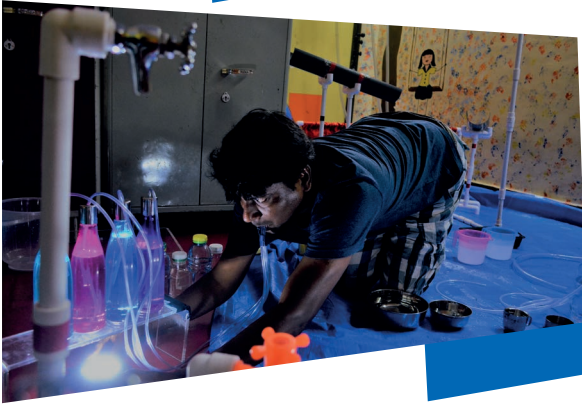


SHOWS

1 +



Swangvale (India)

नल-जल (NAL-JAL)

Tap-Water

by and with Dhanendra Kawade

A man enters the stage carrying a cup filled with water and while playing with it, he uses it all. Soon he sees many taps and wants to fill water from them. After many struggles, he will finally manage to do it. He will then go on to fill different vessels, made of different materials, with water and every drop that flows down from the tap evokes its own unique sound. The pattering of the drops on all the objects will create a wonderful music.

Friday, February 22, h. 9.30 a.m.

Sunday, February 24, h. 10.30 a.m.

sala B | duration: 30'



La Tête à l'Envers (Belgium)

SHOES

written and directed by Anne-Claire Van Houdenhove

with Anne-Claire Van Houdenhove and Adélaïde Huet

Simone and Solange have the taste for work well done: in each shoe, its place, for every shoe, its foot.

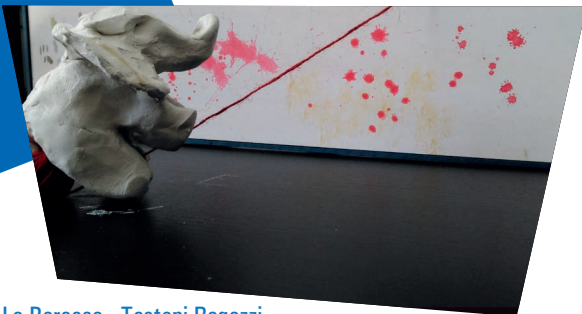
Each new pair is collected carefully patched, pampered and adopted. But the girls are as fanciful and under each sole blooms imagination. Sometimes tender, sometimes crazy, they invent stories that lead them far from their daily tasks... for the pleasure of travelling.

A show that gives a second life to old shoes, to tell stories of all types and colours. A show without words, poetic and energetic, on the border between the real and the imaginary. A playful journey with multiples stops, using the shoes as a passport!

Wednesday, February 27th - h. 5.30 p.m.

Thursday, February 28, h. 9.30 a.m.

sala B | duration: 50'



La Baracca - Testoni Ragazzi

UN ELEFANTE SI DONDOLAVA...

An elephant rocking...

by and with Roberto Frabetti

directed by Valeria Frabetti

If an elephant can swing on a cobweb thread, then anything can be possible. As in a dream, surprising events can entwine and unexpected meetings can take place, creating stories with elephants on tightropes, spiders-builders and who knows what other kind of animal. And what if the elephant finds no other elephant interested in swinging on a cobweb thread? What would happen then? Would it just go away? Maybe, but it's nice to picture it looking for more mates, whether camels or turtles, with whom to share the incredible lightness of swinging on a cobweb thread...

Tuesday, February 26, h. 9.30 a.m. - sala A

Sunday, March 3 h. 9.30 and 11.30 a.m. - sala B

duration: 35'

SHOWS

2+



Teatrul Ion Creangă (Romania)

AMINTIRI INTR-O VALIZA Memories in a suitcase

choreography by Andra Burcă
with Andra Burcă/Tudor Morar

I have just arrived home. It's been a while since I've been here, but I know every corner so well I could walk through the room with my eyes closed. I've brought in my suitcase, all the memories with which I travelled all around the world. I remember them with joy, but they are getting heavier in the suitcase. The story of the memories in a suitcase will certainly be enjoyed by spectators of all ages. The joy of playing will be a delight for the young, while the simple and nostalgic story will inspire the adults to watch towards the future.

