**APPLICATION FORM TO THE FESTIVAL**

**VISIONI DI FUTURO, VISIONI DI TEATRO…**

**February 22 - March 3 2019 - Testoni Ragazzi Theatre - Bologna – Italy**

**Fill one form for each participant and return it BY JANUARY 31st to festival@testoniragazzi.it**

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SURNAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ORGANISATION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ROLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CITY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COUNTRY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_E-MAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ARRIVAL DATE AND TIME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DEPARTURE DATE AND TIME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PRIVACY:**

**In the text of the email you’ll send us, you have to declare your acceptance of privacy conditions, otherwise your reservation will not be accepted.**

**We kindly ask you to copy and paste the following text in the body of the e-mail:**

***I, the undersigned, having read the Privacy Statement drawn up pursuant to and in accordance with Articles no. 13 and 23 of Legislative Decree no. 196/2003 and UE Reg. 679/2016, by specifying the purposes of the processing of my personal data and connected rights, hereby authorize the processing of such data by La Baracca O.N.L.U.S.***

**We warn you that your personal data will be published in the final festival list and in the guest list, which will be delivered to each operator who was present at the Festival, after its end.**

**NOTES:**

You can choose any of the shows below, by considering that all the activities are organized in order to let you participate to as many events as possible.

Please pay attention not to choose more than one performance for each title.

Most of the shows take place in rooms with a limit of 100 seats.

We will do our best to ensure a seat for at least one operator for each organization but, in case a performance is sold out, we will add you to the waiting list.

**All the activities for operators and programmers are for free, exception made for the seminar VISIONS OF DRAMATURGY with Gerd Taube (in English)**, which has admission with **20€ fee**.

To be admitted to the seminar, **it is compulsory to attend the shows La prima volta che ancora non c’era and HOMEsweetHOME #2 - Per piccina che tu sia... , as well as to participate both to the first and the second part**.

The workshops for operators and educators, which you’ll find inside the materials about the festival and inside the festival calendar, aren’t in the reservation schedule, but if you are interested in them, please write it in Other Requests.

