SAVE THE DATE!

bibu

LEAVE NO ONE BEHIND 17–22 MAY 2022

The first biennial was held in the city of Lund in 2006. During the subsequent years the biennial established itself as an important meeting point for the performing arts for a young audience.

Bibu is now the most important meeting place in Sweden for professional performing arts for a young audience.

Since 2014 the biennial is held in the city of Helsingborg, on the western coast of Skåne.

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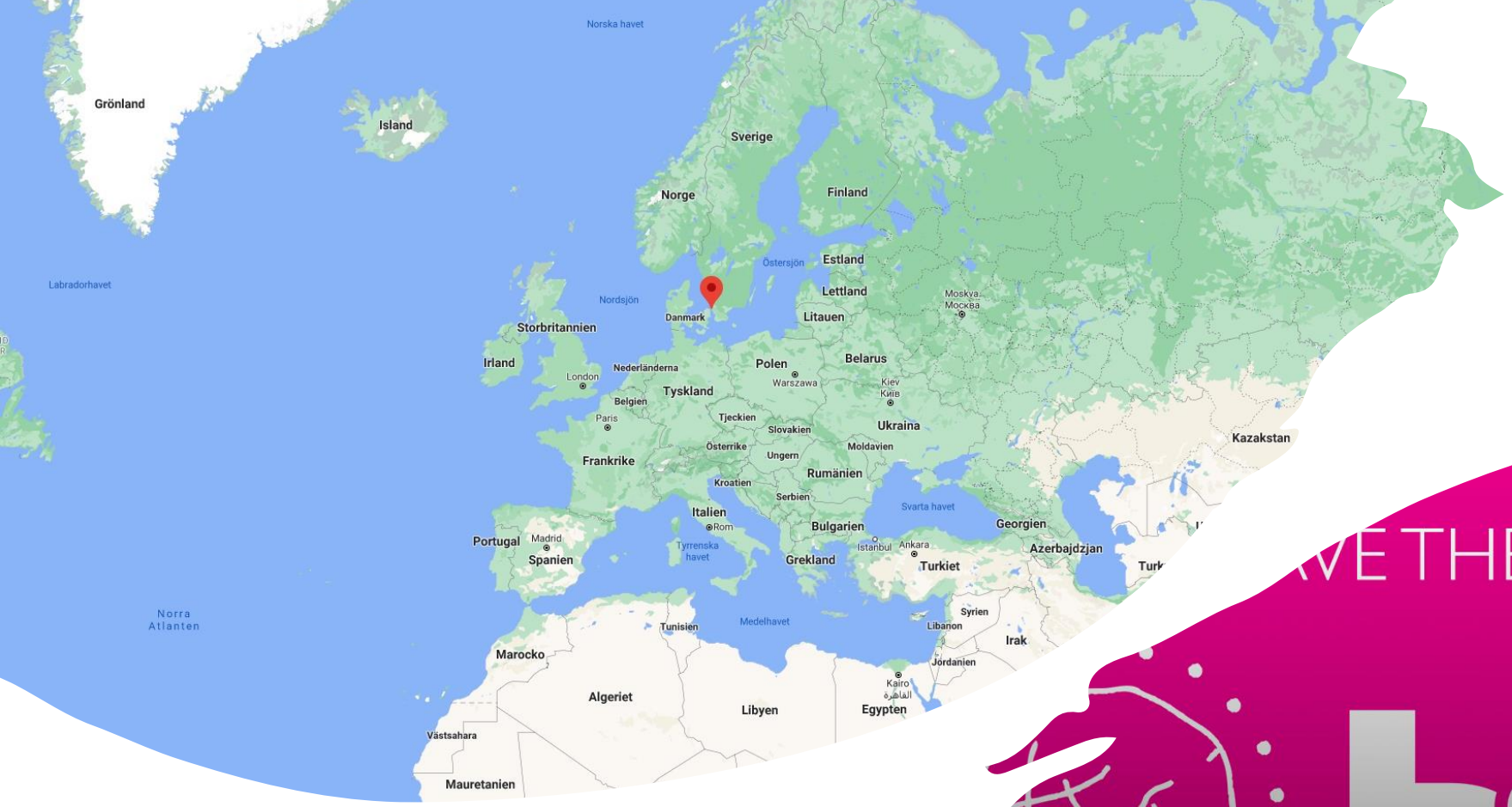
LEAVE NO ONE BEHIND 17–22 MAJ 2022



VE THE DATE!

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LEAVE NO ONE BEHIND 17–22 MAY 2022

• 6 days

• 25 Swedish and international productions - 150 performances

• 15 workshops, 60 seminars, discussions and talks

• ASSITEJ Artistic Encounters, network meetings, professional exchange programme, Next Generation

• other events: speed-dating, city walks,, live podcast, opening and closing ceremonies

• 1 200 Swedish and international participants

• 3 000 school and family audiences

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The theme for Artistic Gathering 2022 is based on **United Nations 17 Global Goals for sustainable development**

How can we jointly find a way to embrace the Global Goals?

Using the watchword “Leave no one behind”, we will examine how we in the performing arts field can be part of **a social, financial and environmental change**

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LEAVE NO ONE BEHIND 17–22 MAJ 2022

SUSTAINABLE DEVELOPMENT GOALS

Bibu/AAG 2022 **welcomes innovative international performances that are visioned, produced and creatively led by Indigenous Performing Artists**

We want to create an international platform thus drawing attention to the breadth of contemporary Indigenous performances — with works spanning from theater, dance, storytelling/ storysong and multidisciplinary performance art with a combination of both cultural and contemporary artistic expressions.

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For the 2020 Next Generation Residency we plan to work with ”placemaking” as a theme.

Placemaking is a multi-faceted approach to the planning, design and management of public spaces. How can cultural activities contribute to sustainable and inclusive cities?

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LEAVE NO ONE BEHIND 17–22 MAJ 2022

ASSITEJ Magazine

- Digital
- Reflecting on sustainability versus artistic practice
- Published continuously from November 2021
- A living document being part of our common consciousness and discussion

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LEAVE NO ONE BEHIND 17–22 MAJ 2022

Our vision from now on and onwards is to examine our work and look upon it with the lenses of the UN Sustainable Development Goals and to research to what extent we as cultural actors and in our work can contribute to a sustainable world. We believe this can be done by developing our existing work and in cooperation across borders expand our field.

Thank you!

www.bibu.se/en

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