

September 15th, 2016

From 5 pm to 7 pm

Spazio Foyer Centro S.Chiera

***STEP BY STEP* – Every human being is a dancer, but he doesn't know it**

Narrating bodies, scenography of bodies developed by Valeria Frabetti

The training program of this first edition of *Y generation Festival* is developed by the Centro Servizi Culturali S.Chiera in partnership with the scientific committee proposed by ASSITEJ-Italia, composed of Bruno Franceschini, Barbara Pizzo and Alessandro Rosi. It dawns with the aim to open a dialogue for meetings, relationships and new artistic paths.

STEP BY STEP means to be an opportunity, for children and youngsters, to exchange views and reflect upon substantial issues concerning dance. A path divided into working groups, panel discussions and workshops.

This first encounter offers a meeting/workshop which does not mean to provide particular techniques or to teach "how to do something", trying instead to approach to a different language, addressed to teachers and educators. Through this workshop, the director Valeria Frabetti dwells on the body's ability to create a relationship, drawing an image into space and creating a story. A time for thinking over dance and children, but also a place to feel good and abandon yourself.

A theoretical and practical workshop to approach the language of dance with children and for children, addressed to teachers and educators.

From September 30th to October 7th, 2016

Sala prove danza Teatro Sociale

***STEP BY STEP* - Creative Stay Study about Time**

Study developed by the Tardito-Rendina Company

Without movement time wouldn't even exist. Time as a present moment for children, time as a tyrant for adults.

The Tardito-Rendina Company has decided to use this concept as a field of research and as a bridge between adulthood and childhood. A workshop based on the exploration of time through the movement's language, for a sharing time with preschoolers during the company's stay in Trento.

The workshop consists of two meetings with preschoolers and educators, with a final presentation of the results of the study conducted during the residential week, scheduled on October 9th at the Spazio Foyer - Auditorium S. Chiara (3 pm).

October 6th – 9th, 2016

Entrance hall - Auditorium Centro S. Chiara

PHOTO EXHIBITION CAOS-REMIX

The photo exhibition set up by the Caos-Remix Company will showcase at the Entrance Hall of the Auditorium Santa Chiara. It can be visited by 10 am to 7 pm.

October 6th, 2016

10 am

Teatro Sanbàpolis

SHERLOCK HOLMES

Teatro delle Briciole/ Collettivo Cinetico

Show for children from 8 to 11 years old

In its ongoing analysis of performativity's mechanisms, of the bounds between representation, technique and existential crack, the Collettivo Cinetico company attained Sherlock, a fun show for youngsters produced with the glorious "Teatro delle Briciole" from Parma. Following the thesis of Arthur Conan Doyle, the "Sherlock Holmes" father, according to whom "the world is full of obvious things which nobody by any chance ever observes", the show is based on a funny, twinkly deductive investigation.

The Watson Ltd. cleaning staff has to remove the signs of the previous night show, and to do that, first it has to retrace them "scientifically". A journey through different dance styles and choreographic opportunities, to show how the imagination drive can define the ways in which art can transfigure reality.

Duration: 70 minutes without intermission.

5 pm

Teatro Cuminetti

TRASHEDY

Performing Group Company (Germany)

Show for children from 12 to 17 years old

The German company “Performing Group” tries to trace the origin of the world and recounts the living history of our outstanding evolution through the use of dance, animated images and sound effects by Leandro Kees. How many plastic cups are consumed over a lifetime? The show dwells on the extension of our daily consumption – in a funny way – trying to make us reflect on our personal conduct and on the awareness of the environmental protection’s importance.

The artist Daniel Matheus and the composer Martin Rascher suggest a fresh look at the theme of “ecological intelligence”, offering an understanding of the future, to which everyone’s freedom and the pursuit of happiness are addressed.

Duration: 50 minutes without intermission.

6.30 pm

Giardino S. Chiara

MURIKAMIFICATION

Arch8 Company (Holland)

Show for all ages

Eric Kaiel shares his unique style of public space performance (Parkour). From the subways of Montreal to the alleys of Africa to the streets of Europe, “murikamification” evokes dream worlds, inviting audiences to step into the daydream that unfolds before their eyes. Using the surrealistic stories of Haruki Murakami as a source of inspiration, Kaiel creates an intensely physical performance trail, able to adapt to the local context, offering new surprising sceneries to audiences. In fact, in each new city, the spectacular performances are adapted to the local context, allowing the curious bystanders to be overwhelmed by surprising and unexplored sceneries of their own city.