Saturday, February 23, h. 4.30 p.m. | Monday, February 25, h. 9.30 a.m.
Saturday, March 2 - h. 6.30 p.m. | sala B | duration: 25'



La Baracca - Testoni Ragazzi

FAMIGLIE/Families

by Andrea Buzzetti
co-directed by Carlotta Zini
movement by Andra Burcă
with Andrea Buzzetti and Lorenzo Monti

A store for families: while preparing the shop windows, two shop assistants draw the attention of passers-by. They establish a relation through non-verbal language, and through this relation, made of glances and movements, they tell a story; their story. A show to make children approach the idea of family, suggesting reflections and raising questions, without giving easy answers. What is family? Who is family? Is family having children? Is family having a mum and dad? Are grandparents part of the family? Does a family need to live in the same place? Can the members of a family be part of other families?

Sunday, February 24, h. 9.30 and 11.30 a.m. - sala B
Wednesday, February 27 - h. 9.30 a.m. - sala A
duration: 35'



Schedia Teatro (Milano)

PICCOLI SOGNI/Little dreams

written and directed by Riccardo Colombini
with Irina Lorandi and Sara Cicenía
live music by Roberta Mangiacavalli

A house, a garden, a child. It's night and the child is sleeping. The house and the garden are also sleeping. What happens when we sleep? How does the outside world change? The moon rises, darkness falls, the air is crisp. Lights are turned off, children are tucked in, eyes are closed. But what happens inside? What do you see with your eyes closed? Dreams... Stories, characters, some real, some not. Sometimes coloured, sometimes so dark they are scary. A short journey through the land of dreams. A show for children, inspired by children.

Sunday, February 24, h. 5.30 p.m. | Monday, February 25, h. 10.30 a.m.
sala A | duration: 45'



Teatr Malego Widza (Poland)

SUPER LOOPER

directed by Agnieszka Czekierda
with Iza Lamik

Is Looper Super? Supposedly yes, although it's an odd duck. Unique. Original. The creature among creatures. It has blinking things, pulsing things, it dabbles in mixing, processing, looping. Bound by a thousand cables, it spreads music all around. It has a few buttons, knobs and switches, and a lot of friends among instruments.

Do you want to meet them?

DJ Iza with DJ Lady Frog, Mr Sea Drum and Ms Cello, Mr Rainstick and Ukulele, several shakers, drums, rappers. Live music is something they like, especially when Looper plays Super.

Thursday, February 28, h. 6.00 p.m.

Friday, March 1, h. 2.00 p.m.
sala B | duration: 30'



Ceren Oran (Germany)

ELEFANT AUS DEM EI

The Elephant Hatches From an Egg

by Susanne Lipinski

concept, dance and choreography by Ceren Oran

with Ceren Oran and Roni Sagi

live music by Tuncay Acar and Magdalena Kriss

Dance, live music and a puppet. The actors care for an elephant during all its life, were it has to face new challenges every day.

The melodies will take the audience far away from their daily life to a fantastic world, where the elephant was born from an egg. A world where dreams can fly. Through dance and music, the characters Remain to the elephant's side since it is born, helping it through its childhood, playing with him as it grows up and finally leaning onto it when it becomes bigger than they are. They grow up together, tied by mutual understanding and acceptance. The time spent together will be remembered at the end, when the elephant leaves.

Friday, March 1, h. 9.30 a.m.

Saturday, March 2 h. 4.30 p.m.

sala B | duration: 40'



Claire Parsons Co (Sweden)

GRÄS/Grass

choreography by Claire Parsons

with Mira Björkman, Viktor Gyllenberg and Magnus Erenius

The stage is covered with grass and a car is about to enter the stage! Two red-headed figures show up and a neighbour who wants to have coffee. Grass is dance and music, puppetry and soft circus in a poetic piece about being and seeing. An inventive and marvellous tale of friendship, dreams and visual magic. The show explores different dimensions, large and small, people and puppets, in a playful and inventive atmosphere with movement, dance and surrealistic images.

In *Grass*, the spectator is given the feeling of being surrounded by the joyous infinity of an experience.

Grass is nothing but a happy grassy spot for everybody.

Friday, March 1, h. 6.00 p.m.

Saturday, March 2 h. 9.30 a.m.

sala B | duration: 40'

SHOWS

3+



La Baracca - Testoni Ragazzi

LE QUATTRO STAGIONI

The Four seasons

written and directed by Bruno Cappagli and Silvia Traversi
with Matteo Bergonzoni, Giulia Berti, Giada Ciccolini and Simone Salvaggio

Children live in their unique, special world: it is different from anyone else's, and their world is created by their sensibility and character. Approaching other worlds can be an occasion to explore and have fun, but it can also be difficult and complicated. Through dance and theatre, the show explores what it is that we feel when we approach someone else's world and when we let some approach our own.

