Candidate For The Executive Committee : Entrada # 366						
	Candidata	Ear Tha	Evacutiva	Cammittaa :	Entrada	# 266

## Name of Centre/Network:

**ASSITEJ Russia** 

## Name of Candidate:

Tatiana Bobrova

## Presentation of candidate:

TATIANA BOBROVA is chief coordinator and programmer of International Theatre Kingfestival and manager of Novgorod theatre for children and youth "Mali" (Velikiy Novgorod, Russia), composer, journalist, focusing on culture and theatre. From 2015 she is a Vice President of Russian centre ASSITEJ.

She educated specialty "journalism" in Saint-Petersburg State University, member of the Theatre Union of Russia. Author of articles about culture and theatre, editor of radio program about theatre for young audience "T-Time", editor of www.kingfestival.ru

Organizer and programmer of International theatre Kingfestival, devoted to contemporary productions in drama, puppetry and dance area for young audience. The festival presents new theatre productions based on myth and fantastic theme of all theatre disciplines, bringing high quality artistic works for young public. Every two years festival presents new productions from Russia, Europe and Asia. Beside the main program, the festival organize special events as exhibition of theatre playbills from different theatres for children and youth, actor's workshops, theatre lectures and meetings with festival programmers of different countries.

She creates and presents International theatre laboratory "Young critics is a future of theatre" for young critics from Russia and Europe, producer of culture projects about theatre of different countries as "Swiss Step", "Latvian Line", "Polish Line", "Danish Focus", "Italian Line", Hansa Street Theatre festival; producer of international projects with European and Russian directors and artists, organizer of exhibition of theatre posters from different countries, she works in cooperation with Novgorod State University in educational projects.

She is organizer of project "New faces of Russian ASSITEJ" opening new ways of cooperation for theatre specialists in theatre for young audience, developing exchange for young professionals, promoting new artistic forms in theatre for young generation.

Participant of international festivals and theatre seminars in Russia, Europe and Asia, as a composer working with Novgorod theatre for children and youth (Russia) and in cooperation with Latvian Puppet theatre (Latvia).

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