Bologna.

A story in episodes. Marco Polo's incredible journey between Bari and Bologna

A single story in 4 episodes of 5 minutes: the character of Marco Polo is revisited and narrated by Flavio Albanese. A story "disturbed" by various unexpected daily events (delays, forgetfulness...) for children aged 3 to 6.

An elephant was rocking...

Animated stories for very young children

The animated drawings by Enrico Montalbani and the texts by Roberto Frabetti revolve around the stories of many elephants and colours, swinging and rocking everywhere... singing that beautiful nursery rhyme "Un elefante si dondolava.../ An elephant was rocking..." The first three pilot episodes will be presented in May, each about three minutes long, dedicated to children from 1 to 3 years old.

Stories from around the world

5 short five-minute stories told in original language by artists from other countries in their original language, because we like the idea that Visioni is a place where many different languages are spoken. With Asdrubal Ortiz (Cuba), Lalya Raña (Chile), Christian Schroeder (Denmark), Ceren Oran (Turkey), Michael Lurse (Germany).

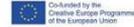
Workshops with children

2 workshops for children from 2 to 6 years old, to be experienced with their parents to share a short artistic experience, in a light and pleasant way. The first is centred on dance: *The Lighthouse*. A journey through movement with Andra Mihaela Burcă (Romania-Italy). The second on visual arts: *Art, Home Deliveries: The Blue*, with Irene Ferraresi - Atelier Dada (Italy).



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FREE THOUGHTS

Meetings, conversations, exchange

Valeria Frabetti Award

Festival Visioni di futuro, visioni di teatro

In May, the first *Valeria Frabetti Award - Festival Visioni di futuro, visioni di teatro* will be presented. It will be awarded in October 2021 to those who, as artists, pedagogues, researchers, politicians, cultural operators..., have promoted the development and diffusion of performing arts for very young children (0-3 years old) in Bologna and in the world.

Presentation of books

In May 2021, at Visioni, two new books by La Baracca - published by Edizioni Pendragon and Fondazione Gualandi Edizioni - will be presented:

- *La Baracca. 45 years of Theatre for Young Audiences. A life choice: inventing a profession* by Anna Paola Corradi.
- *Dear parents... Disorderly thoughts on theatre for very young children* by Roberto Frabetti.

Being a 2yo spectator

The seminar "Being a 2yo spectator " is structured in 4 ZOOM meetings on four specific topics related to the wider theme of the relationship between performing arts and early childhood: 1. The very young child, the many ages from 0 to 4 years; 2. The child spectator and the art of listening; 3. The young child and the right to art; 4. Verbal and non-verbal. The seminar is dedicated to national and international artists and operators, involving 17 experts from different countries around the world.

- All the recorded lectures will remain available after the meetings are over.