The four seasons are four people, very different from one another, who, in a spiralling and constant game, meet each other and sometimes confront each other, experiencing a shared dimension accompanied by Vivaldi's music (but not only). Different worlds come together creating a powerful ensemble, just as it happens with the passing of seasons.

Friday, February 22, h. 10.30 a.m. | Thursday, February 28, h. 10.30 a.m. | Sunday, March 3 h. 4.30 p.m. | sala A | duration: 50'



Lutkovno Gledališče Ljubljana (Slovenia)

AKVARIJ/Aquarium. A WATER ADVENTURE

Wide Eyes Co-production project

by Mojca Redjko

directed by Miha Golob

with Miha Arh and Gašper Malnar

A bath tub. A transparent one. It reminds us of an aquarium. An aquarium as a playground for somewhat older children. An aquarium as a space for a theatre performance. An aquarium as a television. Bath tubs are actually one of child's first playgrounds: a playground as a space for playing, learning and creating. An empty bath tub is like an empty sheet of paper, waiting to be filled. Water as a source of life, or a source of knowledge about life, or a spell of life, or a philosophy of life. A journey from winter to summer. A universal tale about relationships, balance and cooperation.

Friday, February 22, h. 6.00 p.m. | Saturday, February 23, h. 9.30 a.m.
sala B | duration: 40'



Teatro al Vacío (Mexico/Argentina)

YO SOY/I am

by and with Adrián Hernández and José Agüero

directed by Bruno Cappagli

I am a baby girl and I am a baby boy, I have wings and I can swim. Sometimes I roar as a lion, sometimes I sing like a siren; I whisper, yell and laugh. Sometimes I build myself, other times I destroy myself and start to build myself again. I can fly and run; sometimes I fall asleep and many times I dream, I play and I turn into something else. I am many things and I am me, with you. Physical theatre gives life to a theatre show exploring identity and the possibilities of being, in a world where being accepted by society is crucial to build our identity. The moving body is an invitation for kids to watch, listen, feel and think.

Saturday, February 23, h. 11.30 a.m.

Tuesday, February 26, h. 8.30 p.m.

sala A | duration: 40'



La Piccionaia Centro di Produzione Teatrale (Vicenza - Italy)

SPOSTATI UN PELIMETRO!

Move over a bit!

written and directed by Ketti Grunchi

with Aurora Candelli and Francesca Bellini

Two girls, Azzurra and Flora. Two suitcases. One place: a house to share. Distances, equalities and differences need to be measured. But you can also weigh dreams and compare wishes. So, space is divided, as are coffee, proverbs and memories. And just like in a sweet cake, at the end you put everything together in a birthday party, that takes place every time on a different day, that is to say, today.

Move over a bit! tells the story of two characters meeting and becoming friends. It's a story in ten numbers. Measuring is crucial to understanding, knowing and comparing. But when is it that a child starts to measure the world? What is measurable and what is not? What units of measurement can be useful?

Saturday, February 23, h. 17.30 p.m. | Friday, March 1, h. 10.30 a.m.
sala A | duration: 50'



Compañía Aranwa (Chile)

DANZAS ALADAS

Winged dances

directed by Layla Raña Kanacri

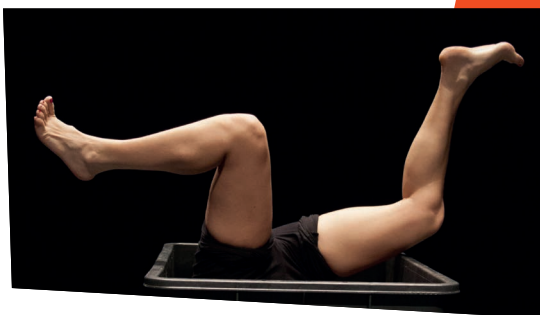
with Carola Abarzúa, Gabriel Gana, Emilio Monasterio,
Alvaro Pizarro, Cherie Sanhueza and Andrés Zará

Children like the melodies sung by birds. They enjoy their sounds, colour and feathers. Different birds such as ducks, flamingos, birds of paradise, hummingbirds will take us through dances for their daily tasks such as looking for food, wooing, hatching, caring for their territory, flying, etc. It is a world of choreography, colours, live music, humour and simplicity. It is an encounter with the world of birds through games and dances.