The show will start from the Giardino Santa Chiara, and then it will move along the downtown streets.

9 pm

Teatro Sociale

CAOS-REMIX

Manifatture Teatrali Milanesi

Show for children of age 14 and up

The new project called Manifatture Teatrali Milanesi, arisen from the synergy of two memorable settings as Teatro Litta and Quelli di Grock, brings a magical and compelling show back up – “Caos”, a remix version: a tangle of sharp words, thoughts, concepts and universal dynamics with gestures captured from everyday life. The

original show of twenty-four years ago has been renovated: Caos (remix) is devised by drawing on the theatre-dance techniques, strengthened feature in the style of Quelli di Grock. A surreal atmosphere able to offer elaborate and heightened trick of light and powerful choreographies. An explosion of energy rubbing off and flooding the stage, overflowing over the audience with a pouring out, enthralling, no less than surprising finale.

October 7th, 2016

9.30 am and 11 am

Teatro Sanbàpolis

LA CASA DEL PANDA (THE LAND OF THE PANDA)

Teatro di Piazza e d'Occasione Company

Show for children from 4 to 8 years old

The Tuscan company presents a show that will lead the young audience on a fun journey which will introduce China through a calm, sensitive and harmless animal such as the panda: at risk of extinction, this animal becomes both a symbol and a travel buddy. The purpose is to chase after the panda to land in a virtual journey that allows the audience to travel all over this great country, discovering its ancient histories and traditions, complying with the biological and environmental cycles of nature. A virtual journey that becomes real, thanks to images and sounds that react in real time concurrently with the audience's actions.

(Maximum capacity of 200 seats)

Duration: 50-60 minutes

11 am

Teatro Cuminetti

TRASHEDY

Performing Group Company (Germany)

After the show of October 6th, a repeat performance of the show performed by the German company.

From 2.30 pm to 6 pm

Teatro Sociale

STEP BY STEP – Working groups

Meetings and discussions

Artists, participants, educators and organizers will exchange views in 5 working groups on the following topics:

- **DANCE AND NEW MEDIA: relationship between digital research and choreographic creation**
with Davide Venturini, Renzo Boldrini and Paola Carlucci
- **DANCE AUDIENCES: how to relate to different ages?**
Valeria Frabetti and Emanuele Masi
- **CONTAMINATIONS: Theatre or Dance?**
Valeria Cavalli, Erik Kaiel and Barbara Pizzo
- **PARTICIPATION: where is the dividing line between art and pedagogy?**
with Corinne Eckenstein and Bruno Franceschini;
- **NETWORKING FOR DANCE: which opportunities between reality and desire?**
with Angela Fumarola and Alessandro Rossi

From 4 pm to 6 pm

Giardino S. Chiara

PARKOUR WORKSHOP

Parkour workshop for teens and youngsters, developed by Erik Kaiel

This is a workshop addressed to teens and youngsters that means to bring contemporary dance into an urban setting. The aim is to focus on the way the body is able to understand and talk back to his surroundings.

9 pm

Teatro Sociale

ANTIFRAGIL

Silk Fluegge Company (Austria)

Show for teens of age 16 and up

The young Austrian company posits an investigation on fragility of our times. How do new generations cope with nowadays uncertainty and complexity? With humor and amazing capabilities, six young street dancers lead the audience through a maze of situations, exploring their stories, their experiences of vulnerability and their inner conflicts, then examining their responses. The goal is to find an anti-fragility, resorting to a dose of humor and to surprising skills in street dance styles, such as breakdance.

A compelling show, developed by Silk Fluegge, a young collective of artists of contemporary urban dance.

Duration: 60 minutes without intermission.

Approximately at midnight

Giardino and Entrance Hall at Centro S. Chiara

PARTY Y FESTIVAL

At the end of the show “Antifragil”, an opening up time to the city.

October 8th, 2016

From 9.30 am to 11 am

Giardino S. Chiara

INSPIRING BREAKFAST FESTIVAL

An informal time to meet for a coffee and talk to the attendees taking part in the festival, to exchange impressions, thoughts, information.

A sharing of experiences in a free and relaxed environment that may be an inspiration for new perspectives.

