ASSITEJ URUGUAY presents:

Festival celebrating World Theater Day for Children and Youth

**FUNCTIONS**

 Monday, April 29, Delmira Agustini del Solís hall:

• 9: 30hs Superheroes, the adventure of Spencer P. (from 5 years old and up)

• 13: 30hs Cantata de Pedro y la Guerra (from 8 years old and up)

• 15: 30hs Tato, my imaginary friend (from 5 years old and up)

Tuesday, April 30, Solís main hall:

• 9: 00hs The Illustrator (from 7 years old and up)

• 11: 00h The Adventures of Serafin (from 5 years old and up)

• 13: 30hs The mother of all the animals (from 3 years old and up)

• 15: 30hs Are you there wolf? (5 years onwards)

Places for sale: Solís Theater ticket office (for general public)

Prices:

Teachers and students of public teaching institutions $ 30

Teachers and students of private education institutes $ 60

GENERAL PUBLIC $ 90

Public and private institutions must reserve their locations by calling Production

 ASSITEJ is committed in its principles and in its practice to collaboration and cooperation with other international artistic associations in order to advocate for theater and the arts as universal expressions of humanity, fundamental to human , social and cultural development, and as ways of creating bridges for understanding and tolerance as listed on the Universal Declaration of Human Rights.

 **R E S Y E N G**

**Superheroes, the adventure of Spencer P**: The evil Tear wants to take advantage of Tears of sadness of children to prepare

A spell that will restore his youth.

They accompany her, María Sopa, the cook.

who started stuttering by taking a lot of alphabet soup; the general penance, who imposes penances on children;

and Cucobicho, responsible for introducing

In children's dreams and convert them.

in nightmares On the other hand, superheroes-Spencer P and his teammates, Bobin and Butterfly – will attempt to defeat her.

**Cantata de Pedro y la Guerra:**

«All wars, just or unjust, disastrous or

victorious, they are wars against childhood ».

Eglantyne Jebb

Pedro is any child. One day the town

where he lives he suffers a war that he does not understand, generated by very distant interests from his. In one of the bombings, Pedro is trapped under the rubble and is saved thanks to affection, care and

the intelligence of an old illiterate, Don José, who, caught just like him, proposes to keep awake and attentive making up stories. Winning show of several Florencios.

**Translate from** [**Spanish**](https://www.google.com/search?source=hp&ei=FyuqXJvRIMT7-gTylbKoDw&q=good+transaltor&btnK=Google+Search&oq=good+transaltor&gs_l=psy-ab.3..0i10l10.722.2323..2560...0.0..1.299.1699.8j6j1......0....1..gws-wiz.....0..0j0i131j0i22i30.jgUtFCpyd6Y)

**Showing translation for**

**Translate instead** [**Tato, mi amigo imaginario: Una tierna y divertida historia de amistad, donde el dormitorio de Luna se transforma en uno de los lugares menos pensados y de la mano de Tato, esta niña deja volar su imaginación. Espectáculo presentado en el Primer Encuentro de Teatro para Niños del Interior, Paysandú 2018**](https://www.google.com/search?source=hp&ei=FyuqXJvRIMT7-gTylbKoDw&q=good+transaltor&btnK=Google+Search&oq=good+transaltor&gs_l=psy-ab.3..0i10l10.722.2323..2560...0.0..1.299.1699.8j6j1......0....1..gws-wiz.....0..0j0i131j0i22i30.jgUtFCpyd6Y)

**Did you mean**

**Tato, my imaginary friend**: A tender and funny

friendship story, where Luna's bedroom transforms

in one of the least thoughtful places and alongside

Tato, this little girl lets her imagination fly. Show presented

at the First Theater Encounter for Children of the

Interior, Paysandú 2018

**Translate from** [**Spanish**](https://www.google.com/search?source=hp&ei=FyuqXJvRIMT7-gTylbKoDw&q=good+transaltor&btnK=Google+Search&oq=good+transaltor&gs_l=psy-ab.3..0i10l10.722.2323..2560...0.0..1.299.1699.8j6j1......0....1..gws-wiz.....0..0j0i131j0i22i30.jgUtFCpyd6Y)

**Showing translation for**

**Translate instead** [**El Ilustrador: La obra trata del responsable de dibujar todos los libros del mundo. Utilizando un libro gigante como lienzo, va dando forma a sus creaciones que cobran vida después de haber sido pintadas, todos pueden moverse, pensar y sentir. El chico vive con su abuela, una señora cascarrabias con quien discute a cada momento. Un día, a causa de un descuido, un dibujo roba el lápiz del ilustrador y lo esconde dentro del libro, ahí empieza la aventura. Espectáculo ganador de varios Premios Florencio.**](https://www.google.com/search?source=hp&ei=FyuqXJvRIMT7-gTylbKoDw&q=good+transaltor&btnK=Google+Search&oq=good+transaltor&gs_l=psy-ab.3..0i10l10.722.2323..2560...0.0..1.299.1699.8j6j1......0....1..gws-wiz.....0..0j0i131j0i22i30.jgUtFCpyd6Y)

**Did you mean**

**The Illustrator**: The work is about the person responsible for drawing

all the books of the world. Using a giant book as Canvas, he starts giving

life to his creations that come alive after being painted.

They can move, think and feel. The boy lives with

his grandmother, a cantankerous lady with whom he argues every moment. One day, because of carelessness, a drawing steals the illustrator's pencil and hides it inside the book, that's where the adventure begins. Winner of several Florencio Awards.

**The Adventures of Serafin:**

Two children embark on an adventure in search of their

Special gift, guided and accompanied by his grandmother Blanquita.

To find this treasure they must go through different

roads, cross some fears and meet unforgettable

 characters.

This work is based on the life and work of the poet Serafín J. Garcia

**The Mother of All Animals:**

Agustina, is a girl who lives with her grandmother. Between

reality and fantasy she adventure in her story book looking

to find her favorite characters and their moms.

This puppet show addresses the problem

of children growing up in homes

where parents, especially moms,

they are not present. These circumstances

that involve not a few children, generate

in them questions, uncertainties and

a constant search for the truth.

**Are you there wolf?**

What would happen if the wolves of the

tales of RED RIDING HOOD,

THE THREE PIGS AND THE LYING PASTOR

Would refuse to remain bad?

These three characters no longer want

live under the stereotypes that always

they have been assigned and seek a change.

A funny story, with songs,

choreography and a lot of humor.

Show presented in the First Encounter of Theater for Children of the Interior, in the city of Paysandú 2018



