

ANIMATERIA

Advanced training course for puppeteer expert in techniques and languages, analogue and digital, of puppet theatre

4^a EDITION 2023



“Operazione Rif. PA 2022-17595/RER approvata con DGR n. 1951 del 14/11/2022 e cofinanziata con risorse del FSE+ 2021-2027 e della Regione Emilia-Romagna”



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OBJECTIVES

ANIMATERIA is a specialized training course for promoting and stimulating the practice of puppet theatre in all its forms particularly, but not exclusively, amongst young and up-and-coming artists, to awaken interest in its extraordinary possibilities for scenic and dramaturgical experimentation.

The Course aims to prepare experts in the techniques and practices of puppet theatre to add to their acquired knowledge in the field of the performing arts. Highly specialised theatre experts, both professionally and artistically, ready to enter and compete in the national and international public and private work sectors.



The Course intends to provide these experts with key skills, allowing them to apply their acquired knowledge also in other sectors of the arts: multimedia, cinema, television, visual and plastic arts. In addition, methods for collaborating in cultural, social, educational and therapeutic sectors will be taught.

After the success of the first three editions - 180 candidates from all over Italy and resident or domiciled in the Emilia Romagna region; 48 selected with an average age of 28; more than 40 teachers and artists were involved - this fourth edition of **ANIMATERIA**, thanks to an increasingly solid pedagogical proposal and cohesive teaching staff, confirms its being a privileged place for training, but also for experimentation, on the contemporary puppet theatre.

WHO CAN APPLY

The Course is open to people, Italians or foreigners, residing or domiciled in Emilia Romagna that have completed compulsory education and are interested in developing and enriching their skills with the techniques and practices of contemporary puppet theatre.

Candidates must be knowledgeable and skilled in their particular sector, be it through formal, non formal or informal training in the field of the performing arts (theatre, dance, music, etc.), plastic arts (painting, sculpture, etc.) multimedia arts (cinema, video, etc.).

The knowledge of a foreign language would be an asset.

DURATION, PERIOD, LOCATION

The Course includes 800 total hours of training, of which 620 of lessons/workshops and 180 of project work. The lessons/workshops part will take place between April and October 2023 in Piacenza, with a short study trip in Ravenna. The project work part will take place between September and December 2023 in the locations chosen by the participants.

NUMBER OF PARTICIPANTS

The Course is open to 12 applicants.

SPONSORING PARTNERS

Associazione Artemista di Spessa/Pavia; Associazione Centro Teatrale Mamimò di Reggio Emilia; Associazione Micro Macro di Parma; ATER Fondazione di Modena; Castello dei Burattini – Museo Giordano Ferrari di Parma; Centre de la Marionnette de la Fédération Wallonie-Bruxelles di Tournai/Belgio; Controluce Teatro d'Ombra di Torino; Cooperativa Sociale Industria Scenica Onlus di Vimodrone/Milano; Festival Segni d'Infanzia di Mantova; Fondazione I Teatri di Reggio Emilia; Fondazione Teatri di Piacenza; Fondazione Teatro Comunale di Modena; IBMTP - Istituto per i Beni Marionettistici e il Teatro Popolare; IMM - Institut International de la Marionnette di Charleville Mézières/Francia; Le Tas de Sable ches le Penses Vertes di Amiens/Francia; Lutkovno Gledališče Ljubljana di Ljubljana/Slovenia; Odradek/Pupella-Nogues di Toulouse/Francia; Ortoteatro di Pordenone; Pagoa Hezi Elkartea di Bilbao/Spagna; Ravenna Teatro di Ravenna; Synkoino Cooperativa Sociale di Salonicco/Grecia; Teatro Verde di Roma; TOPIC Centro Internacional del Títore di Tolosa/Spagna; UNIMA Italia.

APPLICATION FEE AND TITLES

The Course, financed by the Emilia Romagna region and the European Social Fund, is entirely free for all participants. A Certificate of Attendance will be issued to whoever attends over 70% of the total hours.

SELECTION CRITERIA

The selection process involves an initial phase in which each candidate's formal and necessary credentials are thoroughly assessed. This will be carried out based on the information provided on the application form and the curriculum, which should contain detailed information of previous experience and the main activities performed within the stated sector. This assessment will lead to the second phase.

The second phase will take place with the candidates possess the required formal and necessary requirements. A panel chosen amongst the organizing bodies is formed and successful candidates are chosen based on their motivation letter and on them carrying out the following:

- Practical group exercises aimed at evaluating the candidate's artistic skills and his interaction with others;
- Individual interviews allowing candidates to express their aims and ambitions and how they fit in to their professional career.

At the end of this second phase the Course will issue the final list of successful candidates.



CONTENT

The Course is organized in 4 modules:

1 – THE SOUL OF PUPPETS (240 hours)

Organized in practical lessons, it provides basic training on the work of the puppet theatre interpreter/creator that ranges from the fundamental practices of manipulation, from the body to the voice, from the relationship with the mask to that with objects up to the writing of a text and its staging.

2 – THE MATTER OF PUPPETS (252 hours)

Organized in practical workshops, it provides participants with basic training on some of the fundamental languages of puppetry: shadows, objects, puppets manipulated with various techniques, string, glove puppets such as burattini or guarattelle. Particular attention is given to the relationship between languages and how they can interact in an idea of contemporary puppet theatre.

3 – PRACTING PUPPET THEATRE (128 hours)

Organized in theoretical-practical workshops and lectures with experts, scholars and artists, it provides participants with tools to learn about the universe of puppetry. It also provides tools for students to train as professionals, favouring their insertion into the world of work aware of its national and international forms of production and distribution.

4 – SHORT PERFORMANCES (PROJECT WORK - 180 hours)

It is dedicated to the conception, realization and staging, individual or group, of a small show at the end of the Course. This module encourages free experimentation and encourages putting all the skills learnt throughout the Course into practice. The results produced will be presented in various national / international festivals and reviews in order to promote the artistic works of the students.

TEACHERS

Coordinator and Pedagogical Director: Fabrizio Montecchi.
Tutor: Anna Adorno.

Alessandra Amicarelli (digital animation); Beatrice Baruffini (objects); Walter Broggini (self-entrepreneurship); Cristina Carlini (calls and European projects); Francesca Cecconi (history of puppet theatre); Alfonso Cipolla (critics of puppet theatre); Roberta Colombo (organisation); Andrea Coppone (movement/voice); Marco Ferro (dramaturgy/playwriting and history of puppet theatre); Nicoletta Garioni (drawings and shadows); Marco Gigliotti (digital techniques for the stage); Luana Gramegna (masks); Nadia Milani (puppets); Fabrizio Montecchi (playwriting and shadows); Andrea Monticelli and Mauro Monticelli (burattini - glove puppets); Simone Pacini (digital communication); Luca Ronga (glove puppets); Valeria Sacco (animation/interpretation) and many, many more Italians and Europeans artists.

HOW TO APPLY

Send your application by completing the **ANIMATERIA** form, attach a CV with a photo and a motivation letter. The applications are to be sent via email to workshop@teatrogiocovita.it and must reach us no later than 31 January 2023 and also by post to: Teatro Gioco Vita, Via San Siro 7, 29121, Piacenza.

The selection interviews will take place in Piacenza the 20 and 21 February 2023.

The Course begins on Monday 3 April 2023.

Information and application form:

TEATRO GIOCO VITA

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