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| **FRIDAY, FEBRUARY 22** | | | | | | | | | |  |
| **START TIME** | **TITLE** | | | **COMPANY/WITH** | | | | **TYPE** | **Group Age** | **Selected Activity** |
| **9.30** | **नल -जल /NAL-JAL/TAP-WATER** | | | Swangvale (India) | | | | **Show** | **1+** |  |
| **10.30** | **LE QUATTRO STAGIONI/THE FOUR SEASONS** | | | La Baracca-Testoni Ragazzi (Italy) | | | | **Show** | **3+** |  |
| **18.00** | **AKVARIJ/AQUARIUM** | | | LGL (Slovenia) | | | | **Show** | **3+** |  |
| **SATURDAY, FEBRUARY 23** | | | | | | | | | |  |
| **START TIME** | **TITLE** | | **COMPANY/WITH** | | **TYPE** | | | | **Group Age** | **Selected Activity** |
| **9.30** | **AKVARIJ/AQUARIUM** | | LGL (Slovenia) | | **Show** | | | | **3+** |  |
| **10.30 13.30** | **NUOTARE CONTROCORRENTE/SWIMMING AGAINST THE CURRENT** | | A collaboration between Save the Children and La Baracca-Testoni Ragazzi | | **Conference [in Italian]** | | | | |  |
| **11.30** | **YO SOY/I AM** | | Teatro al Vacío (Mexico/Argentina) | | **Show** | | | | **3+** |  |
| **16.30** | **AMINTIRI ÎNTR-O VALIZĂ/MEMORIES IN A SUITCASE** | | Teatrul Ion Creangă (Romania) | | **Show** | | | | **2+** |  |
| **17.30** | **SPOSTATI UN PELIMETRO!/MORE OVER A BIT!** | | La Piccionaia - Centro di produzione teatrale (Italy) | | **Show** | | | | **3+** |  |
|  | | | | | | | | | |  |
| **SUNDAY, FEBRUARY 24** | | | | | | | | | |  |
| **START TIME** | **TITLE** | | **COMPANY/WITH** | | **TYPE** | | | | **Group Age** | **Selected Activity** |
| **9.30** | **FAMIGLIE/FAMILIES** | | La Baracca-Testoni Ragazzi (Italy) | | **Show** | | | | **2+** |  |
| **10.30** | **नल -जल /NAL-JAL/TAP-WATER** | | Swangvale (India) | | **Show** | | | | **1+** |  |
| **11.30** | **FAMIGLIE/FAMILIES** | | La Baracca-Testoni Ragazzi (Italy) | | **Show** | | | | **2+** |  |
| **16.30** | **DANZAS ALADAS/WINGED DANCES** | | Compañía Aranwa (Chile) | | **Show** | | | | **3+** |  |
| **17.30** | **PICCOLI SOGNI/LITTLE DREAMS** | | Schedía Teatro (Italy) | | **Show** | | | | **2+** |  |
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| **MONDAY, FEBRUARY 25** | | | | | | | | | |  |
| **START TIME** | | **TITLE** | **COMPANY/WITH** | | **TYPE** | | | | **Group Age** | **Selected Activity** |
| **9.30** | | **AMINTIRI ÎNTR-O VALIZĂ/MEMORIES IN A SUITCASE** | Teatrul Ion Creangă (Romania) | | **Show** | | | | **2+** |  |
| **10.30** | | **PICCOLI SOGNI/LITTLE DREAMS** | Schedía Teatro (Italy) | | **Show** | | | | **2+** |  |
| **14.30** | | **LA PRIMA VOLTA CHE ANCORA NON C’ERA/THE FIRST TIME THAT WASN’T THERE... YET (PRÈMIERE)** | Onda Teatro  in collaboration with Zerogrammi (Italy) | | **Show** | | | | **3+** |  |
| **15.30 16.30** | | **AUDIENCE DEVELOPMENT** | with Luisella Carnelli | | **Conversation only for operators [in Italian and English]** | | | | |  |
| **17.30** | | **DANZAS ALADAS/WINGED DANCES** | Compañía Aranwa (Chile) | | **Show** | | | | **3+** |  |
| **18.30 19.30** | | **MAPPING**  **The importance and pleasure of “networking”** | Speakers to be defined | | **Conversation [in English and Italian]** | | | |  |  |
| **20.30** | | **ÖAR/ISLANDS** | Company Ingrid Olterman Dans (Sweden) | | **Show** | | | | **3+** |  |
|  | | | | | | | | | |  |
| **TUESDAY, FEBRUARY 26** | | | | | | | | | |  |
| **START TIME** | | **TITLE** | **COMPANY/WITH** | | | **TYPE** | | | **Group Age** | **Selected Activity** |
| **9.30** | | **UN ELEFANTE SI DONDOLAVA… /AN ELEPHANT ROCKING…** | La Baracca-Testoni Ragazzi (Italy) | | | **Show** | | | **1+** |  |
| **10.30** | | **ÖAR/ISLANDS** | Company Ingrid Olterman Dans (Sweden) | | | **Show** | | | **3+** |  |
| **14.30** | | **HOMEsweetHOME #2. - Per piccina che tu sia/ HOMEsweetHOME #2. – Tiny as you may be (PRÈMIERE)** | Residenza IDRA/Roberto Capaldo (Italy) | | | **Show** | | | **3+** |  |
| **15.30 16.30** | | **ROTONDES** | with Laura Graser | | | **Conversation only for operators [in English and Italian]** | | | |  |
| **17.30** | | **TARO IL PESCATORE/TARO THE FISHERMAN** | Teatro del Piccione/Fondazione Luzzati Teatro della Tosse (Italy) | | | **Show** | | | **3+** |  |
| **18.30 19.30** | | **THE AMERICAN APPROACH TO TVY** | with Ernie Nolan and Nina Meehan | | | **Conversation [in English and Italian]** | | | |  |
| **20.30** | | **YO SOY/I AM** | Teatro al Vacío (Mexico/Argentina) | | | **Show** | | | **3+** |  |
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| **WEDNESDAY, FEBRUARY 27** | | | | | | | | | |  |
| **START TIME** | **TITLE** | | **COMPANY/WITH** | | **TYPE** | | | | **Group Age** | **Selected Activity** |
| **9.30** | **FAMIGLIE/FAMILIES** | | La Baracca-Testoni Ragazzi (Italy) | | **Show** | | | | **2+** |  |
| **10.30** | **LA PRIMA VOLTA CHE ANCORA NON C’ERA/THE FIRST TIME THAT WASN’T THERE... YET (PRÈMIERE)** | | Onda Teatro  in collaboration with Zerogrammi (Italy) | | **Show** | | | | **3+** |  |
| **14.30** | **TARO IL PESCATORE/TARO THE FISHERMAN** | | Teatro del Piccione/Fondazione Luzzati Teatro della Tosse (Italy) | | **Show** | | | | **3+** |  |
