BRIK Brabants Internationaal Kinderfestival

Brabant International Children’s Festival

Breda, the Netherlands 5 – 11 June 2019

The BRIK team proudly presents the 5**th**edition of **Brabants Internationaal Kinderfestival**. This edition we open a call for agents, impresario’s, curators and programmers in the performing arts field to apply for our delegates program. The festival is happy to announce registration for delegates to visit the festival fromthe 5th until the 11th of June. There is a focus on the period from the **5th until the 9th of June 2019.**

BRIK festival is a bi-annual performing arts festival for children that is organized in Breda, the Netherlands. The festival is the only festival in Europe that focuses on ambiguous, non-verbal shows for children in the age of 0 to 12 years. Accessible performances that take time and space, dare to stand still and form a counterbalance for the relentless speed of the entertainment industry.

The core activities of the festival consists of:

* An international programming for children in the age of 0 to 12 years with public performances and school performances in theatres and on location.
* Performances of Dutch work that has the potential to be programmed abroad.
* A talent development program that provides a quality boost to the range of non-verbal productions for children in the age of 0 to 6 years. Produced by Maas, Schippers&VanGucht en de Stilte.

This year the festival presents 26 performances for young audiences. We present work from 10FINGERS – Iceland | Bunk Puppets – Australia | Cas Public – Canada | Motionhouse – England | Kwatta – The Netherlands | Philippe Saire – Switzerland | Voldaan – The Netherlands and many others.

There is a focus that gives delegates an opportunity to see Dutch work and broaden their network to program it in their theatre’s and festivals. **[Click here for a program overview.](https://drive.google.com/file/d/1UNjZiiqjKTw7l1ktGJZkOe9kOULmA-Gg/view?usp=sharing)**

BRIK offers:

* Tickets for all shows;
* A personal guide during the festival;
* Dinners with collegues from the performing arts industry;
* A reception with Dutch companies;
* Accomodation;
* Visit at Theater Artemis in ’s-Hertogenbosch en Schippers&VanGucht in Breda;
* A series of blind dates. The blind dates are meant to get to know people who are outside your network and who are highly unlikely to meet.

We can offer these facilities to 20 delegates. We can invite one person per organisation. The application closes the 30th of april. The selection will be announced 10th of may.

You can apply by filling in [this form](https://goo.gl/forms/AJ7LwroCe5AYa85n2)

[More information here!](http://www.brikfestival.com/en/)

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