

WORLD DAY OF THEATRE FOR CHILDREN AND YOUNG PEOPLE

Every March 20th ASSITEJ celebrates and promotes THE WORLD DAY of Theatre for Children and Young People with the campaign "Take a Child to the Theatre Today" and with World Day Messages, focusing on the cultural entitlement of children around the world.

WORLD PERFORMANCE WEEK Celebrating the Power of the Performing Arts.

ASSITEJ proposes a unifying logo to enhance collaboration between international associations involved with different art forms related to live performance, which celebrate their World Days between March 20th and March 27th. These include UNIMA, ITI, IATC and IDEA.





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WORLD PUPPETRY



ASSITEJ PROJECTS

THE ASSITEJ WORLD CONGRESS AND FESTIVAL Every 3 years ASSITEJ holds a World Congress and International Festival open to all involved in theatre for voung audiences. Here the General Assembly of ASSITEJ members sets out the next 3 years of activity.

ASSITEJ ARTISTIC GATHERINGS

Every year ASSITEJ holds an Artistic Gathering around an International Festival which brings together members from across the Globe. Each Gathering focuses on a particular theme and offers space for projects, network activities and special events.

NEXT GENERATION PROGRAMME

Next Generation Residencies are designed to bring together a group of young and emerging artists from all over the world for a special programme at an international

Next Generation Placements enable individual artists to be hosted in different international settings through ASSITEJ member organizations offering diverse volunteer opportunities.

FRIENDS OF ASSITEJ

Invites members and supporters to contribute to building the next generation of Theatre for Young Audiences practitioners, by contributing on a once-off or annual basis to the ASSITEJ Next Generation programme.

ASSITEJ REGIONAL WORKSHOPS

Practical skills-based workshops especially created in response to requests from regions according to particular needs. They draw on expertise within the ASSITEJ network to provide development opportunities for TYA artists. The first regional workshops took place in 2016 in Uruquay and Cameroon.

ASSITEJ MAGAZINE

An annual Magazine is produced with contributions from artists and writers from around the world working in the field of theatre for young audiences.

ASSITEJ AWARD FOR ARTISTIC EXCELLENCE

Awarded at every World Congress for outstanding contributions to TYA.

ASSITEJ APPLAUSE FOR LIFETIME ACHIVEMENT

This award recognises the long, prominent, and influential career of those who have played a distinctive and inspiring role in the world of TYA.

ASSITEJ NETWORKS

SMALL SIZE

A network of artists and theatres active and interested in the field of theatre for the early years (0-4). www.smallsize.org

ITYARN

(International Theatre for Young Audiences Research Network) Furthering Research into theatre for Young Audiences. www.itvarn.org

WRITE LOCAL, PLAY GLOBAL.

The ASSITEJ playwright's network. Membership is free and open to anyone who values plays for young audiences. www.writelocalplayglobal.org

(International Inclusive Arts Network) Bringing together artists who practice in the field of inclusive arts for young audiences.

www.inclusiveartsnetwork.com

NEXT GENERATION

An informal network for participants of the placements and residency programmes.

AWARDS FROM THE NETWORKS ASSITEJ Inspirational Playwrights Award

by Write Local. Play Global is given to up to three inspirational playwrights from around the world who have inspired theatre for young audiences in their city, country, region or all over the world.

The first award will be given in 2017.

The ITYARN Research Award is given to a researcher whose work has had a significant impact on the field. The first award will be aiven in 2020.

