

Professional Exchange Programme, Bibu & ASSITEJ Artistic Gathering 2022

ASSITEJ Artistic Gathering 2022 at Bibu Biennial 17 - 22 May is seeking proposals for workshops, seminars, talks presentations, round tables and similar to be part of the Professional Exchange Programme.

NOTE: This open call is not for performances.

THEME

The theme of the Artistic Gathering 2022 is based on United Nations Global Goals for sustainable development which is the most ambitious agenda approved by all countries in the world.

With the sustainable development goals cultural actors and cultural policies have a crucial role to play for countries and communities to reach the targets of the global goals in a long-term perspective.

We seek proposals that explore how we in the performing arts field and in our artistic practices can stimulate SOCIAL, ECONOMIC and ENVIRONMENTAL sustainability.

How can these 17 goals be related to the performing arts field for children & young people and how are they relevant to us?

How can a focus on sustainability change our processes, co-operations and performances in a global future?

How can we develop our existing work and in cooperation across borders expand our field?

The proposals are also welcome to relate to the performance programme that will consist of performances by indigenous artists.

NOTE: The contributions can both directly address the 17 goals OR reflect them indirectly.

IN SWEDEN & ONLINE

The Professional Exchange Programme will mainly take place on the ground in Helsingborg, Sweden, but the proposed activities can also take place online on the website of the festival or in a blended format.

WHO CAN APPLY?

Proposals are open to performing arts practitioners, administrators and researchers from all countries; performers of all genres and techniques, theatre directors, musicians, theatre designers, playwrights, performing arts academics, arts educators and teachers, theatre critics, arts journalists etc.

DEADLINE

Deadline for applications is 25 November 2021.

REMUNERATION

Remuneration: We recognise the impact the COVID 19 pandemic has had on freelance arts practitioners especially during this time, and especially in countries where government support has not upheld the cultural sector. Although ASSITEJ is an association that relies strongly on generosity and volunteerism, we would like to offer a modest fee to those identifying as independent (unfunded) or freelance. This can be confirmed once selection has been made.

BIBU

Bibu is the most important meeting place in Sweden for professional performing arts for a young audience – an arena where all of us who work with children, young people and performing arts and culture, get together to experience and discuss performing arts for children and youth. Next Bibu Festival takes place 17th to 22nd of May 2022 in Helsingborg and is hosting ASSITEJ Artistic Gathering 2022.

ASSITEJ ARTISTIC GATHERING

An ASSITEJ Artistic Gathering is a space in which all the members of ASSITEJ have the opportunity to meet to discuss the artistic life of the organization and their own artistic life within the field of theatre for young audiences through forums, workshops, seminars, performance programmes and other related events.

The gatherings take place every year in which there is not an ASSITEJ World Congress (which occurs every three years within the life of the organization) and is the most important global event in the field of theatre and the performing arts for young audiences in the year.

The gathering is hosted by a new country and festival every year and will take place in Sweden (2022), Serbia (2023) and France (2025). In 2024 the ASSITEJ members will meet at the 21st World Congress & Performing arts Festival in Cuba.

*Required

1. Email *

2. Main Contact FIRST NAME *

Main contact person for your session

3. Main Contact LAST NAME *

Main contact person for your session)

4. Main Contact Phone Number (Please include international country code in the format +[International Code] Phone Number) *

On
ground in
Sweden
or Online

The Professional Exchange Programme will mainly take place on ground in Helsingborg, Sweden, but some sessions will also take place online on the website of the festival or in a blended format.

5. Where is the activity you propose intended to take place? *

Mark only one oval.

- In Sweden (on ground)
- Online
- Both in Helsingborg and online (blended format).

6. Comments

If you have any comments to the online/on ground you can write them here.

Information about
the applicant

Please give us information about the company/companies or individual/individuals involved in the proposed activity.

7. Names of Presenting Companies/Individuals *

8. City of Presenting Companies/Individuals *

Please indicate the main city/cities in which you are based. If applicable, you may write "Nationwide" or "International"

9. Country of Presenting Companies/Individuals *

Please indicate the main country/countries in which you are based. If applicable, you may write "International"

10. Region *

Please indicate the region or regions of the company/companies involved in the proposed activity.

Tick all that apply.

- Africa
- Asia
- Europe
- North America
- Latin America
- Oceania

11. Facebook URL (if you have any)

12. Instagram Handle (if you have any)

13. Twitter Handle (if you have any)

14. YouTube Channel (if you have any)

Information about the activity

15. Title of Session (Maximum 75 characters including spaces) *

16. Tag Line *

This should be read like a subtitle for your session. For example, "A Great Opportunity to Meet other Artists from Sweden"

17. Event Type *

Mark only one oval.

- Lecture
- Roundtable
- Networking Session
- Meeting
- Workshop
- Seminar
- Symposia

18. Description of the activity (Maximum 200 words) *

19. Short description (Maximum 25 words) *

Please include an abbreviated description of your session for publication in the programme if your contribution is selected.

20. How will the activity relate to the Sustainable development goals? *

Please give a SHORT explanation of how the activity will relate to the goals. Please note that the topic of the activity does not has to be about the goals but only relate to them.

21. Tags *

Please choose up to a maximum of 5 tags that best describe the content of your session - see tag list here: <https://www.assitej-international.org/en/2021/10/tag-list/>

22. Duration (Please enter the duration of your event in minutes) *

23. Please indicate if your session is any of the following *

Mark only one oval.

- Non-verbal
- Highly visual
- Relaxed Workshop (adapted to suit people with e.g. difficulties, autism or sensory communication disorders)
- Uses Sign Language
- Not Applicable

24. Credits List (Please use the format "Firstname SURNAME, Jobtitle; SupplementaryInformation".)

This may include credits for Concept / Directors / Workshop Leaders / Artists / Speakers / Videographers etc.

25. Artist/s Bio

Tell shortly about the people you plan to involve in your session by including the biographies of your team.

26. Age Classification (e.g. 16+)

27. Reason For Classification (For example, Topic, Language Use, Adult Themes, Violence etc.)

28. Languages of the event *

Please enter the language/s of the event

29. Translation

Please indicate if you are organising your own translation for your session. Please note that the Event Team is not able to provide translation services upon request but we are happy to work with you if you would like to provide translation. This may be a pre-recording of your session in a different language to the one you will use live, translated versions of supplementary resources (such as your script), or working alongside a simultaneous translator whilst you deliver your session.

More
information

If there is anything in addition you wish to share with the selection committee or the organizers you can write it here.

30. Any other information
