Application Form Questions

Please choose the correct link to apply as:
[(A) Production / Performance](#)
[(B) Professional Exchange Programme session](#)

You do NOT need to complete the application in one go - you may save your progress and come back to complete it at any point before the deadline.

ACCOUNT REGISTRATION
 Main Contact First Name*
 Main Contact Last Name*
 Main Contact Email*

SUBMISSION
Include 1-5 multimedia items (upload a file, embed a link, or text box). This should include a combination of CVs, Reviews, Articles, Photos, and/or Videos related to your event.

You may embed media from any of the following platforms:

- Spotify
- Vimeo
- YouTube
- SoundCloud
- Sketchfab
- SlideShare

You may upload files in any of the following formats:

- .jpeg
- .jpg
- .gif
- .png
- .tif
- .tiff
- .mp3
- .mpeg
- .mp4
- .pdf
- .xlsx
- .xls
- .doc
- .docx
- .odp
- .ods
- .odt

Unfortunately, due to the limitations of the submission platform, you must upload at least one file before you can move onto the Application Form. You may upload any file and subsequently change this later, if you wish.

www.assitej-international.org
info@assitej-international.org

Secretariat Address:
Nørregade 26, 1st Floor, 1165 Copenhagen, Denmark

Legally Registered Address:
16 Via Matteotti, 40129, Bologna, Italy

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APPLICATION FORM

Name(s) of presenting companies/individuals*

_____

Type of presenting company*
   - *An individual*
   - *Non-formal collective*
   - *Independent organisation*
   - *Private company*
   - *Public institution*
   - *Other*

_____

Region of presenting companies/individuals (Please indicate the region or regions of the company/companies involved in the proposed activity; If more than 2, please choose "International")*

   - *Southeastern Europe*
   - *Africa*
   - *Asia*
   - *Rest of Europe*

   - *Middle East*
   - *North America*
   - *Latin America*
   - *Oceania*
   - *International*

_____

Country of presenting companies/individuals (Please indicate the main country/countries in which you are based; If it is more than 2, please write "International")*

_____

City of presenting companies/individuals (Please indicate the main city/cities in which you are based; If it is more than 2, you may write "Nationwide" or "International")*

_____

Title of event*
Maximum 15 words.

_____

Professional Exchange Programme type (*Only for those applying for a Professional Exchange Programme session)
   - *Exhibition*
   - *Film Screening*
   - *Lecture*
   - *Meeting*
   - *Networking Session*

   - *Roundtable*
   - *Seminar*
   - *Social Event*
   - *Workshop*
   - *Other*

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How are you intending to present the session? (Please note that workshops are not recommended to be a 'Hybrid' - they should be fully 'On the Ground' or fully 'Online' - all other formats may be a 'Hybrid') **(*Only for those applying for a Professional Exchange Programme session)**

    - All Contributors 'On the Ground'
    - All Contributors 'Online'
    - 'Hybrid' (some contributors 'On the Ground' and some 'Online')

Description of event*
Maximum 300 words.

Short description of event (Please include an abbreviated description of what you have written above)*
Maximum 45 words.

Targeted age group(s) (*Only for those applying for a Production)

    0-5
    6-10
    11-15
    16-18
    18-21
    Adults

Tag line (This should be read like a subtitle for your event; For example, "A Great Opportunity to Meet Other Artists from Serbia" or "An Award-Winning, Innovative Puppetry Performance")*
Maximum 15 words.

Duration* (Please enter the duration of your event in minutes)

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Would you be willing to offer a pre-show or post-show talk? (*Only for those applying for a Production)
 - Yes: pre-show
 - Yes: post-show
 - No

Contributor(s) / artist(s) biographies (We suggest approximately 100-150 words per person)**
Maximum 800 words.

Credits list (This may include credits for concept / directors / workshop leaders / artists / speakers / videographers etc.; Please use the format "Firstname SURNAME, Jobtitle; SupplementaryInformation")**
Maximum 800 words.

Age of the director or main contributor(s) of the event*
 - Under 25
 - 25-34
 - 35+

Which priorities of the Artistic Gathering will your event relate to?*
 - Environmental, Energy, and the Climate Crisis
 - Geo-Political Strife
 - New Generations
 - New Technologies
 - Protection of Children, Women's, and Human Rights
 - Visual Arts & Design

How will your event relate to the priorities of the Artistic Gathering? (Please give a short explanation of how the activity will relate to the goals; Please note that the topic of the activity does not have to be about the goals directly but only relate to them)**
Maximum 150 words.

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Tags (Please choose 5 tags that best describe the content of your event)*
https://www.assitej- international.org/en/2021/10/tag- list/

Please indicate if your event is any of the following (You may select more than 1)*****
- Non-Verbal
- Highly Visual
- Relaxed (adapted to suit people with [for example] autism or sensory communication disorders)
- Uses Sign Language
- Not Applicable

Languages of the event (Please enter the main language/s of presentation)*****

Are you able to offer any translation of your event? (This may include contributors' own translation, a simultaneous interpreter, a consecutive interpreter, sign language interpretation, a pre-recording of your event in a different language to the one you will use live, or translated versions of supplementary resources (such as your script); Please write "No", if this is not applicable)*****
Maximum 50 words.

Age classification (e.g. 16+) (You may write "0+" if it is accessible to all; Please write "18+" if it is content aimed towards professionals)*****

Reason for classification (You may select more than 1)*****
- Professional Content   *- Language Use*
- Aimed Towards Adults   *- Adult Themes*
- Aimed Towards Children   *- Violence*
- Aimed Towards Babies   *- Nudity*
                                 - Other

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Do you need any of the following set-ups (You may select more than 1) **(*Only for those applying for a Professional Exchange Programme session)**

- Tables for participants
- Tables for presenters
- Chairs arranged in rows
- Chairs arrange in circle
- No chairs (empty space)

- Speakers for music and/or recorded sound
- Projector
- Sprung floor
- Breakout spaces
- None of the above
- Other

Please describe the technical requirements for your event (Please write "None", if this is not applicable)*****
Maximum 150 words.

Please indicate any reasons why your session may not be able to be livestreamed or recorded (*Only for those applying for a Professional Exchange Programme session)
Maximum 150 words.

Please indicate what type of video footage you would be able to share with professional delegates via the *ASSITEJ Online* platform (This may be a recording, behind-the-scenes, and/or trailer of the performance; It is expected that, in most cases, it may come with a disclaimer that the video production is not made to public production quality but is provided only to widen the experience further for professionals; This online format is not mandatory and is secondary to the live performance 'On the Ground') **(*Only for those applying for Productions)**
Maximum 150 words.

Is your event officially affiliated with any of the following networks of ASSITEJ International? (You may select more than 1)

- International Inclusive Arts Network
- International Theatre for Young Audiences Research Network (ITYARN)

- Next Generation Network
- Small Size Network
- Write Local. Play Global. (WLPG)
- Young Dance Network

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Website URL
Facebook URL
Instagram URL
Twitter URL
YouTube Channel URL
Of presenting companies/individuals.

Any other information you wish to share
Maximum 150 words.

Main Contact Person For Your Event
    Postal Address*
    Phone number*

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