From 11 am to 1 pm

Spazio ridotto Teatro Sociale

***STEP BY STEP* – Panel discussion**

Dance for a young audience. Current situation and prospects

Meetings and discussions will include:

- short reports on Friday’s working groups
- speeches of foreign and Italian choreographers
- discussion

With

Paolo Cantù, manager - Fondazione Live Piemonte Dal Vivo

Antonio Viganò, director and author, Accademia Arte della diversità

Vincent Van Den Bossche, fABULEUS Company

Corinne Eckenstein, director - Dschungel Wien

3 pm

Teatro Cuminetti

DIARIO DI UN BRUTTO ANATROCCOLO (DIARY OF AN UGLY DUCKLING)

FACTORY – Transadriatica Company/ TIR danza

Show for families

Inspired by the fairy tale by Hans Christian Andersen, this project arises from the partnership between Factory and Tir Danza, with the aim of self-disclosure, through a sort of coming-of-age story of a little duckling in quest of his-self and his place in the world. A duckling beyond Andersen that exploits the fairy tale to tell a sort of diary of a little swan, seen as a duckling, that undergoes the various life stages as those told in the original story, carrying out a real training journey looking for his place in the world, learning that diversity can be a qualifying and precious requisite. This work combines different languages such as theatre and dance, starting from a classic tale for children.

Duration: 50 minutes

5 pm and 7 pm

Teatro Sanbàpolis

DUEL – TERZA GENERAZIONE (DUEL – THIRD GENERATION)

Abbondanza-Bertoni Company

Show for families

The “Abbondanza-Bertoni” company is known as one of the most productive art centre of the Italian outlook for its creations, training and educational activities. For this occasion, the company will present the third and last part of the show “Duel” – a trilogy freely inspired by the Book of Genesis. This work - clearly based on the Flood Myth – is an interesting and compelling show in which generous and brave young artists, taking over the baton, manage to find an opening in the course of time. Young artists but full of hope and able to lead the audience to the future.

Duration: 60 minutes

9 pm

Teatro Sociale

DECLARATION OF LOVE

fABULEUS Company (Belgium)

Show for teens of age 16 and up

This work is a remake of the play *Publikumsbeschimpfung*, developed by the choreographer Nicole Beutler. It is sometimes called an "anti-play", as the actors continuously repeat that nothing theatrical will happen, to start insulting the audience shortly after. The show seeks to distort the original text, to create an alluring and bewildering ode for the audience. Six young actors speaking, dancing and performing beatbox against the irresistible bases of the Dj and composer Gary Shepherd.

An uncommon but amusing show, performed by fABULEUS, Belgian theatre and dance company, with a specific focus on young audience and talent development.

Duration: 65 minutes

October 9th, 2016

From 10 am to midday

Giardino S. Chiara

STEP BY STEP – BRUNCH FESTIVAL

When the festival is nearing the end, artists and participants are invited to a convivial time of intercourse; a face to face that finds nourishment in the attended exhibitions and in the exchanged ideas during round tables.

3 pm

Spazio Foyer Auditorium S. Chiara

STUDIO SUL TEMPO (STUDY ABOUT TIME)

Tardito-Rendina Company

Presentation – Study for families

At the end of a working week featured by workshops, the Tardito-Rendina company offers a final open public presentation for adults, children and for the Festival attendees, in which to disclose the results of the study conducted during the residential week in Trento. The aim is to use the concept of time as a field of research and as a bridge between adulthood and childhood. Two distant and alien worlds, on

opposite poles from each other. A perfect feature to get to know one another and to learn from each other.

There's a time for everything. Heaven knows. A time to search and a time to loose, a time to keep and a time to throw away, a time to speak and a time to fall silent.

From 2 pm to 6 pm

Spazio Ridotto Teatro Sociale

CORPOGIOCHI® OFF WORKSHOP

Workshop for artists and for an audience from 5 to 99 years old

CorpoGiochi® OFF is a workshop where children and adults can test CorpoGiochi® project out of the school context. This is a kind of meeting that creates a place and a time with no formal distinction between adults and children. A moment in which participants will find out all together and by relating to each other, that there are many interesting ways for exploration and for personal growth.

Through a role-playing game format, the workshop offers a series of games where adults and children help each other to improve themselves and to let that wisdom which lays inside our bodies emerge.

Italian dancers belonging to the project Corpo Giochi XL will be there as special guests – young dancers side by side with the new generations | Action of the Network Anticorpi XL coordinated by Ass. Cantieri.

Furthermore, during the workshop there will be a time for the “Assaggi di Danza d’Autore”, during which dancers will be asked to show a “taste” (few minutes) of their dance, at the end of which participants will have the chance to consult the author or comment what they have just watched.

At the end of the workshop, the audience will be shown an open demonstration of the work.

- During the afternoon, children will have a snack
