** REGISTRATION FORM**

***\*Please fill out the form and send it to PETA Theater Center, #5 Eymard Drive, New Manila, Quezon City or email a scanned copy to*** [***festivalofwindows@petatheater.com***](mailto:festivalofwindows@petatheater.com) ***with the subject Registration Form.***

**CONTACT INFORMATION**

Full Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Company/Organization: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State/Province: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_\_\_\_\_ Country: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: (\_\_\_\_)\_\_\_\_\_\_\_\_\_\_\_ Mobile: (\_\_\_\_)\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Special Needs (if any): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PARTICIPATION**

Mark choice with an [x]

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Registration Type** | **Classification**  (Different rates apply) | | **Would you like to request for a list of accredited hotels~~?~~** | |
| Festival Pass  (Inclusive of Opening and Closing Activities, Formal Dinner, Lecture Performances, 1 Workshop or 2 Huddles and Main Stage Performances per day) | [ ] Regular  (Php 4,500/  USD 100) | [ ] Student  (Php 3,500/  USD/ 80) | ~~[ ] Yes~~ | ~~[ ] No~~ |
| Day Pass | [ ] Regular  (Php 1,000/day  USD 25) | [ ] Student  (Php 800/day  USD 20) | ~~[ ] Yes~~ | ~~[ ] No~~ |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **For Day Pass Applicants Only: Please choose day of visit (you can choose more than 1):** | | | | |
| [ ] October 25 | [ ] October 26 | [ ] October 27 | [ ] October 28 | [ ] October 29 |

**ACTIVITY SIGN-UPS**

**Because of the limited slots for the workshops and huddles session, please let us know in advance your choice/s of activities.Put a (*✓*) mark for your first choice and an (✗) mark for your second choice in case your first choice is no longer available.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **TAMWA**  **(WORKSHOP) 1**  **1:00PM-5:00PM** | **TAMWA**  **(WORKSHOP) 2**  **1:00PM-5:00PM** | **SILIP**  **(HUDDLE) 1A**  **1:00PM-2:30PM** | **SILIP**  **(HUDDLE) 1B**  **1:00PM-2:30PM** | **SILIP**  **(HUDDLE) 2A**  **3:00PM-4:30PM** | **SILIP**  **(HUDDLE) 2B**  **3:00PM-4:30PM** |
| **25 WED**  *“Inside Looking Out”* | PHILPOP Mini Boot Camp  \*only for participants who can play 1 musical instrument | Cultural  Commons | MHPSS  in  Community  Rebuilding | Outside  the  Ledge | Linked:  Building  Online  Communities | On the  Tabletop:  Games for  Environment  & Advocacy |
| **26 THU**  *“Breaking the Glass*  *Ceiling”* | Circus Techniques in Theater | Improv  for  Humanity | Suroy-  Suroy  (Sight-  Seeing) | Life  After  Live | Kalbaryong  Panunuluyan | Public Art  in Public  Spaces |
| **27 FRI**  *“Viewfinder”* | Silhouettes:  Shadow  Puppetry  Workshop | Mother  Tongue  and the  Spoken  Word | Youth  Acts | Workshop Performance:  Stop  Bullying! | The  YATTA  Experience | Visual Arts and Healing |
| **28 SAT**  *“A Peek Inside the Playhouse”* | Theater  in  Education | Devising  and  Developing  Non-Verbal  Performances | Design  Thinking  Approach  for  Teachers | Expressive Arts Therapy | Same Same But Different: Managing Identities and Cultural Diversity | Positive  Discipline  Campaign in Chiangmai |
| **29 SUN**  *“Let the Light In”* | BOAL Workshop | Arts for  Peace  Building | Culture  in  Governance | Audience  Development | The Role of Media | Arts and Lawlessness |

**Choose (1) Workshop activity OR (2) Huddle activities PER DAY in the table below.**

**Please (*✓*) check your preferred payment option below:**

(\_\_\_) Option 1: Pay directly to PETA Theater Center at #5 Eymard Drive, New Manila, Quezon City.

(\_\_\_) Option 2: Pay via Bank Depositand send a scanned copy of your deposit slip to [festivalofwindows@petatheater.com](mailto:festivalofwindows@petatheater.com) with a subject “Registration Payment”

Bank: BPI Family Savings Bank

Account Name: PETA, Inc.

Account Number: 6871-00-1799

(\_\_\_) Option 3: Pay via Bank Transfer and send a scanned copy of your transaction report to [festivalofwindows@petatheater.com](mailto:festivalofwindows@petatheater.com) with a subject “Registration Payment”

Bank: BPI Family Savings BankE. Rodriguez Broadway Branch

Account Name: PETA, Inc.

Account Number: 6871-00-1799

*\*For international bank transfers, please take note of the additional information below:*

Swift Code: BOPIPHMM

Bank Address: #66 Doña Juana Rodriguez Avenue, New Manila, Quezon City, Philippines

Telephone Number: (632) 722-9156 / (632) 721-5707

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature over Printed Name

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_