



MINISTRY OF CULTURE, SPORTS AND TOURISM
VIETNAM YOUTH THEATRE –ASSITEJ VIETNAM
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Vietnam Youth Theater: 45 years bringing art to young audiences

Vietnam Youth Theater was founded on 1978, It has also been known to be a member of International Association of Theatre for Children and Young People (ASSITEJ) and the only national art theater in Vietnam that targets young audiences.

Vietnam Youth Theater has just celebrated its 45th anniversary.

Since its inception 45 years ago (1978-2023), the Youth Theater has consistently ventured into new experiments, inviting domestic and foreign directors to collaborate in the creation of artistic works that are geared toward young people.

To satisfy the demands of young audiences, the Youth Theater has focused on innovative experiments, inviting international directors to create contemporary moving art pieces.



The milestone was celebrated at the Hanoi Opera House on April 10.

When reflecting on the past, Mr. Si Tien, Director of Youth Theater, President of ASSITEJ Vietnam said it is still very young compared to other hundred-year-old theaters. However, the theater was founded when the country had just been reunified and faced many challenges. The theater's establishment has shown the State's vision on socio-cultural issues.

According to Director Si Tien, the theater has built a prestigious art brand with more than 500 plays and art programs in various genres, including drama, music and dance, musicals, and pantomime. Many of them have won prizes at national and international festivals, showing the talent and enthusiasm of performers.



Mr. Nguyen Si Tien – Director of Youth Theatre, President of ASSITEJ Vietnam

Despite challenges facing the performing arts industry across the country due to factors such as the proliferation of digital entertainment and the Covid-19 pandemic, the staff at Youth Theater remain steadfast in their commitment to presenting art to young audiences. They have made innovations and soon adapted to the market economy.

Young people have been drawn to the Youth Theater's daring stagings of musical trends in recent years, such as *The Swans*, *Then I'll Grow Up*, *The Yellow flower farm*...



A scene at the musical *The Yellow flower farm*



A scene at the musical *Then I'll grow up*



A scene at the musical *The Swans*





Continuous innovation

In the context of cultural exchange and international integration, the Youth Theater also has numerous international cooperation projects, which help to introduce the contemporary world performing arts trend to the audience.

Recently, the theater also successfully cooperated with Sangsang Maru Theater (a member of ASSITEJ Korea) on the Vietnam-Korea Family Musical Workshop project and introduced the family musical “Troll's Child”, (a original musical, based on the Nordic legend of trolls and the Swedish short story “Child of Troll” by Selma Lagerlöf, the first woman who won the Nobel Prize in Literature.) It also participated in the production of the play “L'Oiseau bleu” by Maurice Maeterlinck to celebrate the 25th anniversary of establishing the Wallonie-Bruxelles delegation in Vietnam (1996-2021).



A scene at the musical *Troll's Child*



The musical *The blue bird*

The Youth Theater's policy of collaborating with foreign directors and artists has enhanced performances and allowed local artists to study under and work with talented foreign directors.