| **15.30 18.00** | **VISIONS OF DRAMATURGY** | | with Gerd Taube | | **Seminar in for operators (20€ for 2 meetings) [in English]** | | | | |  |
| **17.30** | **SHOES** | | Company La Tête à l’Envers (Belgium) | | **Show** | | | | **1+** |  |
| **18.30 19.30** | **MAPPING, a conversation about Art and children** | | with Milena Bernardi, Giorgia Grilli and Fabian Negrin | | **Conversation [in English and Italian]** | | | | |  |
| **20.30** | **ARTISTS MEET EARLY YEARS, THE EXPERIENCE, PART 1** | | with the artists selected for the AMEY 2019 | | **Conversation/Performance (only for operators)** | | | | |  |
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| **THURSDAY, FEBRUARY 28** | | | | | | | | | |  |
| **START TIME** | **TITLE** | | **COMPANY/WITH** | | | | **TYPE** | | **Group Age** | **Selected Activity** |
| **9.30** | **SHOES** | | Company La Tête à l’Envers (Belgium) | | | | **Show** | | **1+** |  |
| **10.30** | **LE QUATTRO STAGIONI/THE FOUR SEASONS** | | La Baracca-Testoni Ragazzi (Italy) | | | | **Show** | | **3+** |  |
| **14.00** | **HOMEsweetHOME #2. - Per piccina che tu sia/ HOMEsweetHOME #2. – Tiny as you may be (PRÈMIERE)** | | Residenza IDRA/Roberto Capaldo (Italy) | | | | **Show** | | **3+** |  |
| **15.30 18.00** | **VISIONS OF DRAMATURGY** | | with Gerd Taube | | | | **Seminar in for operators (20€ for 2 meetings) [in English]** | | |  |
| **18.00** | **SUPER LUPER/SUPER LOOPER** | | Teatr Malego Wizda (Poland) | | | | **Show** | | **2+** |  |
| **18.30 19.30** | **BEJING MANIFESTO** | | with Ernie Nolan | | | | **Conversation [in English and Italian]** | | |  |
| **20.30** | **ARTISTS MEET EARLY YEARS, THE EXPERIENCE, PART 2** | | with the artists selected for the AMEY 2019 | | | | **Conversation/Performance (only for operators)** | | |  |
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| **FRIDAY, MARCH 1** | | | | | | | | | |  |
| **START TIME** | | **TITLE** | **COMPANY/WITH** | | **TYPE** | | | | **Group Age** | **Selected Activity** |
| **9.30** | | **ELEFANT AUS DEM EI/THE ELEPHANT HATCHES FROM AN EGG** | Ceren Oran (Germany) | | **Show** | | | | **2+** |  |
| **10.30** | | **SPOSTATI UN PELIMETRO!/MORE OVERA A BIT!** | La Piccionaia - Centro di produzione teatrale (Italy) | | **Show** | | | | **3+** |  |
| **14.00** | | **SUPER LUPER/SUPER LOOPER** | Teatr Malego Wizda (Poland) | | **Show** | | | | **2+** |  |
| **18.00** | | **GRÄS/GRASS** | Claire Parsons Co (Sweden) | | **Show** | | | | **2+** |  |
| **20.30** | | **HAND SHADOW PUPPET SHOW** | Mr. Goto and Iida Shuichi (Japan) | | **Workshop/Performance [only for operators]** | | | | |  |
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| **SATURDAY, MARCH 2** | | | | | | | | | |  |
| **START TIME** | **TITLE** | | **COMPANY/WITH** | | | | **TYPE** | | **Group Age** | **Selected Activity** |
| **9.30** | **GRÄS/GRASS** | | Claire Parsons Co (Sweden) | | | | **Show** | | **2+** |  |
| **10.30 13.30** | **OLD GENERATION! TOOLS FOR THE FUTURE** | | With Milena Bernardi, Sandra Benedetti, Anna Paola Corradi, Marco Dallari, Roberto Farnè and Marina Manferrari | | | | **Conference [in Italian]** | | |  |
| **16.30** | **ELEFANT AUS DEM EI/THE ELEPHANT HATCHES FROM AN EGG** | | Ceren Oran (Germany) | | | | **Show** | | **2+** |  |
| **18.30** | **AMINTIRI ÎNTR-O VALIZĂ/MEMORIES IN A SUITCASE** | | Teatrul Ion Creangă (Romania) | | | | **Show** | | **2+** |  |
|  | | | | | | | | | |  |
| **SUNDAY, MARCH 3** | | | | | | | | | |  |
| **START TIME** | **TITLE** | | **COMPANY/WITH** | | | | **TYPE** | | **Group Age** | **Selected Activity** |
| **9.30** | **UN ELEFANTE SI DONDOLAVA… /AN ELEPHANT ROCKING…** | | La Baracca-Testoni Ragazzi (Italy) | | | | **Show** | | **1+** |  |
| **11.30** | **UN ELEFANTE SI DONDOLAVA… /AN ELEPHANT ROCKING…** | | La Baracca-Testoni Ragazzi (Italy) | | | | **Show** | | **1+** |  |
| **16.30** | **LE QUATTRO STAGIONI/THE FOUR SEASONS** | | La Baracca-Testoni Ragazzi (Italy) | | | | **Show** | | **3+** |  |

**OTHER REQUESTS (as, for example, the chance to watch or join, with admission with fee, to the festival workshops):**

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**LUNCHES** (12.30-14.00): **10,00 € EACH**

**BUFFET** (21.30)**: offered by La Baracca**

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| **Vegetarian** |  |  |
| **Vegan** |  |  |
| **Gluten free** |  |  |
| **Lactose free** |  |  |

**Specific requests:**

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| **Friday, February 22 - LUNCH** |  |
| **Saturday, February 23 - LUNCH** |  |
| **Sunday, February 24 - LUNCH** |  |
| **Monday, February 25 - LUNCH** |  |
| **Tuesday , February 26 - LUNCH** |  |
| **Wednesday, February 27 - LUNCH** |  |
| **Wednesday, February 27 - BUFFET** |  |
| **Thursday , February 28 - LUNCH** |  |
| **Friday, March 1 - LUNCH** |  |
| **Friday, March 1 - BUFFET** |  |
| **Saturday , March 2 - LUNCH** |  |
| **Sunday, March 3 - LUNCH** |  |