Sunday, February 24, h. 4.30 p.m. - sala B

Monday, February 25, h. 5.30 p.m. - sala A

duration: 35'



Onda Teatro in collaboration with Zerogrammi (Torino - Italy)

LA PRIMA VOLTA CHE ANCORA NON C'ERA

The first time that wasn't there... yet

by Francesca Guglielmino and Bobo Nigrone

directed by Bobo Nigrone

with Giulia Rabozzi and Ester Fogliano

choreography by Stefano Mazzotta (Zerogrammi)

Do we remember our first times? Does our mind twist the memory?

When do we start to remember? And what? Why?

The show will attempt to unravel the knot of the "first time memories" that leave a mark on all our lives. Bodily images and danced tales will be created on soft-coloured surfaces, where bodies and words leave visible marks. The scene is made of paper: white paper to write on, light paper to lift in flight, heavy paper on which to fall...

paper on which to draw our "first time memories". All of them are crucial to grow up and develop our own personality and our own perspective onto the world.

Monday, February 25, h. 2.30 p.m.

Wednesday, February 27, h. 10.30 a.m.

sala B | durata: 20' > **PREMIÈRE**



Ingrid Olterman Dans (Sweden)

ÖAR/Islands

choreography by Ingrid Olterman

with Lova Eriksson, Måns Erlandson, Jon Fält and Christian Farcher

A sort of experimental installation, made of islands dialoguing with one another, and where the audience is invited to come in. Together, we create unity in the space, a time to explore and archive information. Together with a percussionist, a piano player and a dancer, the audience can touch, move, see and feel. A performance and an installation, all in one.

After the performance, the audience will be invited to explore the space, the musical instruments and movement with the artists.

Monday, February 25, h. 8.30 p.m.

Tuesday, February 26, h. 10.30 a.m.

sala B | duration: 45'



Residenza IDRA/Roberto Capaldo (Brescia)

HOMESWEETHOME #2

TINY AS YOU MAY BE

by and with Roberto Capaldo

with Emma Mainetti's artistic collaboration

original music by Roberto Vetranò

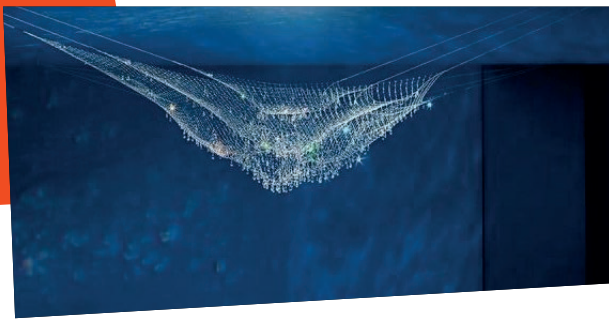
"Tiny as you may be" is the second chapter of the HOMESweetHOME project, revolving around the important topic of our home. The project was born after we met those who don't have a home, people who have had to leave it behind or are living in provisional homes. It feeds on and grows thanks to the willing to be close to the others, to who's different, to what is unknown, and subsequently establish a relation with children, our human common denominator. Before becoming refugees, homeless, elderly... we have all been children. And, somewhere deep inside, we still are.

That children-being is our home, the home that belongs to everyone, and where everyone - really everyone - can come in and feel cosy and safe.

Tuesday, February 26 - h. 2.30 p.m. - sala A

Thursday, February 28 - h. 2.00 p.m. - sala B

durata: 20' > **PREMIÈRE**



Teatro del Piccione/Fondazione Luzzati Teatro della Tosse (Genova - Italy)

TARO IL PESCATORE

Taro the Fisherman

by Danila Barone

directed by Teresa Bruno

with Danila Barone and Andrea Bochicchio

scenes and costumes by Anna Martin and Simona Panella

A river fisherman: a calm, lonely person representing the art of waiting. He reveals ancient gestures which he learned from his father, handed down by his ancestors since time immemorial.

Tarō the fisherman moves smoothly even during the big storm, but this time something different happens. He is used to catch incredibly big fishes in terribly small rivers. He is used to believe the unbelievable, but this time, he catches something unexpected, something that will change his life, something that will overwhelm his soul and fill his eyes.

A surreal, ironic universe, where anything can happen and nothing is logical.

Tuesday, February 26 - h. 17.30 p.m.

Wednesday, February 27, h. 2.30 p.m.

sala B | duration: 40'