

ASSITEJ South Africa

Information Sheet & Order Form

Title: Diversity, Representation and Culture in TYA

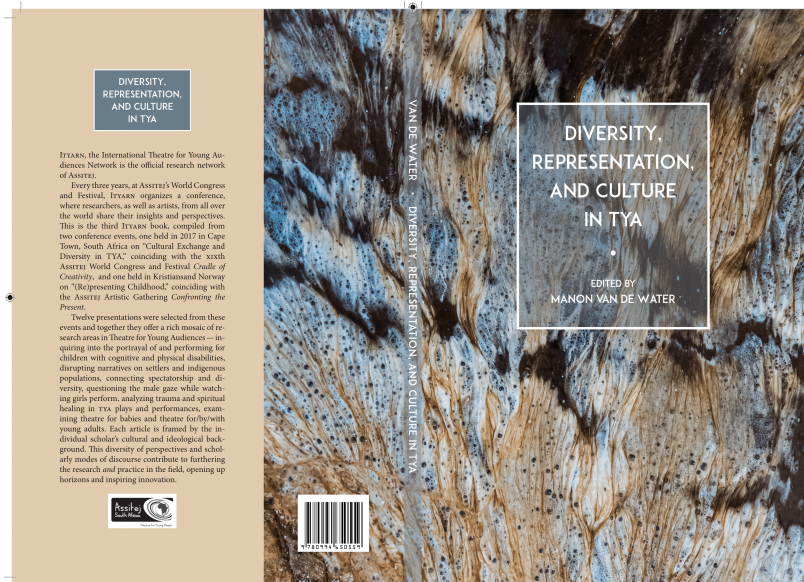
Edited by Manon van de Water

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Outline:



ITYARN, the International Theatre for Young Audiences Network is the official research network of ASSITEJ. Every three years, at ASSITEJ's World Congress and Festival, ITYARN organizes a conference, where researchers, as well as artists, from all over the world share their insights and perspectives.

This is the fourth ITYARN book, compiled from two conference events, one held in 2017 in Cape Town, South Africa on "Cultural Exchange and Diversity in TYA,"

coinciding with the XIXth ASSITEJ World Congress and Festival Cradle of Creativity, and one held in Kristiansand Norway on "(Re)presenting Childhood," coinciding with the ASSITEJ Artistic Gathering Confronting the Present.

Twelve presentations were selected from these events and together they offer a rich mosaic of research areas in Theatre for Young Audiences — inquiring into the portrayal of and performing for children with cognitive and physical disabilities, disrupting narratives on settlers and indigenous populations, connecting spectatorship and diversity, questioning the male gaze while watching girls perform, analyzing trauma and spiritual healing in TYA plays and performances, examining theatre for babies and theatre for/by/with young adults. Each article is framed by the individual scholar's cultural and ideological background. This diversity of perspectives and scholarly modes of discourse contribute to furthering the research and practice in the field, opening up horizons and inspiring innovation.



Background:

The present volume of essays started out as an edited work of selected essays of the ITYARN (International Theatre for Young Audiences Research Network), conference at the XIXth ASSITEJ World Congress and Festival “Cradle of Creativity,” held in Cape Town, South Africa, May 16–27, 2017. ASSITEJ (L’ Association Internationale du Théâtre de l’Enfance et la Jeunesse, in English the International Association of Theatre for Children and Young people) was founded in 1965 during the Cold War to forge a cultural bridge between East and West. Every three years ASSITEJ organizes an International Congress and Festival in a different country, which is attended by theatre makers from all over the world. Since 2012 this event is augmented by an ASSITEJ Artistic Gathering held during the years in between the World Congress and Festival.

ITYARN was founded in 2006 upon the initiative of Professor Doctor Geesche Wartemann from Hildesheim University in Germany. With the support of ASSITEJ they set out to organize their first, one day, conference at the next ASSITEJ World Congress and Festival in Adelaide, Australia, in 2008. The first ITYARN conference was a success, the proceedings were published in Youth Theatre Journal 2009, and ITYARN was off to be a regular contributor to, and (co) organizer of, international forums, symposia, and conferences.

This present volume is the 4th edited and peer reviewed edition of articles coming out of conference proceedings held at an ASSITEJ World Congress and Festival, “Cradle of Creativity” held in May 2017. The ITYARN conference in Cape Town focused on “Culture and Diversity in TYA” and was held over two days. Because of several delays in the production process, we had the opportunity to select four more articles from the 2019 ITYARN conference, “Confronting the Present: (Re)presenting Childhood,” which was spread over four days during the ASSITEJ Artistic Gathering in Kristiansand, Norway.

The “Culture and Diversity” essays were selected by the ITYARN conference organizers: Professor Doctor Geesche Wartemann from the University of Hildesheim, Germany, who was then also Chair of ITYARN, Professor Veronica Baxter from the University of Cape Town, South Africa, and Professor Manon van de Water from the University of Wisconsin-Madison. The “(Re)presenting Childhood” articles were selected by several participants at the ITYARN Conference in Kristiansand and edited by Prof. van de Water. Taken as a whole, this volume offers a glimpse into the issues that play in our field connected to Diversity, Representation, and Culture.

About the authors:

Michael Carklin is Associate Professor and Head of Drama, Dance & Performance at the University of South Wales in Cardiff , UK. Michael has specific research and teaching interests in Applied Drama, Theatre for Young People, and Performance in Africa.

Cheela Chilala is a lecturer in literature and drama at the University of Zambia at the Great East Road campus in Lusaka. He is also a playwright and a member of ASSITEJ Zambia.

Heather Fitzsimmons Frey is an Assistant Professor at MacEwan University in Edmonton, Canada. Her research addresses multiple facets of performance for/by/with young people.

Lorenzo García is a theatre professor at the University of North Texas, and is currently serving as Chair of the Department of Dance and Theatre.

Sandra Grehn is a PhD candidate in Comparative Literature/Theatre Studies at the University of Gothenburg in Sweden. Her research interests are theatre for children and young people, performance analysis, intersectional studies and discourse analysis.

Kristin Hunt is an assistant professor in the School of Film, Dance and Theatre at Arizona State University's Herberger Institute for Design and the Arts.

Tom Maguire is the Head of School and Senior Lecturer at Ulster University's School of Arts and Humanities in Derry, Northern Ireland.

Paulo Merisio is an Associate Professor of Theater at the Federal University of the State of Rio de Janeiro (UNIRIO) – Brazil; Scholarship holder in research from CNPq and FAPERJ; Member of CBTIJ/ ASSITEJ Brazil board.

Carla Pires Antunes is Associate Professor in the Department of Educational Theory and Artistic and Physical Education at the Institute of Education— University of Minho in Braga, Portugal.

Matthew Reason is Professor in Theatre and Performance at York St John University, UK.

Carla Ribeiro-Cunha is a PhD Student in Child Studies—Specialty in Drama Education at the Institute of Education, University of Minho in Braga, Portugal.

Eunice Uwadinma-Idemudia, PhD, is a Senior lecturer at the Redeemers University Ede Nigeria, where she teaches Applied Theatre (Children's Theatre, Tfd, and Drama Therapy) and Theatre Productions. Her interests are in child development and devising plays.

Manon van de Water is the Vilas-Phipps Distinguished Professor at the University of Wisconsin-Madison, where she is the Director of the Theatre for Youth Program. She is chair of ITYARN. Margot Wood is a lecturer at the Cape Peninsula University of Technology.

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- Scholars and students of TYA
- Researchers in TYA
- Theatre Artists

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